12dModel

Getting Started for Surveying

Version 10.0

March 2012

12d Model 9 Getting Started for Surveying Manual

7	first released in January 2005
8	first released in February 2007
9	first released in May 2009
10	first released in March 2012

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Preface

Why a 'Getting Started for Surveying' Manual ?

12d Model is supplied with a comprehensive on-line Reference manual which describes the function of each menu option in detail. It is a Reference manual however and makes no attempt to describe how to use 12d for production surveying and civil engineering work.

This *Getting Started for Surveying* manual is designed to show you how to install *12d Model*, work with the on-line help system, and then as the first section of Training, help you start to learn how to use 12d to achieve typical surveying tasks. The *Getting Started for Surveying* manual uses examples where possible to clarify usage. It complements rather than replaces the on-line Reference manual. In general, information in the on-line Reference manual will not be duplicated here.

The Getting Started for Surveying manual is available as a printed manual and as a PDF file on the *12d Model Training DVD*.

Training Material

The training tutorials assumes that a series of files are already on your hard disk. These tutorial files are automatically installed from the DVD during installation of the 12d Model software.

Getting Started for Design

There is also a *Getting Started for Design* manual which has the first seven chapters in common with the *Getting Started for Surveying* manual (on-line help and basic modelling) but then diverts to cover topics from the direction of a civil designer whereas the *Getting Started for Surveying* manual continues on with surveying techniques.

The Getting Started for Design manual is available as a printed manual and as a PDF file on the *12d Model Training DVD*.

Using the Practise and Small Versions of 12d Model

The Practise version of *12d Model* is limited to a maximum of 5,000 points. Following the procedures as stated in the Training Manual may create projects with more than 5,000 points.

Where appropriate, the text will suggest how to vary the input for each instruction so that the example feature can be completed within the limits of the *12d Model Practise* version.

The number of points used at any time in the Practise and small versions can be displayed by the option

Projects => Check base points

The easiest way to reduce the current point count is to delete any unwanted models with

Models => Delete

The installed icon on your desktop for running the practise version of 12d with these training files is labelled **12d 8 Practise**.

Please Note: Projects created by Practise versions of *12d Model* cannot be accessed by Release versions of 12d Model and vice-versa.

1 Installing 12d Model

The *12d Model 10 Installation DVD* can be used to install the *Release* and *Practise* versions of **12d Model 10**.

The *Practise* version is limited to a maximum of 5,000 points and creates projects that cannot be accessed by the *Release* versions of *12d Model* and vice-versa. However the Practise version can be used free of charge by *12d Solutions* customers and registered Practise Users.

Installing the Release Version for Sites Not Running 12d Model 9 or 12d Model 10

For a **new** installation of the **Release** version of *12d Model 10*, the user is provided with

(a)   one *12d Model* dongle

(b)   one *12d Model 10 Installation DVD*

(c)   an email with the *12d Model 10* authorization file *nodes.12d10n* attached, or a folder with the *12d Model 10* authorization file *nodes.12d10n* or *nodes.4d* in it.

Please check that you have all three items before commencing the installation.

The ***notes*** and ***video*** for a new install of the *Release* version of *12d Model 10* are on the **12d Model 10 Installation DVD** or can be downloaded from the 1*2d* web site *www.12d.com* under the *Updates* area*.*

Installing the Release Version for Sites Already Running 12d Model 9 or 12d Model 10

Existing *12d Model 9* or *12d Model 10* users already have a dongle and so are only provided with

(a)   one *12d Model 10 Installation DVD*

(b)   an email with the *12d Model 10* authorization file *nodes.12d10n* attached, or a folder with the *12d Model 10* authorization file *nodes.12d10n* or *nodes.4d* in it.

For existing *12d Model 9* users, your existing dongle can be used with *12d Model 10*. If *12d Model 10* is **already** running on your computer, please **uninstall** it before installing a new version of *12d Model 10*.

The ***notes*** and ***video*** for a new install of the *Release* version of *12d Model 10* are on the **12d Model 10 Installation DVD** or can be downloaded from the 1*2d* web site *www.12d.com* under the *Updates* area*.*

Installing the Practise Version:

To install a **Practise** version of *12d Model 10*, all that is needed is:

> one *12d Model 10 Installation* DVD
>
> or   *12d Model 10 Practise* downloaded from www.12d.com

The *Practise* version must be Registered with *12D Solutions* once it is installed on a computer. A new Registration is required for each computer that the Practise version is run on.

The ***notes*** and ***video*** for installing the practise version of 12d Model 10 are on the *12d Model 10 Installation DVD* or can be downloaded from the 1*2d* web site *www.12d.com* under the *12d Model 10 Practise* area*.*

2   Before You Begin the Training

2.1   Installing the Training Files

If you have installed Training from the *12d Model Installation DVD*, then the *Training* folder will have been automatically created for you but where the files reside on the disk depends on whether you installed the *Release* version or the *Practise* version of 12d Model.

The Training manual dialogue assumes that the working folder (i.e. shortcut) of your **12d Model 10** or **12d Model 10 Practise** icon is set to

> c:\12d\10.00   for the *Release* version of 12d Model

and

> c:\12 Model 10 Practise   for the *Practise* version of 12d Model

The training files can be place in any sub-folder on your hard disk but for convenience in this manual, it is assumed that the training files are installed in

> c:\12d\10.00\Training

All the required material is already in the **Training** folder.

2.2   12d Icons on your Desktop

It is recommended that you use the **12d Model 10** icon for the **Release** version or **12d Model 10 Practise** icon for the **Practise** version whilst initially working with this training manual. The reason for this is that the icon points directly to the folder that containing the **Training** folder.

2.3   Using the Practise Version

Remember that the **Practise** version of 12d Model is limited to a maximum of 5,000 points.

Following the procedures as stated in the Training Manual may create projects with more than 5,000 points. Where appropriate, the text will suggest how to vary the input for each instruction so that the example feature can be completed within the limits of the *12d Model Practise* version.

2.4   Overview of 12d File and Folder Structures

Before you begin using 12d, it is useful to understand how 12d uses the file and folder structure under Windows XP, Vista and 7.

12d recognises long filenames up to 256 characters so you are not limited to the old DOS convention of 8.3 filenames.

The 12d software and its support files are installed on your hard disk, the program itself is installed into the folder c:\Program Files\12d and various subfolders below. The training data and user areas, are installed into the folder c:\12d10.00 and subfolders below.

When the software was installed, the **12d Model 10** program icon is setup to point to the folder c:\12d\10.00.

The tutorial is about designing a road and the training the files have been set up in a folder c:\12d\10.00\Training\10.00\Design\Getting Started Basic.

As each 12d Model project you work on will have different files, it is strongly recommended that you keep each project in a separate subfolder. This can be anywhere on your hard disk or network. For convenience, you may prefer to keep them all under one major folder e.g. c:\12djobs.

In the general case for production work however, if you were about to start work on a new project by the name 'Highway', you would like it to be in a new folder under say 12djobs i.e. c:\12djobs\Highway. This is simply done from within 12d Model where a folder of the same name as the project is automatically created with the project inside it.

Either numeric or alpha characters and spaces can be used in 12d Model project names so you may prefer to use your job name as the project name. Also 12d project names are *not* case sensitive so 'Highway' is seen as the same name as 'highway'.

2.5   Why Keep Projects in Separate

12d can have more than one project within the one Windows folder. For example, projects under 'Highway' might be 'Stage 1' and 'Stage 2' or 'Fred' and 'Bill'. Each project has its own data and configuration setup which controls the number of views, which models are on display etc.

However although most internal 12d project files are kept separate another projects internal files, all *input* and *output* files, *mtf* files, *chains*, *plots* and *reports* go into the folder containing the project and are not held inside the project itself. Hence to prevent projects interfering with each other, it is best to create a separate folder and create each project in its own folder.

For example, if the Highway project has two stages, create the project **Stage 1** in the folder **Highway\Stage 1** and the project **Stage 2** in the folder **Highway\Stage 2**

Once inside 12d, from within any one project, it is possible to import any or all data from another project so there is some flexibility on a major job to move/copy survey or design data between stages if staging is used and then have multiple users perform parallel development. Model and tin sharing could later be used to subsequently assemble staged project data at the completion of a major job. Within any one project, model names must be unique so some planning is necessary if parallel development streams are subsequently to be reassembled. Models can be renamed at any time. Models are discussed in See Chapter 3.11 (on page 36).

Provided no 12d user is currently accessing a particular project, the project (and the folder containing it) can be copied, renamed, moved and deleted from within 12d.

WARNING - information inside the project itself **should not** be manipulated except from within **12d Model** since this may corrupt the project and data could be lost. For example, model names can only be renamed from within 12d Model.

If you need to manually place any files on disk for a project (e.g. survey files from a total station or CAD files to get data into 12d), it is recommended that you place them in the folder containing the project. that way all the data and the project are in the one folder.

2.6   File Backup Procedures

To ensure that you can retrieve any job or project at any time from backup procedures, it is important that a complete 'set' of files is taken whenever backup is created. To backup the files associated with the 'Highway', you would typically backup all files and sub-folders in and below

> c:\12djobs\Highway

There are configuration files used that may be used in the Highway job, that are supplied by 12D Solutions and are automatically installed from the 12d Model Installation DVD. These files are in

> c:\Program Files\12d\12dmodel\10.00\set_ups
>
> c:\Program Files\12d\12dmodel\10.00\library

There are other user configurable files that 12d may use and require to fully recreate all steps of a project. They are not supplied on the 12d Model Installation DVD. These files are typically in

> c:\12d\10.00\user
>
> c:\12d\10.00\user_lib

These folders may contain files that have been configured specifically for your site e.g. your corporate standard mapping, template and plot parameter files, your particular Total Station survey macros and any user defined macros etc. In general, such files are not project specific, however because these files are user configurable they may be changed at any time and hence particular project specific versions of them may be needed as part of the complete file set of a project.

In the above case, the folders shown are for 12d Model 10. As implied, the files in these folders will never be changed automatically by the installation process when you reinstall a later version of 12d.

The above paths are indicative only. It is possible that folders have been setup at different places for your site. For more information on exactly where all library and user folders are located, refer to the following environment variables in Appendix A of the on-line Reference manual.

> USER_4D
>
> USER_LIB_4D
>
> SET_UPS_4D
>
> LIB_4D

3 Basic Operations

3.1 The 'Mouse'

12d works best with a three button mouse (preferable a wheel mouse). 12d will work with a (Microsoft) two button mouse but the lack of the middle button means that you have extra mouse clicks to perform.

All 12d Documentation uses the following notation for mouse functions.

LB = left mouse button	- used for picking screen items, menus etc.
MB = middle mouse button	- used to accept the highlighted item
RB = right mouse button	- used to pop up a list of alternatives

The left button is the 'Select' button – typically used to select graphic items or text. The middle button (or wheel) is the 'Accept' button, used to confirm a selection. The right button is the 'Menu' button. It is context sensitive and often displays a list of alternatives available at that instant.

With a two button mouse you achieve this functionality by clicking the right mouse button to pop up the 'Pick Operations' menu and then clicking LB on **Accept** or by simply pressing the <Enter> key

The term 'clicking' a button means pressing it down and releasing it again. The position of the mouse is taken at the time the button is <u>released</u>. In this tutorial manual, items that are selected by a mouse click are in **bold**.

As we get more experienced, we will also introduce the term 'dragging' the mouse for some advanced 12d operations. We do this by pressing down a button and <u>whilst still holding it down</u>, moving the mouse so that the screen cursor moves. Once a definite distance has been achieved, just a millimetre or two is sufficient, release the button. 12d notes the vector you defined and can use this information to detect the direction in which you dragged the mouse.

Finally, we will use the term 'double clicking'. This is where we press the button twice in quick succession. This is often used for short-cuts.

3.2   Starting Up - The Project Selection panel

If you installed **12d Model** from the *12d Model Installation DVD*, then a **12d Model 10.0** icon will have been created on your desktop. Double clicking on this icon will take you directly into the 12d\10.00 folder.

Once you are inside 12d, the Project Selection panel will appear.

To create a new project click the LB on *New* button at the bottom of the panel.

By clicking the LB on the folder icon, navigate to the folder **C:\12d\10.00\Training\design\getting started basic**

Type in the Project name 'STAGE1'

Leaving the *Create working folder* check box ticked will firstly create a new folder prior to creating the project folder. The working folder has the same name as the project

Click LB on *Create* button to create the project.

Notes:

1. It is important to select names that are meaningful to your job as you may have several projects associated with a large or complex job.

2. You only need to create a new project once. To access this project in subsequent 12d sessions, double click the LB on the project name from the pop up list. 12d will normally pop up the list automatically. If needed, you can use the   button to open the list manually.

RULES FOR ENTERING DATA INTO PANELS

Important: The cursor must be locked into the appropriate data entry field when typing data into a 12d panel. Often this will happen automatically. If you cannot see the cursor flashing in the data field in which you want to enter data, use the mouse to posi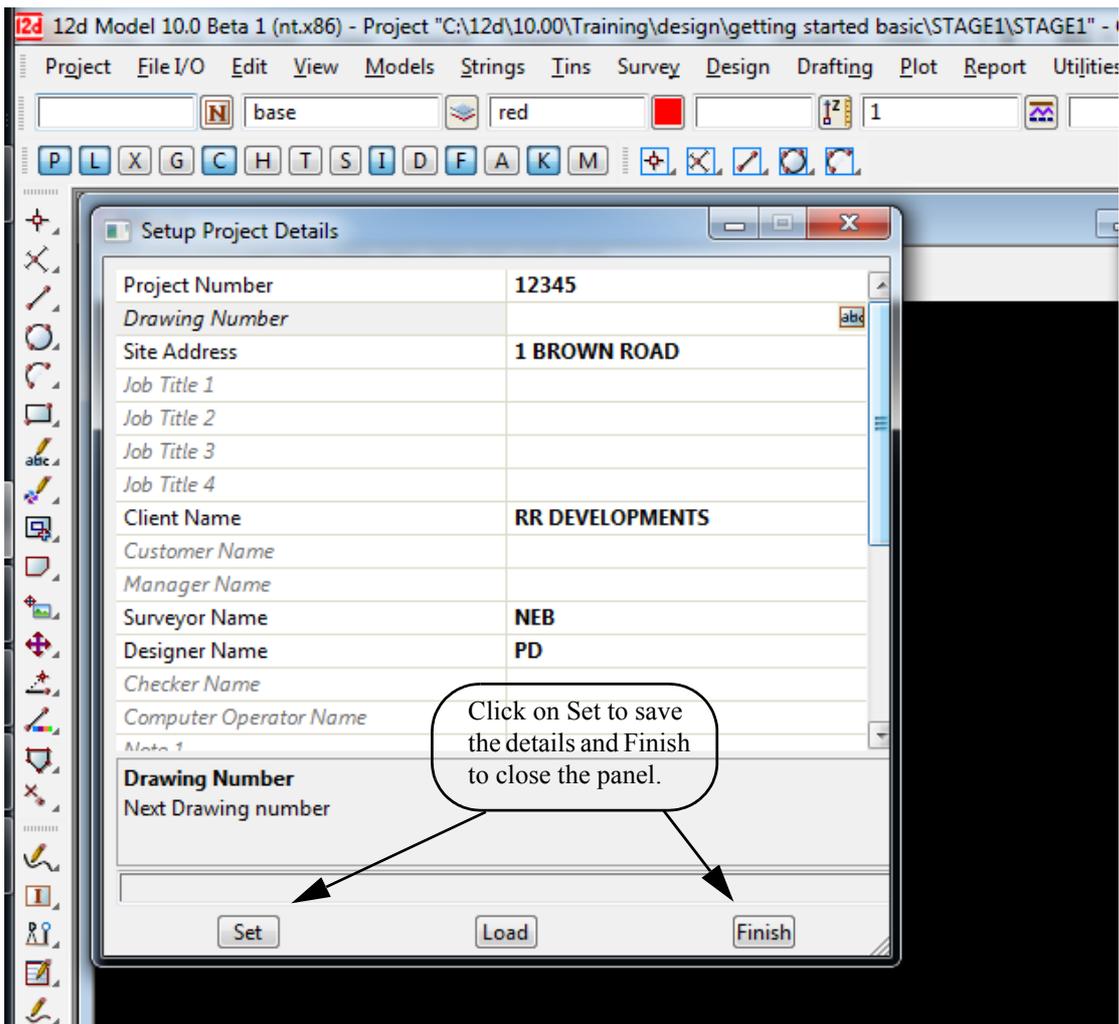tion the cursor anywhere over the data field and click the LB to lock the cursor into the field before typing any data. Terminate the data entry sequence by pressing the Enter key.

If you make a mistake, you can always select the erroneous entry by double clicking over it with the mouse LB. The text should then appear highlighted. As you retype it, the old entry is deleted.

When filling in data in any 12d panel, it is not essential to terminate the entry of data by pressing the 'Enter' key. You can use the 'Tab' and 'BackTab' keys to move from field to field. You can also use the mouse to jump between fields. If you do press the Enter key to terminate the entry of data into a field, 12d will immediately validate the data in that field and supply an error message if appropriate
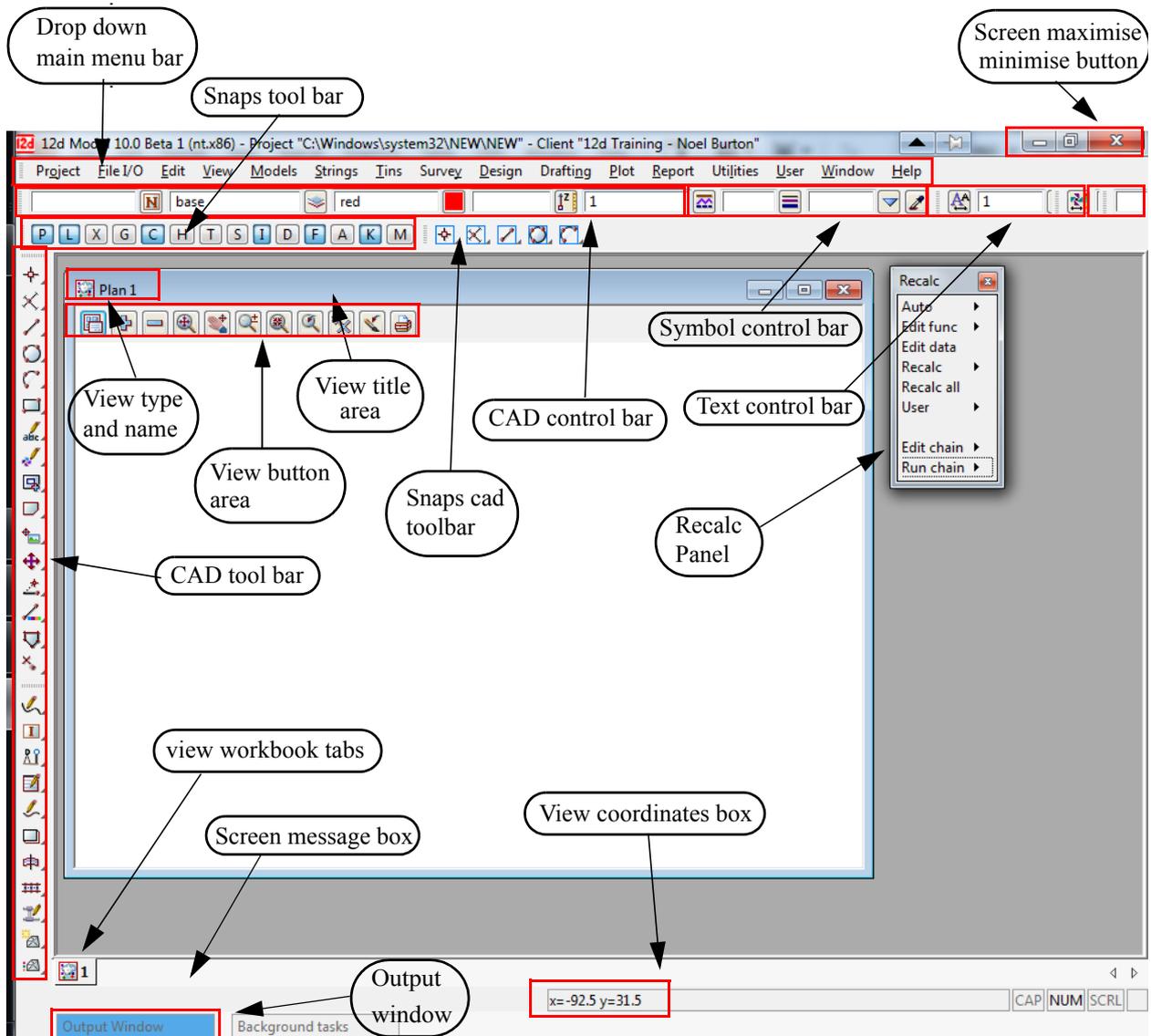
Once a project is selected, the graphics screen will display, with the *Setup Project Details* panel open. Fill in the panel with the relevant required details

Note that you must use the LB to click between fields and cannot use the 'Enter' or 'Tab' keys

3.3   The Initial Screen Layout

The default background colour for a view is black. Black is the best colour for reducing eye strain, and for distinguishing colours displayed in the view. The names we use for the various parts of the screen are shown on the diagram below. Your screen may not appear exactly as shown as most components on the screen can be moved or turned off by user configuration options.

To make the *Getting Started* manuals easier to print on in-house printers, all of our illustrations have a white background colour.

Note that the View with the white background is headed 'Plan 1'. Each View in 12d is assigned to a Window. Like all Windows, they can be Minimised, Maximised or Closed.

The Plan View "1" can be maximised by clicking LB on the square button in the top right hand corner of the view menu.

Minimise   Maximise

Close

This then takes up the entire viewing area. Alternatively, you can double click LB on the plan view title area to maximise the view (The blue area to the left of the Minimise button). To reduce it back to its original size you can hit the restore icon.

Restore icon

The 'Recalc' panel is used to quickly rerun design calculations and will be discussed later. We will move the panel down to the bottom left of the screen.

The view should then look as shown below.

3.4   How to Find Your Way Around 12d Menus

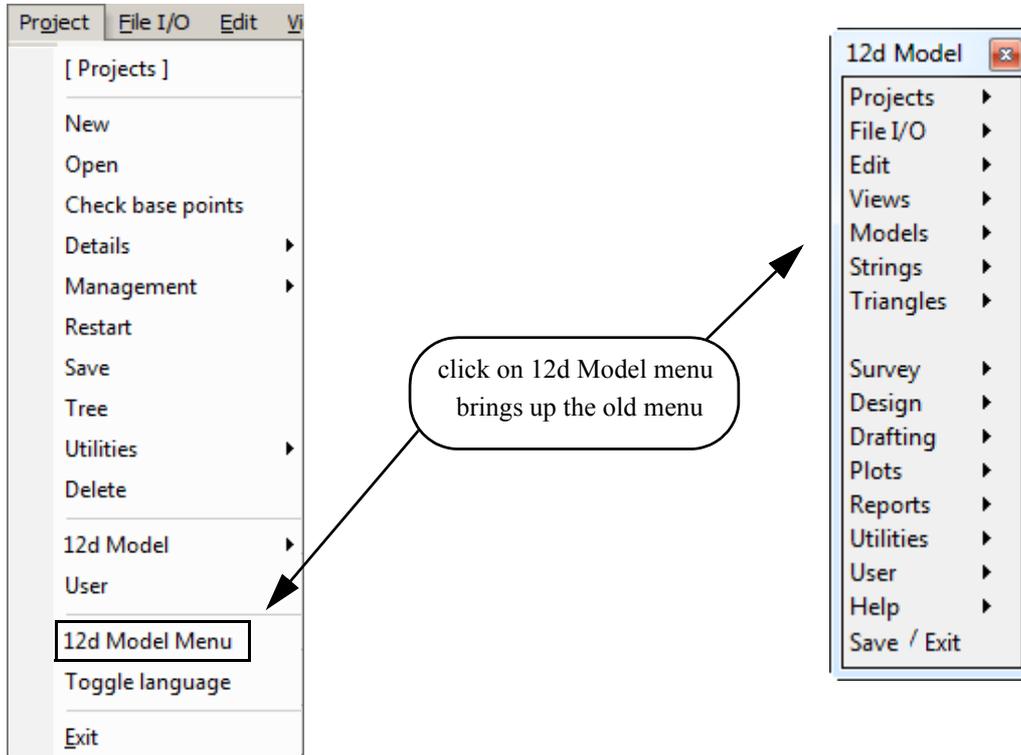12d options are run by a number of methods. The 'Drop Down' menu system from the bar running across the top of the screen is the main way we access 12d programs.

In addition to the 'Drop Down' Main menu system, there is a '12d Model' menu which is maintained for compatibility reasons with earlier versions of the software. This is found at **Projects=>12d Model menu**.

12d has a unique graphical user interface (GUI) involving hundreds of menu items. These are logically grouped by function in a 'Walk Right' and 'Tear Off' menu system. 'Walk Right' menus are menus designed such that if you move the mouse cursor right on a menu item containing a right arrow, a further menu will pop up, usually on the right hand side. 'Tear Off' menus means that a menu can be torn off it's parent menu and relocated elsewhere on the screen for clarity of operation. In general, it is possible to have multiple copies of the same 'Tear Off' menu on the screen at one time.

Notice that the order of items left-to-right on the 'Drop Down' Main menu bar is the same as the top-to-bottom order on the 'Walk Right' 12d Model menu. You can select menu items from either one of these sources – the end result is the same.

The 'Drop Down' menu bar conforms to normal Microsoft standards so it can be dragged and placed at any of the four sides of your desktop. It is probably most useable left at the top of your desktop.

The following comments apply to ALL menus. To move any menu around on the screen, you 'drag' it by **depressing** the LB in the 'blue' coloured View Title area, anywhere other than over the 'X' in the top right hand corner. With the button still depressed, move the mouse to the desired location and release the button to repin the menu. The same procedures also apply when moving panels and views. When doing this just make sure that LB is clicked in the general heading area and not on a View button.

To ease the learning and usage process, a menu description system has been adopted in this manual that describes where to look to achieve a specific function. For instance, to import an AutoCAD DXF file of point and line data into 12d, you 'Walk Right' on the 12d Model menu or from the 'Drop Down' main menu bar, through two submenus and select DWG/DXF. This instruction is documented as…

<div align="center">

File I/O =>Data Input =>DWG/DXF/DXB

</div>

To display submenus from the 'Walk Right', you do not need to use the mouse buttons. Simply position the mouse cursor over the 12d Model menu and once 'File I/O' is highlighted, slide the mouse right over the arrow and the 'File I/O' menu will pop up. Slide further right on the 'Data Input' menu item and the 'Data Input' menu will pop up.

Your screen should appear as follows

Alternatively, you can use the 'Drop Down' menu bar to get to the same point …

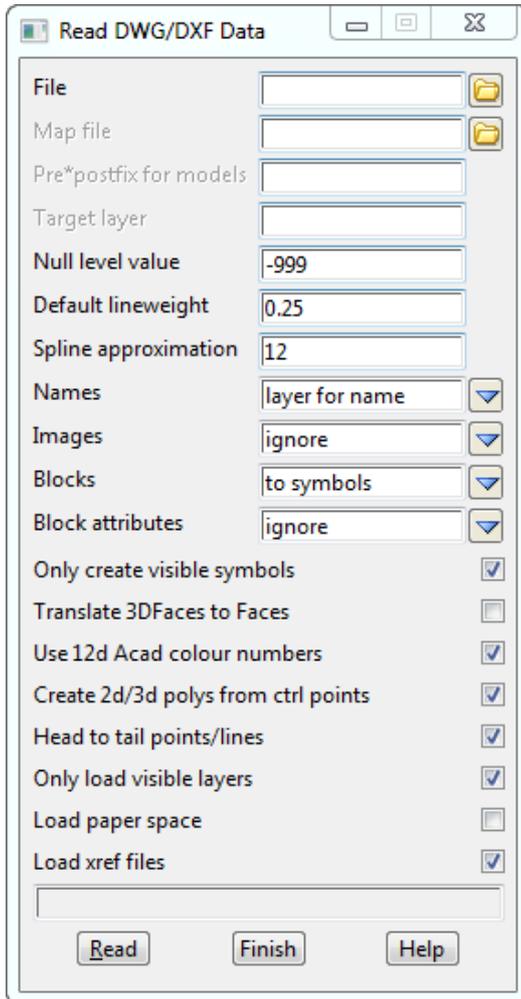To get to this same point using the pull down system, you need to click LB on [File I/O] on the 'Drop Down' menu bar and then proceed as before on the walk rights as shown below.

Regardless of which menu selection method you used, place the cursor over the words 'DWG/DXF/DXB' and click the left mouse button (LB) once. The 'Read DWG/DXF Data' panel will appear.

The panel is placed on the screen at the location where the mouse cursor was when LB was clicked.

Once the panel is selected, the Walk Right menu system should collapse and be removed from the screen. If you move and repin any of the menus however, they will not collapse automatically.

If a menu is in the way, you can move it as stated above. Any menu can be removed by clicking LB on the 'X' button in the top right hand corner.

You would normally now start entering data into the panel. At this time, we will not proceed further with this panel. Shut down the panel by clicking LB on the ☒ in the top right hand corner or clicking LB on **Finish** at the base of the panel.
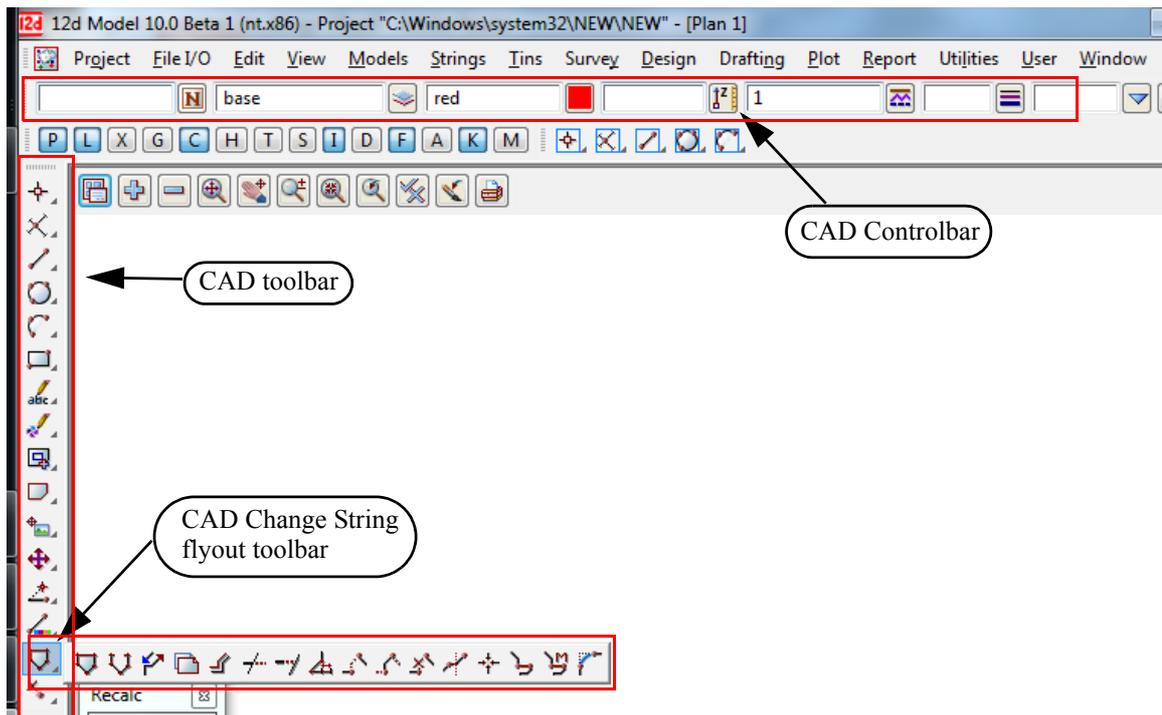
3.5   Toolbars and Controlbars

CAD Toolbar and CAD Contolbar

In 12d Model there are CAD options which are available under both the *Strings =>CAD* menu and on the *CAD Toolbar* on the left hand side of the 12d Model screen.

The **CAD** options create various elements using a number of methods. These options make use of **Tool bars** and **Control bars**. Tool bars just have icons on them but Control bars have icons and also controls such as a model box on them. The method groupings are shown on the toolbars (e.g. Points, Lines etc.).

The user can select an icon on the tool bar and a **Flyout** for all options of the grouping are displayed. This can be done by selecting the appropriate group symbol by holding down the left mouse button on the icon. This shows all the different options for that grouping in a flyout panel. Whilst still holding down the left mouse button, the user can move along the flyout toolbar to the appropriate option.

The elements created from the CAD options will have attributes as defined by the **Cad Control Bar**. This control bar is placed on the top left hand side of the screen under the main menu control bar on the creation of a project

The fields and buttons used in this control bar have the following functions.

Field Description	Type	Defaults	Pop-Up
	name box		names.4d names

name of string. If a valid name already exists in names.4d, the **[N]** *button can be used to bring up a choice box of available names. On selection of a valid name, the rest of the values in the control bar will be filled out. e.g. colour, linetype etc.*

	model box	base	existing models

this field can be recognised by the model icon button on the right hand side of the field. The user can select an existing model by selecting the model icon. If a new model is to be used, the user simply types the model name into the field.

	colour box	red	standard 12d colours

this field can be recognised by the colour icon button on the right hand side of the field. The user can select a 12d standard colour model by selecting the colour icon

	height input	Measures menu

this field allows a height or z value to be assigned to the created elements. If a valid value exists, this value will be applied to the created element. This is regardless if the z value was specified in an XYZ box.

*If no value is specified, the level will be interpolated where possible. A value of **null** can be entered into the height field as well so that created points will be given a null height value.*

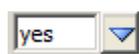|			
	linetype box	1	valid linestyles

this field can be recognised by the linestyle icon button on the right hand side of the field. The user can select a valid linestyle by selecting the linestyle icon

	weight box

this field allows the user to type in a line weight for the cad item created
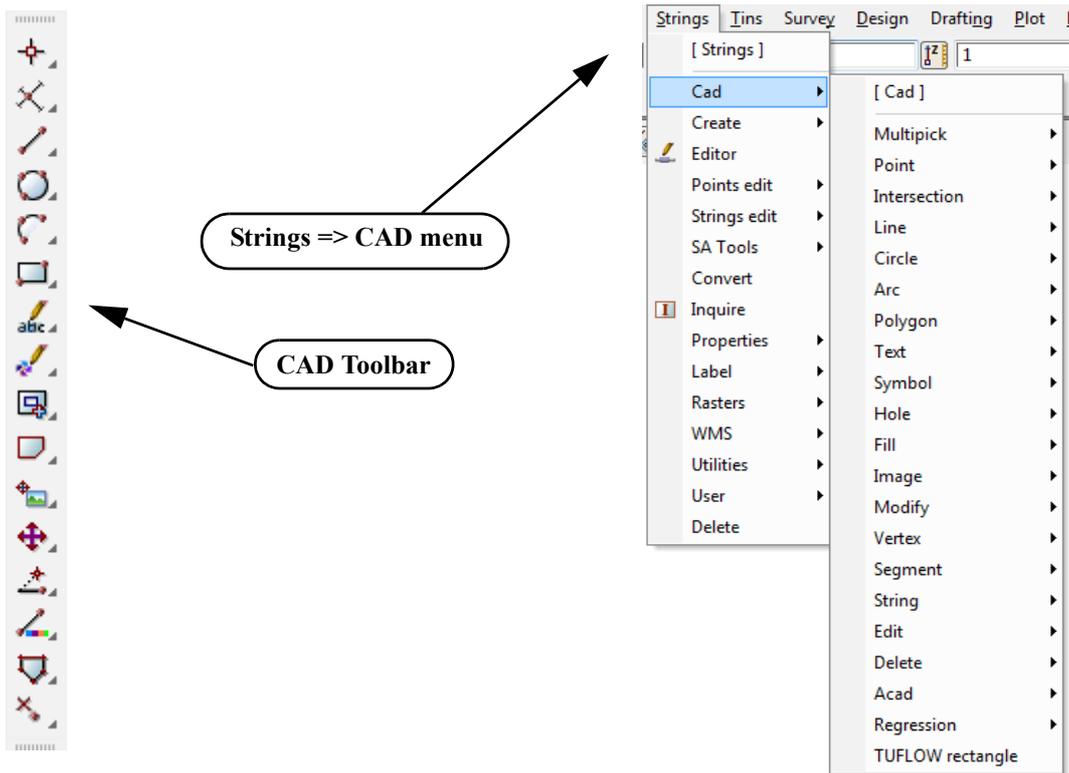
	button

the Tinable field sets whether the vertices and segments are tinable (used in triangulations), not tinable (not used in triangulations) or only the vertices (points) are tinable.

	button

the eye dropper allows the user to select an existing element which will define the cad control bar values.

The **CAD** options are available from the **CAD toolbar** or from the **CAD** menu under Strings.
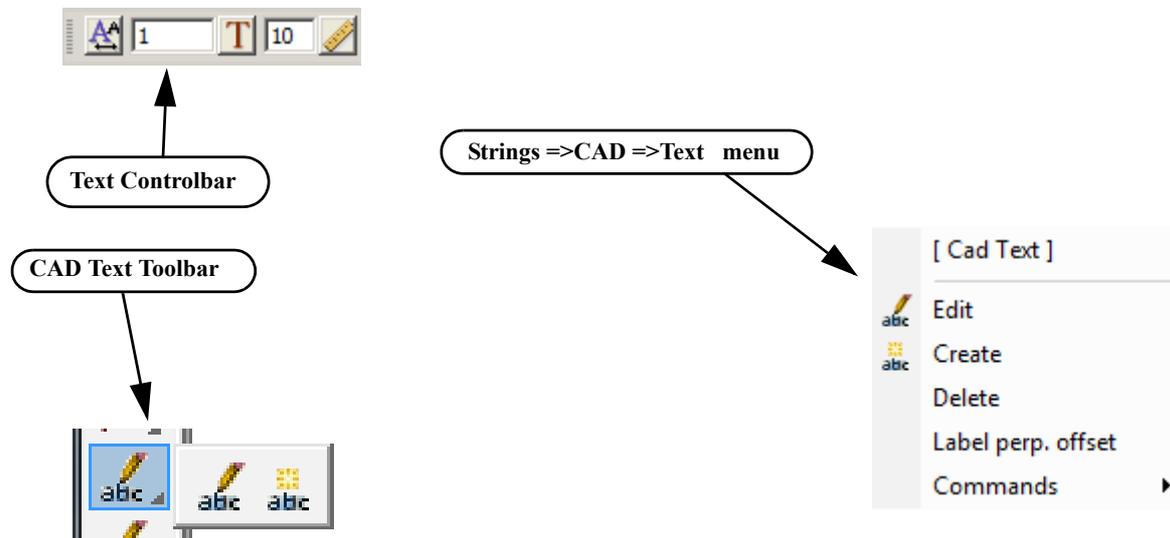
Strings => CAD menu

CAD Toolbar

When options are chosen from the CAD Toolbar, help messages are written to the Screen Message Box at the bottom of the 12d Model screen. Since there is no panel or menu involved with the CAD toolbar options, there is nowhere for an F1 key to function for on-line help.

Hence all the CAD options are documented under each of the walk-right menus for the *Strings =>CAD* menu.

CAD Text Toolbar and Text Controlbar

The various **Text** options are:

Text can occur as a text string, on vertices of a 4d string, and on vertices and segments of a super string. Each type of text has a vertex (these are displayed when Vertices are toggled on in a plan view), a justification point, a rotation, an offset and a raise value. The vertex and justification point only coincide if the offset and raise values are both zero. All text on a 4d string must have the same height, colour, angle, offset and raise. Each part of the text on a super string vertex segment can be independently modified depending on the settings for the super string.
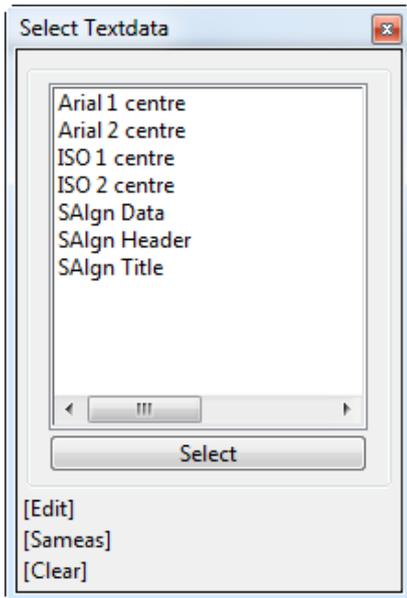
For text options, the created elements will have attributes as defined by the **Text Control Bar**. This control bar is placed at the top right of the screen under the main menu control bar on the creation of a project
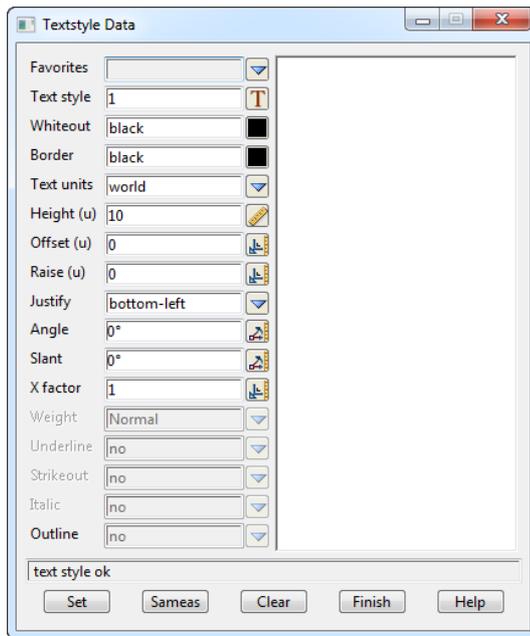

The fields and buttons used in this control bar have the following functions.

Field Description	Type	Defaults	Pop-Up
	Textstyle data box		

On pressing the button a list of available textdata with predefined names read from the **texstyle_names.4d** *file are displayed.*
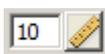
If you require a different textstyle, the user can edit the current settings by selecting the *[Edit]*button to bring up the **textstyle data** panel. This allows for definition of textstyle, units, height offset raise etc.

                          textstyle box   1   available textstyles

the user can select an existing textstyle by selecting the textstyle icon or entering a value into the input box to the left of the button.

                          text height box   10

the user can measure a height by selecting the text height icon or entering a value into the input box to the left of the button. The value units are defaulted to world units. This can be changed in the textstyle data box

Symbol Controlbar

The **Symbol Controlbar** is normally at the top right of the 12d Model screen.

Symbol Control toolbar ⟶

Users can define their own symbols to draw at vertices of 12d Model strings. The definition of symbols are stored in a file called symbols.4d.
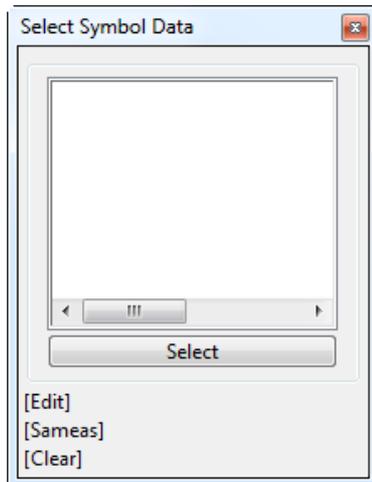
The fields and buttons used in this control bar have the following functions.

Field Description	Type	Defaults	Pop-Up
	Symbol data box		

On pressing the *Symbol data* button a panel appears

If you require a different symbol, the user can edit the current settings by selecting the [Edit] button to bring up the **Symbol Information** *panel (shown below).*

The current symbol can be selected from the Symbols list and the colour, size and rotation can be manually set
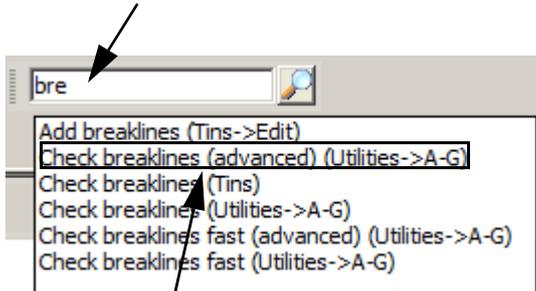
Alternatively the size and rotation (anti clockwise) can be entered manually into the boxes in the Control bar
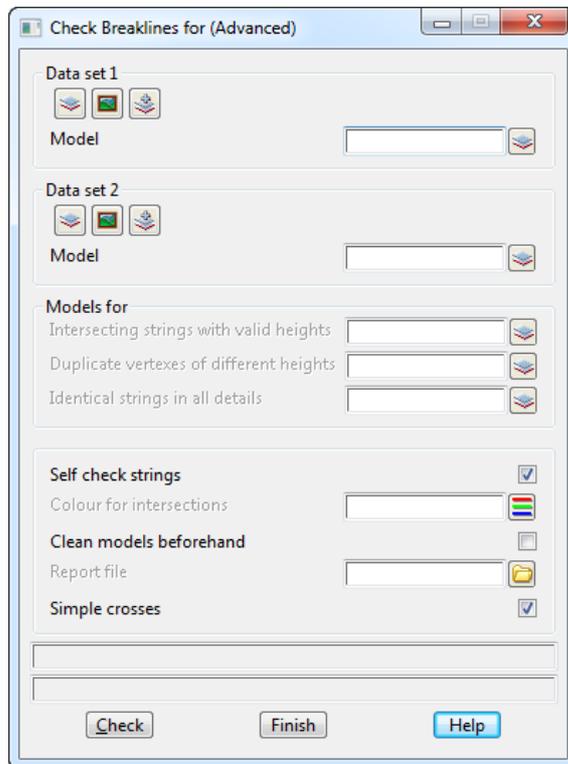
Search Toolbar

The *Search bar* is normally at the top right of the 12d Model screen.

Users can type in words (or part) to describe the option they require and a list of menus appear when the parameters are met

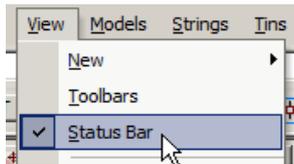Double clicking LB on the Topic activates the menu

Snaps Toolbar

The *Snaps Toolbar* is normally at the top right hand corner of the 12d Model screen.

Snaps are used when picking strings - see Chapter 7.4 'Snap Settings'.

3.6   Status Bar

The Status Bar is an optional part of your desktop. It appears at the base of your desktop. The Status Bar contains the Screen Message Box and the View Coordinates Box. It is strongly recommended that you keep it turned ON.
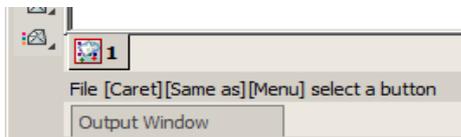
If desired, the Status Bar may be turned OFF at any time. From the **View** drop down menu bar, click LB on **View**, untick the **Status Bar** checkbox. To turn it back ON, repeat the selection but this time tick the checkbox.

3.7   Screen Message Box

The Screen Message Box contains messages that help you interact with the 12d menus. For instance, when importing a DWG/DXF/DXB file as shown previously, you have to select a file name to read. Let us investigate the messages 12d gives us to help us with this simple operation.

If the DWG/DXF/DXB Data panel is not already showing, select it again as shown previously. Click in the 'File' name entry data field. Observe that the following response appears in the Screen Message Box

You interpret this help message as follows. 12d is asking you to supply a file name. The three sets of square brackets [ ] correspond to your response via the three mouse buttons, LB, MB and RB.

The LB message 'Caret' indicates the position of the cursor if you want to type an answer using the keyboard.

To type an answer, you must first make sure that the cursor is locked onto the field you wish to modify. The cursor must appear as a flashing vertical bar before 12d will accept any data from the keyboard. You can reposition the caret anywhere in the existing word by using the LB. You could then edit it by using the 'Backspace' key. Alternatively you can use the 'Delete' key to delete the character to the right of the cursor or the Arrow keys to move within the word. The 'Home' and 'End' keys take you to either end of the existing entry. To delete the entire entry, double click anywhere in the text to highlight it. Then press the delete key to erase the entry or just start typing to replace it.

The MB message 'Same As' indicates that you can point at any existing item on your desktop. This would not normally be used for a file name.

The RB message 'Menu' puts up a menu. At this time, no items are available. If another filename was copied to the windows clipboard then the 'Paste' would be highlighted.

Or finally, you can click LB on the folder icon to locate the required file

The Screen Message Box area changes dynamically with the position of the cursor on the screen so watch it closely for helpful messages.

3.8 View Coordinates Box

Note the location of the View Coordinates Box at the bottom right of the desktop. This box displays the X-Y coordinates of the cursor when in a Plan view and Chainage-Height when in a Section view.

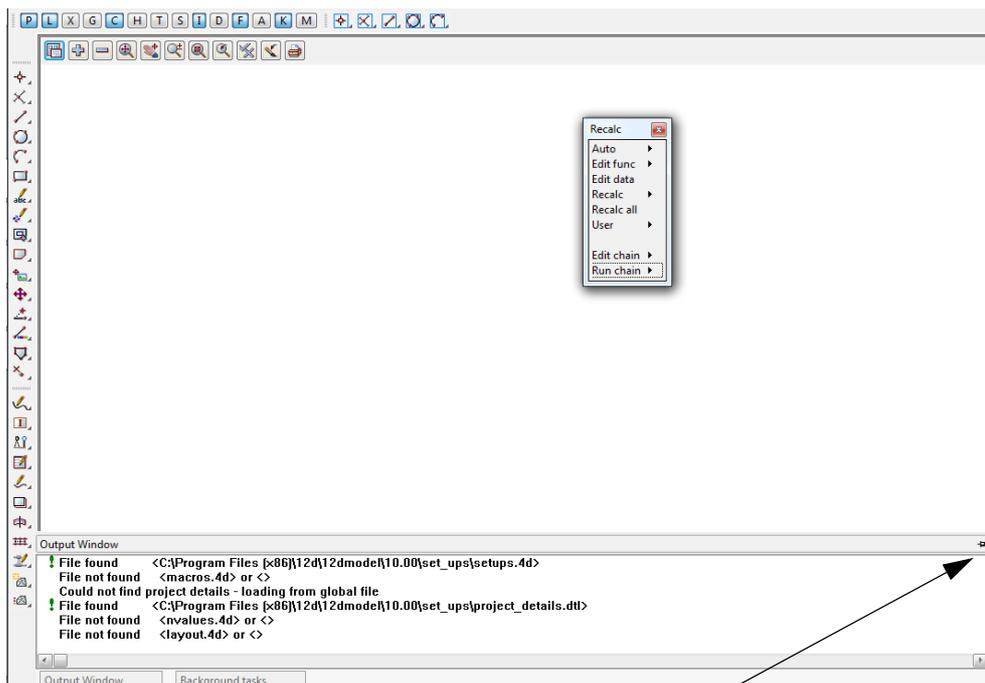x=-216.845 y=-32.872   CAP NUM SCRL

3.9 The Output Window

The Output Window appears as a tab at the bottom left of the screen and flashes if there are any messages that need to be reviewed. This Window can be pinned to your desktop, but to maximise use of your desktop for 12d views etc., it is best to leave it as is. You can also convert the output window to a view, just like a 12d View.

To turn the Output Window OFF at any time, you need to access the menu bar that appears across the top of your desktop. From the Window Drop Down menu bar, click LB on **Window**, untick the **Output Window** checkbox. To turn it back ON, repeat the selection but this time tick the checkbox.

To make the Output Window appear as a normal Window on you desktop, place the cursor anywhere over the 'white' background area of the Output Window and click RB. In the pop up menu, click on the **Convert to Window** menu with the LB. The command Window will then appear somewhere on your desktop as a Window. It may be moved by clicking LB in the blue Output Window heading area, dragging the cursor to another part of your desktop and releasing the LB to pin it down.

If you wish to close the "floating" Output Window just click on **x** as you would with any other view.
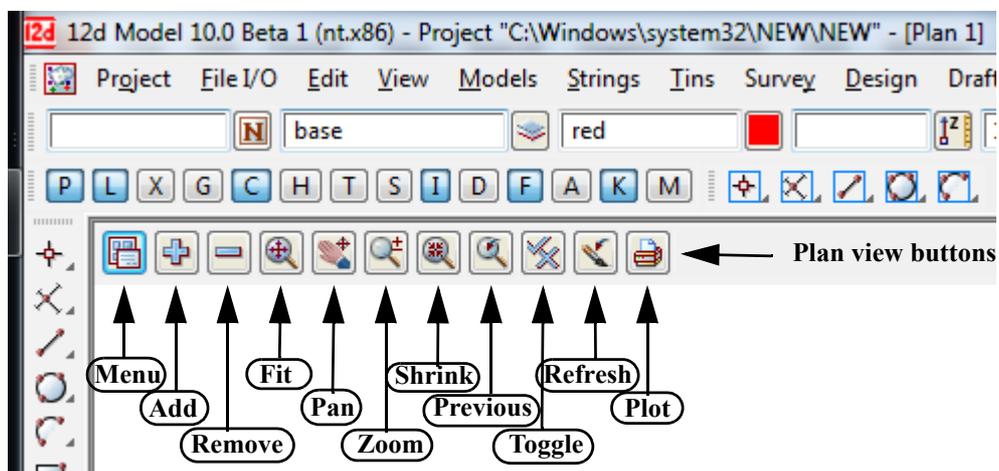
There are three view types available in 12d. They are Plan, Section and Perspective. It is possible to have multiple plan, section and perspective views on the desktop at one time, each showing different information. There is no limit to the number of views you may create.

Each View has a View type icon and name such as 'SURVEY' or '2' etc.

The name appears in the View Title Area. This is the blue heading at the top of each view. Just below the name is the View Button Area which contains the most common View buttons (i.e. a subset of the complete list of view options). The View buttons appears horizontally after the view name. The View Button Area appears automatically with each view as the view is created and each view type has different view buttons that reflect it's characteristics. The view name defaults to a number but can be over typed with any alphanumerics.

The view buttons on the Plan view are:

Each view also has its own menu (the view menu) which can be brought up by clicking the LB on the view button called **Menu**.

The View menus can also be brought up in another special way:

> if you click the RB in the View Button Area or the View Title Area, you will also get the View menu to pop up. Clicking RB again in the View Button Area or the View Title Area will remove the view menu.

So by using the RB, view menus can be accessed even if the Menu item is not visible in the View Button Area.

The View menu contains options available for that particular view type. It is a superset of the buttons that appear on the horizontal View Button Area. If the View is made very small or moved off the right hand side of the desktop, the various buttons on the horizontal View Button Area will not be selectable as they will not be visible. In such case, you have to use the RB in the View Button Area to get access to the various View menu items.

Views may be created, resized, overlapped, moved and deleted as required. When you create a new view, 12d will automatically supply it an ascending number for reference purposes e.g. 'Section 2'. Views can overlap Menus and Panels that are already on the desktop.

Hence there are four menu systems in 12d, one for each view type (plan, section and perspective) and an overall main menu.

3.10   Basic View Operations
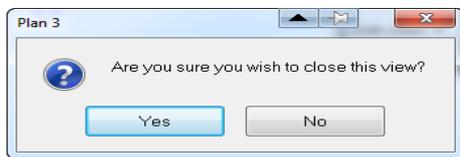
We will now practice some basic View operations

To create a new View, select **Views=>New=>Plan** from the main menu to create a view with the next view number.

Alternatively, you can use **Views=>Create=>Plan View.** Pick **Create** with the LB after first supplying a View name or accepting the 'number' supplied by 12d as the View name.

Once the View is on display, the following operations can be performed from the View Button Area at the 'top' of the View. To move a View to a new location on your desktop, depress the LB in the View Title Area – the 'blue' area showing the words '**Plan 1**'. Whilst you still have the mouse button depressed, drag the mouse and you will see the View move. 'Pin' the View again by releasing the LB.

Use the standard Windows features to change the size of the View. Place the cursor near any corner or midside of the existing plan view and when the drag arrows popup, depress and hold down the LB and drag the mouse to see the Window size change. Pin the new location of the corner by releasing the LB.

To delete a View just click LB on the '**X**' button in the top right hand corner of the view.

Click LB on [Yes] to confirm the action

You can also delete a view by clicking LB on the Menu button in the View Button area to popup the View menu and then click LB on **Delete**.

For the purpose of the tutorial, leave one large Plan View '1' on the desktop. We will subsequently demonstrate how the various views are linked. Information in a Plan view can also appear in Section and Perspective views for instance.

3.11   Introduction to Models

Models are a 12d concept also present in most CAD systems. It is similar for instance to the layering concept AutoCAD, or levels in Microstation. Basically each model represents a repository for data. Each point or line that is created or imported into 12d is put into a model. By turning models 'On' and 'Off', it is possible to change the amount of information that is displayed. This control is provided in each view so it is possible to have different models on display in different views.

It is important to note that the data in the various models is always permanently stored in 12d. It is a user controlled convention to only show a subset of models at any one time.

There is no limit to the number of models used in any one 12d Project.

If you want multiple copies of a certain line (i.e. string), it is possible for instance to copy the line from one model to another. The lines can then be displayed independently. If both models were on at once, the information will appear as one line instead of two since the strings are coincident. It is possible to selectively snap to and edit either line in such a case.

At any time, individual models can be **Renamed, Duplicated, Cleaned** (removes all points and lines but the name of the model is retained) or **Deleted**.

A new feature in version 9 is the **Trash Bin**. Any deleted models will be store here as a back up. Deleted models can be restored at a later time. An example of this will be shown later in the manual.

Models can be temporarily **Removed** (from selection lists) and subsequently reinstated through the **Add** function.

It is also possible to copy models between projects (See **Models=>Utilities=>Copy Project Models**). These are advanced features of 12d that we need not concern ourselves with at this time.

3.12   Introduction to Strings

12d is very much a 'strings' rather than 'points' based system. In it's simplest form, a string is a line between two points or vertices. In fact a single vertex is also a special type of string known as a 'point string'. A string may be made up of multiple straight line segments connecting many points (vertices). Strings may contain curves and arcs as well as straight lines. Strings vary in complexity from 2d (x,y and constant z value) to multidimensional (e.g. an alignment string has both horizontal and vertical geometry independently defined). In general, as well as x, y and z values, strings have properties such as string name, string type, string colour, line style, and chainage. Strings also have a 'point/line' property that can be set such that they appear as 'disconnected points' or 'connected lines'. From a design point of view, strings are much more useful than points.

3.13   Introduction to Panels

A panel is simply a means of supplying multiple answers to 12d in a concise manner. Once a panel appears on the desktop, you can use the mouse or the Tab and BackTab keys to position the cursor over any data field. Remember, when typing data from the keyboard, the cursor <u>must</u> be flashing in the data field for characters to be accepted.

When supplying data to a 12d panel, you do not need to terminate the entry of data into a field by pressing the *Enter* key. For instance, you can use the Tab and BackTab keys or the mouse to move to another field after entering data. If you do press the *Enter* key to terminate the entry of data into a field, 12d will immediately validate the data in that field and supply an error message if appropriate.

When validating supplied or previously entered data (i.e. where you do not need to <u>change</u> the data in a field), it is <u>not</u> necessary to place the cursor in the data field. Just press the *Enter* key to pass through each field in the panel in turn.

When typing data into a field, please observe that the 'Delete' key deletes a single character to the right of the cursor. The 'Backspace' key is also active. If you need to delete multiple characters, drag the LB across the characters to highlight them (or double click over a word) and press the 'Delete' key to delete them or start typing to replace them.

In general, 12d has been setup so that data can be selected from lists rather than typed from the keyboard. When entering data into a field, if there is a list of alternatives already known to 12d, pressing the LB on the icon at the end of the field will display the list.

To practice this, bring up the 'Read xyzs Data' panel - from the Main menu, click LB on

File I/O =>Data Input =>xyz=>xyzs

colour
icons

Click LB on the colour icon to bring up the list of colours

Set the 'Default line colour' in the above panel to 'dark green' by clicking LB on the colour icon (the icon to the right of the word 'red' in the fourth data field). A list of available colours will pop up. Use the mouse to click LB on 'dark green' and then process it by clicking LB on the **Select** button at the base of the panel.

Alternatives: You can double click LB on 'dark green' to short-cut this sequence. You could also have used the down arrow key to work your way down through the list to highlight the word 'dark green' and then pressed the Enter key.

In a manner similar to the colour panel field just discussed, most panel fields have a pop-up list of choices available and the list is activated by clicking on the icon at the right hand end of the panel field. Some times there will be a special icon such as the *colour* icon in the previous example or the file box icon at the end of the *File* field.

Other icons that may be used are:

	file		tin		textstyle info
	model		choice		line weight
	colour		colour when none selected		view
	line style		polygon		symbol

Note the message area at the base of the panel (just above the **Read** button in the *Read xyzs Data* panel). Each panel has its own message area to help you interact with 12d. If 12d does not appear to be working the way you think it should, you will often get helpful information in the Panel Message area if you make a mistake. Look in the Screen Message Box as well as it is also updated when interacting with panels.

If a panel is in the way, you can move it as stated above. Any panel can be removed (shut down) by clicking LB on the '**X**' button in the top right hand corner or by clicking on the **Finish** button.

If you want to keep a panel that is already filled in such that you can refer to it later, you may decide to temporarily minimise it by clicking LB on the '**-**' button. It can later be maximised again by clicking LB on the 'overlapping windows' button (where the '**-**' used to be).

As we don't wish to proceed further with this panel click LB on **Finish** or click LB on the '**X**' button in the top right hand corner of the panel.

4   12d Model Help

From *12d Model V5.0* onwards, the 12d Model Reference manual has been supplemented by electronic **Help** accessed from within *12d Model*.

The entire *12d Model **Help*** manual can be accessed by selecting *12d Model* on the **Help** menu item on the main *12d Model* menu.

Help □	Help on Microsoft's help system
On help	**12d Model help**
12d Model	12d macro programming language help
12d Macro Manual	
12d on the Web ▶	links to web site www.12d.com.
About 12d Model	12d Model modules authorized, dongle number
Email info to 12d	email details of your 12d Model to 12d Solutions
Dongles	dongle testing panel
Check for updates	check for newer versions of 12d Model
System Information	brings up Microsoft's System Information panel
Microsoft 7 ▶	For WIndows 7 and Vista - links to the WinHlp32.exe

Clicking on 12d Model brings up **Help Topics: 12d**

The panel **Help Topics: 12d** is actually using Microsoft's *WinHlp* system and it allows you to look at the overall structure of the *12d Model Help* and access any part of it. More information on

using the tabs **Contents**, **Index** and **Find** will follow in the next section.

Alternatively, individual topics for a panel or menu can be invoked by pressing the F1 key whenever the focus is on the menu or panel, or by clicking on the *Help* button on any *12d Model* panel (see <u>F1 Key</u>)

For some options, there is also additional help files and videos. This is denoted by a ***** after **Help** on the **Help** button. That is **Help*** (see <u>Extra Help</u>).

Note: The *12d Model Reference* manual is available in pdf on the *12d Model* installation DVD, or on the 12d web site <u>www.12d.com</u>.

More information on the **Help** system will now be given in the next section <u>Contents</u>.

and the following sections
<u>Index</u>
<u>Find</u>
<u>Panel Help Button</u>
<u>F1 Key</u>
<u>Navigating in Help</u>
<u>Extra Help</u>

Contents

The **Contents** tab allows you to look at the overall structure of the *12d Model Help* and access any part of it.

Warning - only *topics* in the *Contents* can be viewed in *Help* so any folders in *Contents* folders must be expanded until *topics* are displayed. *Topics* can be easily identified because they have a question mark beside them indicating that *Help* is available and can be viewed.

For example, double clicking on **Tools and Concepts** expands the next level of **Tools and Contents**.

and topics are *The Mouse*, *The Keyboard* etc.

Double clicking on the topic **Picking Strings** will then display the topic.

The **Contents** then disappear leaving *Help* open at the selected topic.

Picking Strings

In many 12d Model options, the user is required to "pick" the string to be used in the option, or to get information about a string.

After any option requiring a pick is selected, a message regarding the function of the mouse buttons is written to the screen message area.

<option> [picks][fast][menu]

There are two picking method available in 12d Model:

(a)   fast pick where the pick and the accept occur as one operation

and

(b)   tentative picks with a separate pick and accept mechanism

'fast pick' will documented first followed by the 'tentative pick' (pick and accept) method.

Fast Pick

To **fast pick** a string, simply move the cursor near the string and **click MB** or type <enter>. The nearest string to the cursor satisfying the snap conditions is selected.

Double clicking on *Contents* on the top of the *Help* will bring the Contents listing back up.

More information on the **Help** system will now be given in the next section Index.

Index

The *Index* tab searches through all entries in the Index of the Help.

As the first few characters of the required entry are typed in, the matching index entries are displayed.

Double clicking on the displayed entries will go to the topic in the Help containing the selected index entry. If more than one topic includes the index entry, then the list of topics is displayed.

If the index has sub-indices, they can be searched by first typing in the main index followed by a comma, then a space and the first few characters of the sub-index.

More information on the **Help** system will now be given in the next section Find.

Find

The most powerful searching method for the *Help* system is *Find*.

Simply click on the *Find* tab to search for words or phrases that may be contained in a Help topic.

If *Find* is being invoked for the first time, the **Find Setup Wizard** runs to create an index of every word in the Help.

From then on, selecting the *Find* tab goes straight to the *Find* screen.

More information on the **Help** system will now be given in the next section Panel Help Button.

Panel Help Button

Every panel has a **Help** button which when selected goes to the *topic* describing that panel.

Help button to go directly to the Help topic for the panel.

The default *12d Model* **Help** is all in one *Winhlp* file but a method for displaying additional help information exists so 12d Solutions, 12d Distributors and Users can supply additional (extra) **Help** information.

If there is extra help available for an option, then **Help*** will appear instead of **Help** on the panel button.

If there is any documentation for the panel,
the **Help** button will be replaced with a Help *
The * indicates that there is extra help available.

Information on how the extra help is set up is given in the section Extra Help.

More information on the **Help** system will now be given in the next section F1 Key.

F1 Key

Another method of invoking **Help** is by using the **F1** key as follows:

when a **menu** or **panel** is on the screen and has focus (the menu or panel title area will be highlighted), or the cursor is over an item on a **toolbar**, pressing **F1** will bring up the *help* for that menu, panel or toolbar item.

Warning - some of the items on the *Strings* menu automatically start up a string select and change the focus from the panel to a View. This means that pressing F1 will bring up the Help for the View and not the Help for the panel.

To get **Help** for such a panel, click on the panel to bring the focus back to the panel before pressing F1. The top of the panel will highlight showing that it has focus.

More information on the **Help** system will now be given in the next section <u>Navigating in Help</u>.

Navigating in Help

Once at a *topic* in the Help, the **<<** and **>>** buttons at the top of the Help topic will go to the previous and next Help topics respectively.

Individual Help topics can be printed by clicking ***Print*** at the top of the Help page.

print the
current topic   go back one topic   go to next topic

Because it is difficult to print large sections of Microsoft's Help system, a PDF file of the entire *12d Model Reference* Manual has been created and can be used to print out large sections of the manual.

The *12d Model Reference* Manual PDF file is on the *12d Model 9 Installation DVD* in the folder Documentation\Reference_Manual.

More information on the **Help** system will now be given in the next section Extra Help.

Extra Help

The default *12d Model* **Help** is all in one help file but a method for displaying additional help information exists so 12d Solutions, 12d Distributors and Users can supply additional (extra) **Help** information.

How to Set Up Extra Help

Any extra help for a panel is placed in a folder with the same name as the dump name for the panel without the ending after the "." (to get the dump name, see Dumping a Panel, Creating a Screen Layout File or Default File in the chapter Tools and Concepts in *12d Help* or the *12d*

Model Reference manual).

The extra help files for that panel can have any name and can be a pdf, wmv, avi. txt etc.

For example, for the panel **Project Tree** brought up by selecting Project =>Tree, the extra documentation would be in a folder called **Project_Tree.**

The folder of extra help for a panel, is then placed in any one of the three places:

(a)   in the *Help* folder in the 12d Model installation area: For example, for version 9,

   c:\Program Files\12d\12d Model\10.00\Help

(b)   in a folder called *Help* inside the *Set_ups* folder in the 12d Model installation area. For example

   c:\Program Files\12d\12d Model\10.00\Set_ups\Help

or

(c)   in a folder called *Help* inside the *User* folder in the 12d User area. For example

   c:\12d\10.00\User\Help

For a panel, each of these areas is searched and if any extra help is found, it is listed with the full path to each extra help file.

If there is any extra help for a panel, the **Help** button on the panel will be replaced with a **Help *** button. The ***** indicates that there is extra help available.

When you click on the **Help** * button, you will get a list of all the extra help files for that panel with the full pathname to the extra help. Clicking on the file name will bring up that extra help.

For example,

- C:\Program Files\12d\12dmodel\9.00\help\12d.hlp — *standard 12d Model Help*
- C:\12d\9.00\user\help\Project_Tree\CAD_TEXT_SYMBOLS.wmv — *extra Help in User\Help*
- C:\12d\9.00\user\help\Project_Tree\User_supplied_Porject_tree.wmv
- C:\Program Files\12d\12dmodel\9.00\help\Project_Tree\CAD_LINES_POLYS.wmv — *extra Help in Help*
- C:\Program Files\12d\12dmodel\9.00\help\Project_Tree\CAD_TEXT_SYMBOLS.wmv
- C:\Program Files\12d\12dmodel\9.00\help\Project_Tree\EASY_FIND.wmv
- C:\Program Files\12d\12dmodel\9.00\help\Project_Tree\Tag_Tree.wmv
- C:\Program Files\12d\12dmodel\9.00\set_ups\help\Project_Tree\CAD_TEXT_SYMBOLS.wmv — *extra Help in Set_Ups\Help*
- C:\Program Files\12d\12dmodel\9.00\set_ups\help\Project_Tree\Help_in_Set_ups_Help.wmv
- C:\Program Files\12d\12dmodel\9.00\set_ups\help\Project_Tree\Tag_Tree.wmv

Finish

Users Own Extra Help Files

Note that users can also have their own extra help files and the files are simply placed in the correctly named folder under User\Help.

5 Starting the Tutorial

Before starting your tutorial, it is assumed that your overall desktop layout is as shown at the end of Chapter 4.3, i.e. one large plan view on display called 'Plan 1'.

5.1 Importing Point Data into 12d

The easiest way to understand the use of Models and Panels is to import some data into 12d and see by example.

Point and Line data can be imported into 12d from a variety of sources. For the purposes of the tutorial, we will use the simplest of these - a simple ASCII file containing point number, x, y and z coordinates along with a code and string number.

We will begin by reading in a Points file called 'DETAIL SURVEY.csv'.

This file lies in the folder **C:\12d\10.00\Training\design\getting started basic**

```
1,42518.873,36865.368,71.833,DR,1
2,42535.232,36859.942,69.805,DR,1
3,42556.394,36847.968,69.349,DR,1
4,42572.709,36848.796,67.75,DR,1
5,42592.277,36848.967,65.879,DR,1
6,42606.098,36848.526,64.818,DR,1
7,42612.6,36847.949,64.739,DR,1
8,42410.27,36954.217,72.574,DR,2
9,42419.677,36955.067,71.904,DR,2
10,42433.789,36954.863,70.552,DR,2
11,42446.673,36955.149,69.777,DR,2
12,42460.181,36955.284,68.955,DR,2
13,42474.806,36955.092,68.24,DR,2
```

The format is one point per line containing a point number, x, y and z coordinate, string name and string number all separated by commas.

To read in the file, click LB on **File I/O =>Data Input =>x y z =>x y z general** from the Main menu.

12d gives you the ability to fill in this panel once and then save the setup to a parameter file. This allows you, on subsequent occasions, to call up the parameter file and then you only need select the data file to be read.

To make things easier we have already created a parameter file and stored it in **Getting Started Basic** folder.

Click on the folder icon at the end of the *Parameter file* field.

A blank folder panel will pop up, but we will browse for the parameter file

Click LB on [Browse]

Click LB on the "getting started basic" icon to move back to the **getting started basic** folder

Note that if you have created the training project in a folder different to the one shown here then you will have to navigate to the required folder

Click LB on the file then click LB on *[Open]*

Click LB on *Read* icon to load the parameters

Using the folder icon browse to the same folder that held the parameter file **(C:\12d\10.00\Training\design\getting started basic)** and locate the file DETAIL SURVEY.csv.

You will have to change the *File type* display to *All files (*.*)*

Click LB on Open

Select the **Basic** tab

You will notice that the panel is mostly filled in from the parameter file. However, you still need to set the default text field

Select the choice icon then select any of the text style

A default model is used in case the data has coding that the mapping file (See **Mapfile** tab) can not recognise.

Select the **Format** tab

The format for the file values are set up here. No
user entry is needed for this section

Select the **Mapfile** tab

A user defined mapping file uses the code found in the data file to set the
parameters for the strings including the model name, linestyle, colour and more.
The map file GETTING STARTED.mapfile was read from the folder
C:\12d\10.00\Training\design\getting started basic

A model prefix "**survey** " (note that there is a space after the word *survey*) is
used to group the survey models together after the map file has set the model
names. This will help keep the survey data separate from the design. Using
lower case for the word will send the models to the bottom of the listing

Open the map file

Select the folder icon then select
[Open]

A branch structure is used to access
the tabs within the map file

The Basic tab is shown below which
sets the model, colour and more

	Key	Att Key	Name	Model	Colour		Point Line
1	BB			TOPO BANK BOTTOM	orange		line
2	CG			TOPO CHANGE GRADE	orange		line
3	CR			ROAD CROWN	white		line
4	DR			TOPO DRAIN CL	cyan		line
5	DTMBDY			TOPO TIN BDY	red		line
6	ES			ROAD PAVEMENT EDGE	white		line
7	SEC			SEWER PIPE	brown		line
8	SL			TOPO SURFACE LEVEL	orange		point
9	STN			SURVEY STN	red		line

Click LB on *[Finish]* to exit the mapping file

Click LB on Read to import the data file

5.2 Plan View Operations

Now that we have some data, we can begin to look at some more of the Plan view features of 12d.

Menu

Bring up the Plan view Menu.

Adding/removing models

In the Plan View Button Area, you will observe a '+' and '-'. This is a shorthand technique for turning models on and off.

Click on the '-' sign button with LB. A list of available models to remove from the view pops up. Pick 'survey VEG TREE' and click LB on 'Select'. You will observe the tree symbols in model 'survey VEG TREE' are removed from the view. The '+' works in a similar way to add models to the View. Practice adding and removing models from the view with the + and -. Remember, the models are not being deleted with the '-', merely removed from the current View. Turn back on the tree model 'survey VEG TREE'.

Fit

After multiple pans and zooms, you sometimes wish to return to a point where all of your data appears in the view. This is equivalent to an AutoCAD Zoom-Extents. Click on Fit with LB to see all of your data.

Dynamic Pan

This facility allows you to move the centre of the view but retain the current zoom factor. Click on Pan with LB. You then press down LB on a point in the View and then drag the mouse. The data in the view will move with the mouse until LB is released.

Zoom

Select Zoom (to Zoom In) from the Plan View Button area with LB. Click LB on two diagonal points of a rectangle and then click LB once anywhere in the plan view. The information will appear enlarged based on the size of the rectangle.

MB Wheel Zoom

If your mouse has a wheel as part of the middle button, then it can be used to dynamically zoom in or out. Simply click LB in the plan view at the point you want to zoom about and then roll the wheel forward to zoom in and backwards to zoom out.

Shrink

This is equivalent to Zoom Out. It works just like Zoom but in reverse.

Previous

If you click LB on Previous, the view will appear as it was prior to the Zoom. 12d always keeps the details

of the previous view setting available so that you can return to it quickly. Only one level of previous view settings is kept.

Toggle

There are multiple items under the Toggle Pop Up menu. At this time, we will try only one of them. Select **Grid** with the LB. A rectangular grid should appear. If you click LB on **Toggle =>Grid** again, the Grid will be removed from the display.

The appearance of the grid can be changed by clicking LB on the Menu button in the View Button Area and click LB on **Settings =>Grid.** You can change any of the settings in the panel. Try changing the grid spacing from 100 to 10 in both x and y directions and click LB on **Set.** You will notice that the Grid can be turned on and off from either the panel settings or the **Toggle =>Grid** switch. Click LB on **Finish** to terminate the panel.

Refresh

All the information on the view will be redrawn. This can also be achieved by clicking MB anywhere in the *View Title Area* or anywhere in the *View Button Area* except over the '+' or '-' buttons.

Plot

Bring up the Plan view Plot Menu.

5.3   Birds-Eye Views and 'Throwing' Between Views

We saw in Chapter 3.10 'Basic View Operations' how to create a new View. To introduce some new concepts in 12d, we need a second small Plan view on the desktop. Firstly resize your existing 'Plan 1' view to take up around 2/3 of the left hand side of your desktop.

From the main menu, click LB on **Views=>New=>Plan** and place a small view about 50mm square in the top right hand corner of your desktop. This will create View 'Plan 2'. See Chapter 3.10 for full details on how to create and resize Views.

Note that when creating a View using **Views=>Create=>Plan View**, 12d pops up the 'New Plan View' panel. The View Name field will already have a 'number' in it supplied by 12d. 12d will always supply you a View number that is not currently in use. If you want, you can overtype the number suggested by 12d provided the number you type does not <u>currently</u> exist. If it was created earlier and has since been deleted, it is OK to reuse the view name.

In the View 'Plan 2', use the '+' sign button to turn on all of the models. From the 'Plan 2' View Button area, click LB on **Zoom** and click a point in the lower left corner of the View 'Plan 2'. Before selecting the second point of the Zoom rectangle, move the cursor into the other View i.e. 'Plan 1'.

Select the second point of the Zoom rectangle in either View. After selecting the second point of the Zoom rectangle, you will notice the following prompt in the View Message Box

12d is prompting you to select the View you want 'zoomed'. Click LB in View 'Plan 1'. The zooming will then take effect in View 'Plan 1'.

Notice that using this technique, it is possible to achieve a birds-eye effect where the smaller View displays the complete model whilst the larger 'working' view is zoomed to an extent where it displays only the detail that you are currently working on. You would typically do all of your zooming in View 'Plan 2' but have the detail updated in View 'Plan 1'. You could even do this with different models turned on. In the birds-eye view, you would typically only turn on sufficient detail to enable you to zoom on known features.

It is suggested you practice zooming and throwing between Views as this is a powerful concept in 12d and you should feel comfortable at using it.

After completing this exercise, delete View 'Plan 2' as it is no longer needed. You will now see a second way to delete a View. Click LB in the View Menu button in the View Button Area of 'Plan 2' and select **Delete** and **Yes** to confirm the deletion. The Delete View menu can also be brought up by clicking LB on the Menu button in the View Button Area of the View you wish to delete and select **Delete** and **Yes** to confirm the deletion.

It is suggested that you maximise 'Plan 1'.

5.4   Deleting a Model

As we now wish to look at an alternative (and preferred) way of importing data into 12d, we will delete the existing models as they will be recreated in the following option.

From the Main menu, click with LB on **Models=>Delete=>Delete all models**

Click LB on **Delete**

Click LB on **Yes** to confirm

When models are deleted they are sent to the **Trash Bin** in case they need to be restored at a later stage.

A trash bin icon appears at the bottom right of the 12d screen

To access the deleted models double click LB on the icon or select **Project =>Management =>Trash Bin**

To restore a model click LB next to the model under the **Select** column then click LB on **[Restore]**

 To delete all models in the trash bin (like emptying the Windows Recycle Bin) highlight all of the models by clicking LB then RB over the top of the select column. Click LB on **Set** to highlight the models and click LB on **[Delete]**

Click LB on [Yes] to confirm deleting the models

5.5   Redraw - Fixing up a Modified or Erroneous View

Whenever data is removed from a View e.g. turning off the display of a model, the view does not automatically get refreshed. 12d typically removes a model by overdrawing the information using the background colour, usually 'black'. This operation can leave the view looking speckled and unclear.

You can force the view to refresh by clicking LB on the Refresh button, or click MB in the View Button Area anywhere other than over the '+' or '-' view buttons. The whole View will be repainted instantly to display the corrected information.

It is also possible that some of the menus may at times become corrupted. Windows is a very complex multitasking environment and the menus are stored in memory which is being updated continuously. If you ever get parts of your desktop that don't look correct, you can force your entire desktop (all menus, views etc.) to be refreshed by typing Control-R at any time. Alternatively you can refresh just any one Menu by clicking MB in the menu title area.

5.6   View Tabs

There is a tab for each view on a bar just above the Status Bar at the bottom of your desktop. If you have the Output Window in the default position (the tab at the bottom left of your desktop), the tabs bar is displayed just above the Output Window.

The *View Tab* has the icon for the view type and then the view name beside it.

Each tab corresponds to a 12d View.

To bring a 12d view to the top of all other views and to set the view as your active view, just click LB on the appropriate View Tab, or LB in the view title area of the view.

Note that when a view is active, the View title highlights in blue.

5.7   Saving a Project

The changes to the Project you are working on are currently only stored in memory. To make the changes permanent and update your files on disk you need to Save the Project. This can be done at any time by clicking LB on **Save** from the Projects Menu (**Project =>Save**).

12d will occasionally pop up a panel reminding you 'Do you want to save the project?

          Click on **Yes** with LB to force a Save to occur.

The timing at which this message appears is set from the Main menu in **Project =>Management =>Defaults**. See the data field 'Save Interval (min)' under the 'System Settings' tab.

The default is every 15 minutes. You can set the time interval to zero to turn this feature off altogether.

If you ever crash out of 12d due to a power failure for instance, any changes since your last **Save** operation will be lost.

5.8   Exit

To terminate a 12d session, click LB on **Exit** from the Project menu (**Project =>Exit**). If you try to Exit 12d after changes have been made to your Project, 12d will remind you of the changes by prompting you for a further **Save** operation.

5.9   Restarting 12d with an Existing Project

When you restart 12d and return to an existing project, the appearance of the desktop will be just as you last left it. The number of Views, appearance of all models and user defined parameters are redisplayed using the settings that are stored with the Project data.

The next time you start 12d, the project **STAGE 1** will appear in the previous projects list.

Double clicking LB on **STAGE 1** in the list and you will be taken into the project **STAGE 1**.

Alternatively, if you navigate to the folder containing the project **STAGE 1**, you will automatically get a pop up list of all available projects in that folder to select from.

Click LB on **STAGE 1** to highlight it and then click LB on the **Select** button. Alternatively, you can double click on **STAGE 1** to bypass the Select button.

If you have trouble restarting 12d, remember you called this Project **STAGE 1**. See Chapter 3.2 to remind yourself how to start 12d.

6   Basic Modelling

6.1   Alternative data entry

We will now repeat the process of importing data into 12d but this time we will use a 12d ascii file.

This option is the more common way of transferring data from Surveyor to Designer when both parties use 12d. The ascii format will often include all of the strings with the correct model, colour and other properties so that no mapping is required. Also a tin (triangulation) can be included in this file format so that the Designer has no need to create a new tin from the survey data. In this instance we will assume the coding is correct but the models are different so that mapping is required. Also a tin is not included.

We will import the file 'DETAIL SURVEY.12da'. To read in the file, click LB on **File I/O=>Data Input=>12da/4da data** from the Main menu.

Click LB on the File folder icon then browse back up to the folder
C:\12d\10.00\Training\design\getting started basic

Click LB on the file **DETAIL SURVEY.12da**

Click LB on [Open] to select the file

A map file is not required.

A model prefix 'survey ' is again typed in to group the survey models away from the future design models.

Click on **Read** to read the data into 12d Model.

Delete plan view 2 and then turn on all of the models in plan view 1

6.2   Saving model listing to a file for future use

 We will now perform a function that is only meaningful later on when we are manipulating TINs. First we need to click on the 'Plan 1' view tab such that Plan View 1 is now our focus. The heading in view 'Plan 1' should appear coloured bright blue and it should be to the forefront.

The current thirteen models on the view are exactly the models that are used to create the 'natural surface' tin. We will now see how to record these models in a form that can be used in the future to restore those same models to another view.

From the Main menu click LB on **View=>Models Save/Restore**

Type in the file name **SURVEY**. Pressing [Enter] will add the extension **.vml**

Click LB on the view icon then select view **1**

Click LB on **Save**

Click LB on **Finish** to exit the panel

This file can be read at any future time by use of the Restore option. This will add the same models to a view which need not necessarily be plan view '1'.

6.3   Triangulation

We will now use this point and line information to create a 3d surface or TIN (Triangulated Irregular Network). One of the concepts in 12d is that a TIN can be created from a single model, a single view (and all the models on that view are used) or a model list. In general, you will use Views to create models since you can control which models are on display in a View. It is important to understand that when creating a TIN from a View, only those models on display in the View will be used in creating the TIN and only then if they are set to be tinable in the map file. For instance, if you were forming a TIN to represent the natural surface, you could leave turned ON any models that represented underground surfaces prior to creating the TIN, because in the mapping file they would be set to be non tinable.

When using a mapping file to read in data, strings can be flagged as being tinable (Breaklines) or non-tinable. Only tinable strings are used in the triangulation. Breaklines are used to pick up the topographical features accurately. When forming triangles, 12d ensures that every breakline has the sides of one or more triangles along the entire breakline i.e. triangles never cross breaklines (unless the breaklines themselves cross).

In this exercise we are assuming that the survey strings have been checked for errors (See Getting started for Surveying manual)

For the purposes of the ongoing tutorial, please ensure that all models in view 'Plan 1' are on display prior to creating the TIN. 'Plan 1' should look as shown above. Note that the points do not display when zoomed out.

From the Main menu, click LB on **Tins=>Create=>Triangulate data**

Fill in the first tab of the panel as shown.

The **Triangulation function** option is used to construct a function which, when recalculated, will run a retriangulation on the tin. Place the cursor in the data field with the LB and type in '**TIN GROUND**'

Each TIN requires a name. Position the cursor in the **New tin name** field and type in '**GROUND**'. If you press the Enter key, this name will also be used to fill in the **Model for tin** field but with the prefix 'tin ' (see panel). The TIN name is subsequently used to refer to this specific TIN.

Position the cursor in the 'Model for Tin' field and type in the suffix '**,1**' after the name so that the model is displayed as the TIN is created. It is permissible to overtype this name but this is not recommended.

Click on the **Data** tab.

As we wish to triangulate all the data in plan view "1" and leave the tinabitily to determine which data to use, click LB on the view icon. Select '1' from the list.

Click on the **Nulling** tab.

Click on the *Apply Nulling* check mark.

There are two options here, you can either set the parameters to null the external triangles or you can use a polygon to null all triangles outside this polygon. The **DTMBDY** string will be used as the boundary for the tin. Click LB on the **Null polygon** string icon then click LB on the **DTMBDY** string followed by clicking middle button (MB) to accept the string.

Click LB on **Triangulate** to create the TIN. There will be a short delay and then your TIN will be created and displayed as shown in the next picture.

Click LB on **Finish** to terminate the panel.

Turn on the model **tin GROUND**

Note that the TIN is clipped at the selected null polygon ensuring only the surveyed data is included. Now that we have a TIN we can display the TIN data in a variety of ways

6.4   Tin inquire.

From the Main menu, click LB on **Tins=>Inquire** and the Tin Inquire panel pops up.

Click LB in the menu title area (where it says Tin Inquire), move the menu and Pin it with the LB. This operation is necessary to stop the menu from collapsing after the first menu pick.

Click LB on **Aspect**, and the Tin Aspect Inquire panel will pop up.

Move the cursor over the *Tin* icon button at right end of the 'Tin' field and use the LB to pop up a list of Tins. Double click LB on **GROUND**. Then click LB in the menu title area (where it says Tin Aspect Inquire), move the panel to a clear area of your screen and pin it with the LB. Do <u>not</u> Click on the Finish button in the panel.

Repeat this procedure with both the **Height** and **Slope** menu items.

Once all three panels are on the screen, move the cursor anywhere over the TIN and observe what happens. When the cursor is positioned over any one triangle, the three point coordinates of the triangle are being used to linearly interpolate 'on the fly' to calculate the exact x,y,z coordinates of the cursor. Also the aspect and slope of the triangle is shown in the respective panels.

Click LB on **Finish** on all three panels to put them away. Also click LB on **'X'** on the Tin Inquire menu to shut it down.

We will now look at the various ways information in TINs can be viewed.

6.5 'Fast' Contours

We now want to remove all of the models from the View except 'tin GROUND'. From the View menu (in the View Button area), click LB on the '**-**' sign to pop up the Models to Remove panel.

Click LB in the panel title area (over the words Models to Remove), move the panel and repin it with LB so that it doesn't collapse after each selection.

Now click the LB on the first survey model. Drag the mouse down the list to highlight all the survey models and click on 'Select'. Alternatively, you could double click LB on each model in turn *except* 'tin GROUND'. Click LB on '**X**' to shut down the panel.

Now from the View buttons, click LB on the **Toggle** button to bring up the Toggle menu.

Then click LB on **Tin contours**. You should see the following red and green contour lines appear.

 If you click **Toggle=>Tin contours** again, the View will revert to the 'green triangle' display.

The appearance of the contours can be changed by clicking LB on the Menu button in the View Button Area. Click LB on **Settings=>Tins=>Contours** and the following panel will pop up.

You can change any of the settings in the panel including colour. Click LB on the colour icon at the right end of the contour colour field to see a popup list of available colours. Select one by double clicking LB.

Try changing the contour increment (spacing) from 1 to 5 and the bold increment from 5 to 25. Click LB on **Set** to activate the changes**.** You will notice that the 'Fast' contours can be turned on and off from either the 'Draw triangles contours' tick box setting in the panel or the **Toggle=>Tin Contours** switch.

At the completion of experimenting it is suggested that you put the settings back to their default values (as above) at this time.

Click LB on **Finish** to terminate the panel. Your new settings will remain in effect indefinitely until changed.

6.6   'Fast' Flow Arrows

It is recommended that you turn on the drainage models for this exercise. From the View menu (in the View Button area), click LB on the '+' sign button and double click LB on 'survey TOPO BANK BOTTOM', 'survey TOPO BANK TOP' and 'survey TOPO DRAIN CL'. Make sure that the 'tin GROUND' model is also still turned on. The easiest way to confirm this is click LB on the '-' sign button in the View Button Area and look at the list of the models that <u>could</u> be turned off. Click LB on the **'X'** button to terminate the list.

Now from the View menu, click LB on **Toggle=>Tin contours** then **Toggle=>Tin edges**. The purpose of this is to outline each triangle. Then click LB on **Toggle=>Tin flow**. You should now see an arrow appear at the centre of each triangle representing the direction of water flow.

Try zooming in on a section of the model for a closer look. When you have finished zooming, click on **Fit** to again fill the View window.

The appearance of the flow arrows can be changed by clicking LB on the Menu button in the View Button Area. Click LB on **Settings=>Tins=>Flow Arrows** and the following panel will pop up.

You can change the size of the arrow heads and their colour. Click LB on the colour icon for the 'Colour for arrows' field to popup a list of available colours. Select one by double clicking LB.

Try changing the arrow length from 10 to 5 world coordinates (in this case metres).

Click LB on **Set** to activate the changes**.** You will notice that the Flow arrows can be turned on and off from either the 'Draw triangles flow' tick box setting in the panel or the **Toggle=>Tin Flow** switch.

Click LB on **Finish** to terminate the panel. Your new settings will remain in effect indefinitely until changed (for this project only).

Click both **Toggle=>Tin edges** and **Toggle=>Tin flow** again and the View will revert to the 'green triangle' display.

6.7   Perspective View

We will now look at the perspective view facilities in 12d to examine the surface we created above.

Create a new perspective view. Click LB on **Views=>New=>Perspective OpenGL** from the Main menu and a new view pops up. Alternatively by selecting **Views=>Create=>Perspective OpenGL view** from the Main menu, a panel pops up.

If necessary, put the cursor in the View name field, backspace over the existing entry (or use the Delete key) and type '2'.

Click LB on **Create.**

Note the new view is created immediately and is placed over the top of your existing windows.

You should use the standard windows features to 'Tile' the views. Click in the view title area for plan view '1' then select **Windows=>Tile Vertical**

Your overall screen layout should now look something like this.

The view buttons on the Perspective view are:

We now need to add the TIN to the perspective view. In the View Button Area of Perspective OpenGL 2, click LB on the **'+'** sign button and double click LB on **tin GROUND.** Click LB on the **Fit** icon. Your Perspective view should now look as follows

6.8   Joy Panel

The Joy (short for Joystick) provides a quick way of orientating your eye in relation to your data when manipulating a Perspective view.

The Joy panel is accessed from the View Buttons Area. Click LB on the *Joy* button in the View Button Area of 'Perspective OpenGL 2' and the **Joy View** panel appears.

Try clicking LB on **In** and **Out** icons

and observe what is happening. You eye is moving inwards or outwards from the data.

Also try **Up, Down, Left** and **Right**. icons

If you get lost or zoom in too far, you can always start again by clicking LB on **Fit** in the View Button Area.

The angular step between each up or down step defaults to 15 degrees. You can change this if you want smaller increments by entering a new value in the Angular Step field.

Similarly, the Distance changed on each In/Out movement defaults to 100 (metres in our case as all data is in metres).

The easiest way to reset a view so that you can see all of the data is to click LB on **Fit** from the View Button Area.

6.9   Orbit Panel

The Orbit is another way to orient your eye in relation to your data when manipulating a Perspective view.

The Orbit panel is accessed from the View Buttons Area. Click LB on the *Orbit* button in the View Button Area of 'Perspective OpenGL 2'w.

6.10   Camera

The Camera icon links the perspective view to a plan view.

Once the plan view is nominated in the panel the user can zoom in and out based on the orientation of the camera position in the plan view

The Camera panel is accessed from the View Buttons Area. Click LB on the *Camera* button in the View Button Area of 'Perspective OpenGL 2' and the **Plan Camera** panel appears.

Holding the LB over the camera icon in the plan view we can zoom in and around a fixed point in the perspective view

6.11   'Fast' Meshes in Perspective view

We will now see how to quickly display the TIN in mesh form.

From the Perspective View menu, click LB on **Toggle=>Tin mesh**. You should see a coarse rectangular grid of red and green mesh lines appear.

The appearance of the mesh can be improved by reducing the mesh spacing. Click LB on the Menu button in the View Button Area of the 'Perspective OpenGL 2' view and then click LB on **Settings=> Tins=>Mesh.** The following panel will pop up.

Change the settings to those shown in the panel. Change the mesh spacing from 100 to 10 in both x and y directions and bold x and y spacing from 1000 to 100. Click LB on **Set** to activate the settings.

You will notice that the Mesh can be turned ON and OFF from either the 'Draw triangles mesh' tick box in the panel or from the View menu via the **Toggle=>Tin Mesh** switch.

Click LB on **Finish** to terminate the Mesh settings panel.

The effect of the creeks superimposed on the TIN (shown above) is created by turning on the Drainage models. Click LB on the '+' sign button in the View Button Area and double click LB on 'survey TOPO BANK BOTTOM', 'survey TOPO BANK TOP' and 'survey TOPO DRAIN CL'.

Note that 12d always displays the models in the order that they are turned on with the '+' and '-' buttons. Thus to get the effect of survey DRAIN CL (and any other models) superimposed on your TIN, you first turn all models off, then turn the TIN on first and then any other models to be superimposed last. Note that clicking LB on the Menu button in the View Button Area for 'Perspective OpenGL 2' and selecting **Models=>Remove all models** is a fast way to turn all models off.

The above perspective view orientation will stay as set indefinitely unless changed by further Joy or equivalent perspective view operations.

Toggle off the tin mesh from the View menu via the **Toggle=>Tin Mesh** switch.

6.12   Contours in Perspective Views

Sometimes it is useful to display contours in perspective views. You do this from the Toggle button. Simply click LB on **Toggle=>Tin Contours** as before.

The contour spacing and colours of the Perspective view can be changed just as we did before in the Plan view. This time however you would click LB on the Menu button in the View Button Area of the 'Perspective Open GL 2' view. As before then click LB on **Settings=>Tins=>Contours.** See Chapter 6.5 for more details.

Click **Toggle=>Tin contours** again to revert to the 'green triangles' display.

6.13   Shaded Views

It is also useful to view a perspective as a colour shaded view. 12d has the ability to define up to 10,000 colours and use these to create a flat shaded view. During the shade, 12d will find and use the 'colours.12d' file supplied with the tutorial. The angle that each triangle makes with the sun (a point light source at infinity) is used to click LB on a different shade of green. The angle of the Sun can be varied but 45 degrees (the default) gives the maximum contrast.

To quickly shade all the TINs on the perspective view, simply click LB on **Toggle=>Shade**.

To access the Shade View panel to modify the shade settings, click LB on the Menu button in the View Button Area of 'Perspective OpenGL 2 and then click LB on **Settings=>Shade.**

Clicking LB in the 'Shade tins' field tick box will toggle on and off the shading. A tick indicates the shade is activated.

Click LB on Set to create the shaded view. All TINs in the view will be shaded using the faces in order furthest to nearest the viewer. This has the effect of removing faces that are hidden from view.

Click LB on **Finish** to terminate the panel.

Now every time the view is refreshed or the view changed, the shaded view will reappear.

To get back to a 'green triangles' rather than a shaded view, click LB on **Toggle=>Shade** to toggle the shade off.

7   String Picking Concepts

We will now investigate picking concepts and how the mouse is used to interact with 12d when pointing to and selecting items on your screen. Initially, do all picking (i.e. mouse clicking) with the LB. This uses the 12d Model Tentative pick. Later we will look at Fast picking using MB.

In plan view '1' turn on all the models except the triangulation (tin GROUND).

Zoom in to the left dam. Your overall screen layout including the 'Plan 1' view should now look as shown below.

Whilst the 'string picking' concepts are used throughout 12d, especially during construction of design features where we want to connect into existing geometry, we will learn about them by example through the relatively simple 'String Inquire' feature.

7.1   String Inquire

String Inquire is used to inquire and view the details of a typical line (i.e. string) that is already present in the View. From the Main menu, click LB on **Strings=>Inquire** to bring up the following panel.

Click LB on **Pick** and then move the cursor anywhere over one of the bank strings and click LB.

NOTE: the *String Inquire* panel can also be brought up by pressing the F2 key. This has been defined in the standard 12d Model function key short cuts (userkeys.4d).

If you placed the cursor over a line:

If your Snap settings are still set to their default values, you should see the line go white (shown here as red) and a yellow (shown magenta) square box appear at the last location of your cursor when you clicked LB.

If you placed the cursor over a point connecting the line segments:

If you happened to snap to a point on the line rather than the line itself, you will see the line go white (shown red) and a yellow (shown magenta) diamond appear at the last location of the cursor when you clicked LB.

In either case, an Information panel will pop up as shown at right (provided the Info tickbox is set ON - see Chapter 7.4 'Snap Settings'). It advises such information as the name of the Model which contains the selected string (survey TOPO BANK TOP), the string name (TBR), the type of string (Super). The colour, line style and number of points in the line are also returned along with it's length.

The x and y coordinates are those of the cursor at the time of the string 'pick'.

In this case the panel shows that the string was accessed via a 'Line snap'.

If you haven't moved the cursor very far and now pick with the LB again, you will notice that the Information panel changes, the string goes back to its original orange colour and the cursor is now replaced with a yellow (shown green) circle.

```
Information                            ⊠
Function
  Type = File Input
  Option = Read X Y Z General Files
  Date = 16 January 2012
  Time = 17h 27m 18s
General
  Model = survey TOPO BANK TOP
  Name = TBR
  String no. = 8
  Type = Super
  Colour = orange
  Line style = BL
  Pt/line = line
  # pts = 7
  # attributes = 1
  Length = 58.637
  Vertex id = 2284
  Locks = Read (-1)
  Line snap =
  X = 42525.801
  Y = 36979.360
  Z = 67.296
  Prof ch = 6.253
  Prof z = 67.296
  Bearing = 83°49'08.51"
  +ve =
Segment
  Type = horizontal line
  Length = 7.987
```

This sequence may seem strange at first. What has happened is that the first pick located a string within snapping distance of the cursor so the string 'highlighted' in yellow and the Information panel for this string popped up. The pick location showed a diamond to indicate that a 'snap to the nearest point' had occurred. 12d is in effect asking you 'Is this the string you want?'. To reject the currently highlighted string, without moving your mouse, simply pick with LB again.

The second pick couldn't find any more strings to snap to (adjacent strings were outside snapping distance) and so no more information panels popped up. Instead, a circle showed at the pick location to indicate that a 'snap to the cursor' location had occurred i.e. the only thing that 12d could find at the pick location was the cursor.

The above sequence will only happen this way if the snap settings are in their default setting i.e. points, line and cursor ON. See below for more about snap settings.

Now if you try to click LB again on the same string, you will only get the yellow circle indicating a cursor snap. This happens even if you try to pick it multiple times.

The reason for this is that 12d only ever gives you one chance to snap to a string in any one picking sequence. Any strings already rejected during the pick sequence will be ignored. The purpose of this behaviour is so that if there are (say) three lines one on top of the other, it is possible to sequentially snap to each one in turn by looking at the Information panel details as you perform each LB mouse click. The fact that we could only snap to one string confirms that there is only one string present at this location.

A quick method of restarting a pick sequence when a string is highlighted, is to move the mouse (i.e. cursor) a short distance from the last pick point. All strings can then be picked again. The next section shows how the mouse buttons can also be used to restart a pick sequence.

To terminate the String Inquire i.e. this pick sequence, click LB on **Finish** in the String Inquire panel.

7.2 Use of Mouse Buttons and Enter Key when using Tentative Picking

The three mouse buttons and the Enter key all have a function when picking strings. Those functions are

LB - Left Button   Select the nearest string

MB - Middle button   Accept the current 'highlighted' string. This will also terminate the

current pick sequence.

RB - Right button   Bring up the Pick Ops menu

Enter key   Accept the current 'highlighted' string. This will also terminate the

current pick sequence. This is the same as MB and is very useful if

you only have a two-button mouse (not advisable).

7.3 Pick Operations Menu via the Right Mouse Button

We will now focus on the use of the RB. Repeat the above picking sequence but now after getting the yellow square cursor (i.e. picking the string), click the RB and the Pick Ops menu will pop up

Click with LB on **Restart**. This resets the pick sequence to start over as if the previous pick sequence had never occurred.

If you now try to click on the string with LB, you will notice that the string can now be picked again with the LB. The lesson here is that if you ever get confused during a picking sequence, the safest way to get operational again is to bring up the Pick Ops menu, select **Restart** and start over from the beginning.

The **Accept** menu item needs special mention. During a picking sequence, once you have located the string you are after, you normally terminate the sequence by clicking the MB. This accepts the current string and terminates the pick sequence.

The **Accept** menu item has the same function as clicking the MB during the pick sequence i.e. it is used to indicate to 12d that the string found is the one that you wanted. If you are using a 2-button mouse, this is another way around the lack of the middle button (using the Enter key for accepting was described in the previous section). You can accept a string by using the RB to bring up the Pick Ops menu and click LB on **Accept**. If you have a 3-button mouse, it is easier to use the MB to accept the string directly.

The **Info** menu item also has a special function. The Information panel that pops up when a string highlights is displayed temporarily. If you move the mouse cursor out of the panel, the information panel will disappear. This occurs even of you don't click any mouse buttons. The **Info** menu item is used to pop up the Information panel (again) of the currently highlighted string.

The **Cancel** menu item is used to terminate many of the operations that are recursive. For instance when creating a string, 12d assumes that it will involve multiple line segments so it stays in create mode after each segment is placed. After the last point on the string is placed, use the RB to pop up the Pick Ops menu and click LB on **Cancel** to terminate the creation.

7.4   Snap Settings

In the context of String Inquire, the snap settings are used to selectively choose from 12d data sets when inquiring on existing items. The snap settings can be toggled on and off from the snaps toolbar.

The snap settings can also be set from the Snaps menu under **Utilities** on the Main menu. Click with LB on **[Snaps Ops]** to pin up the Snaps Ops menu

You can select either *Snaps* or *Snaps (Vert)*.

As you use 12d you need to access the snap settings frequently, so it is convenient to leave the snaps menu on display at all times. To minimise menu clutter, the Snaps toolbar and Snaps (Vertical) are merely abbreviated forms of the full Snaps menu. They take up less room on your screen and hence are useful to the experienced user.

Snaps toolbar

Point	P
Line	L
Te**x**t	X
Grid	G
Cursor	C
Height	H
Vertical snaps toolbar Tin	T
Segment	S
Info	I
Data tip	D
Fast pick	F
Fast **a**ccept	A
Fast snaps cad accept	K
Lists all strings within snap	M

At any one time each snap setting is toggled either ON or OFF. For the Snaps toolbar and the Vertical snaps menu, the snap setting is ON when the button is depressed or appears clear and OFF when the button appears raised or blue. The settings shown are the default settings when starting 12d.

If you are new to 12d, it is easiest to use the full snaps menu until you get used to the abbreviations in the Snaps toolbar.

From the Main menu, click with LB on **Utilities=>Snaps=>Snaps**. Move the Snaps menu to the bottom left corner of your screen to get it out of the way.

On the Snaps menu, at any one time each snap setting is toggled either ON or OFF. If a tick appears, the snap setting is toggled ON. The settings shown are the default settings when starting 12d.

At this stage we will focus on 4 of the first 5 boxes: Point, Line, Grid and Cursor. Upon a successful snap, each snap type returns a unique appearance.

Point Snap - diamond
Snaps to the nearest point or end of line

Line Snap - square
Snaps to the nearest line

Grid Snap - circle
Snaps to the nearest grid intersection point

Cursor Snap – circle
Snaps to the mouse cursor (x,y) position. This is used when drawing freehand.

To change a snap setting, click LB in the snap setting box or on the text describing the snap (e.g. P). The setting will toggle ON or OFF.

As shown above, it is possible to have multiple snap settings on simultaneously. For instance, if you want to be able to select a line on either 'the line' or it's 'end points', you need both Point and Line snap ON.

You can generally leave Cursor snap ON. Most times, if all other snaps fail or are not set, you want the mouse cursor position returned. This is useful when freehanding into 12d strings that are not connected to existing features e.g. the centreline of a new road. If you don't have Cursor Snap ON, you will get a 'Failed Snap' error message whenever all other snap settings fail.

Near the bottom of the Snaps menu is an 'Information' tickbox labelled **Info**. If this box is NOT ticked, the Information panel will NOT pop up as each string is selected.

Above the 'Information' tickbox is the menu item **Pt tolerance 10**. This figure indicates the current point snap tolerance setting is 10. To change the snap setting, click on **Pt tolerance 10** with LB and the following panel pops up

The point snap tolerance is measured in screen pixels. In 1024 resolution, a point snap tolerance of 10 represents about one hundredth of your screen width. If point snap is set, then the closest vertex within this distance of the cursor will be selected.

To change the tolerance, lock the cursor in the *Tolerance* field by highlighting (double clicking on) the existing text, press the Delete key and type a new Tolerance value. Click LB on **Set** to activate the new setting. Click on **Finish** to terminate the panel.

Similarly for the **Tolerance** menu item - click on **Tolerance** and the *Snap Tolerance* panel pops up

NOTE - When *Point* snap is set on, any vertex of a string within the point snap tolerance box around the cursor when LB is clicked, is considered for selection ***before any other type of snap is considered***. Centres of circles, centres of arcs and arc end points are considered to be vertices.

When *Line* snap is set on, the cursor only needs to be within the snap tolerance distance of any visible segment of a string when LB is clicked, and that string is considered for selection. Also arcs and circles are considered for selection.

Point Snap Box and Snap Box

In the area between the point snap box and the snap box, vertices and line snap positions are treated equally and the closest one to the cursor is selected.

To practice this further, do a **Fit** on your current View. Pick a feature in the view where lots of lines meet and without moving the mouse, do a series of 'String Inquires' by repeated use of the LB and observe how 12d will snap to adjacent items near to the mouse cursor. Note the cursor shapes returned that indicate that sometimes you are getting a 'Point snap' and sometimes a 'Line snap'.

Remember points are just a special type of string.

7.5   Models and Snap Settings

Whilst it may appear obvious, it is important to remember that you can only snap to data that is currently on display. Models that are currently turned off will not participate in the selection process during snapping. If you find that you are snapping to unwanted items, consider turning off models that are irrelevant to your current operations

7.6   Fast Picking

To **Fast pick** a string, simply move the cursor near the string and **click MB** or type <enter>. The nearest string to the cursor satisfying the snap conditions is selected.

Hence using **MB** alone replaces a LB followed by an MB.

7.7 Modifying the String Highlighting Colour

12d has various default parameters for the display of data including the string highlighting colour. This is the colour a string is changed to whilst it is selected.

The default highlight colour is *white* but this is not be very useful if you want to draw strings in white, or if you use a white background colour. In either case, it is important to change the highlight colour to a colour other than the white.

To check the highlight colour for the project, we select from the main menu **Project => Management => Defaults** and the **Defaults** panel pops up.

From this panel, the user can change various parameters for this project that 12d uses for calculations, display and data handling.

To change the default highlight colour, select the *Systems Settings* tab by clicking LB on the 'Systems Settings' tab.

The following panel should appear:

Note that the Highlight colour is set to white (shown purple).

To change this, LB click on the colour icon adjacent to the Highlight colour input box and select another colour such as cyan from the colour choice box. Then press **Select** on the colour choice box panel. Colours can more quickly be selected from the choice box by double clicking LB on the desired colour - the Select button is not required.

To set the current values for the defaults press the **Set** button.

NOTE: When a new project is created, the values in the **Defaults** panel are loaded from the set-ups file *defaults.4d* which 12d Model looks for on start up in the standard 12d location (for more information on the search order, see Defaults in Appendix Set Upsin the context sensitive Reference manual). For an existing project, all the values in the **Defaults** panel are saved with the project so if any have been changed in the project after the project was first created, then the defaults for the project will differ from those in the *defaults.4d* file.

If you wish to keep the current defaults for a project to use as the initial defaults for future new projects, you can save the file **defaults.4d** to a suitable location by clicking on the **Write** button to bring up the **Write Setup File "defaults.4d"**panel.

Specify where you wish the *defaults.4d* file to be saved and then click on **Write**.

In this example select the Current folder. If you wanted the changes to apply to any new project you create then you would save the changes to the **'User folder'** as shown above

Click on **Finish** to close the **Save Setup File** panel, and then **Finish** on the **Defaults** panel.

8   Creating Strings with CAD

We will now investigate creating strings using the CAD options. We will create points (one point strings), a 2 point line (single segment string) and a line string (multiple segments in the string).

First we will create a new plan view to work in.

From the main menu, click LB on **Views=>New=>Plan**. This will create View 'Plan 3'.

Maximise the view by clicking on the *Maximise* icon on the top right hand corner of the view or by double clicking on the plan view title area.

8.1   Creating Points

The CAD options to create points, lines etc. can be done by using the main menu system or by the use of the CAD **toolbar**, which is displayed on the left of the screen at start-up. Regardless of the method used to activate the CAD commands, the CAD **controlbar** as outlined on in Chapter 4.5 will be used to define the characteristics of the created elements. We will change the values in the **controlbar** as follows.

Click LB in the model field and type in 'CAD'. Click LB on the colour icon and choose the colour *blue* from the choice box by double clicking on *blue* in the pop-up list of colours. Enter '20' into the height box and leave the linestyle type as 1.

To create a point string (i.e. one vertex string) we will use the CAD **toolbar** flyout. Pick the points section of the toolbar by clicking LB over the create point symbol and keep LB depressed.

The points **flyout** menu is displayed which has all the options in the points section of the CAD creation tools. This is displayed as a horizontal bar consisting of all the icons that make up all the options in the points section of the CAD tools. Whilst holding down LB move the cursor over each of the icons and the **tooltip** function tells what each of the options does.

To select an option, keep the LB depressed until the cursor is placed over the specific option you want and then release the LB. We will select the **'Point'** option which is the first icon in the **flyout**.

On selecting the **Point** option, or any other CAD option, the user is prompted for the relevant data in the screen message box located on the bottom left hand corner of the 12d Model application window

The user can select a position with the mouse and on accepting that point (Middle mouse button or enter) the point is created at the selected position. The model, colour, height etc. are defined in the **Cad Controlbar**.

The snap mode will influence the mouse selection. For example if cursor snap is on, the user can choose a position not yet defined. If point snap is on and the selection snaps to an existing point, the option will place another point at that location. Ensure that the cursor snap is activated in the snaps **toolbar**. Click LB at a position roughly in the middle of the view.

Click MB. The point is then created with the model 'CAD' being added to the view automatically.

To see the height of the point we must toggle on the Z values. To do this click LB on the toggle button on the view menu to bring up the toggle menu. Then click LB on the 'Z values [n/a]' position. Don't walk right on the arrow near this position. This is to specify individual models to turn the Z values on or off. By clicking LB on the Toggle menu, you turn on (or off) all Z values in that view for all models.

The default colour for the height text is yellow. To change the colour of the height text so it is clearer we can click LB on the menu icon from the view menu to bring up the plan view menu. From that menu we can click LB on **Settings=>Z values=>Single** to bring up the **Z values For Plan View** panel. From this panel, select the colour icon and then select the colour red by double clicking LB on the red colour. It should like as shown below:

8.2   Creating Two Point Lines

We will now create a simple one segment line. To do this we will use the CAD **toolbar** flyout. Pick the Cad line section of the toolbar by clicking LB over the create line symbol and keep LB depressed.

The Cad line **flyout** menu is displayed which has all the options in the lines section of the CAD creation tool. Select the **'2 points'** option which is the first icon in the **flyout**.

On selecting the **2 points** option, the user is prompted for the relevant data in the screen message box located on the bottom left hand corner of the 12d Model application window

Message area

We will pick a position with the mouse to define the start of the line. Pick a position with LB about halfway between the two existing points and then MB to accept. After accepting the start point, the user is told in the message area to pick the end of the line. You will also notice when you move the mouse around that a line is drawn 'rubber banding' to the cursor position. We now select a point going south east to define the end of the string with LB and MB to accept. The created string will be shown given the parameters given in the CAD **controlbar** at the time of construction.

8.3   Creating Line Strings

We will now create a multi-segment string. To do this, we will use the CAD menu from the main menu system rather than from the CAD toolbar

From the main menu, click LB on **Strings=>Cad=>Line=>Line string**. The **Line String** option will now be running. **NOTE:** These options have no panel assigned to them.

The same option can be started from the CAD toolbar as we did for the **2 points** option except we choose the **Line String** icon from the flyout.

On selecting the **Line String** the user is prompted for the relevant data in the screen message box located on the bottom left hand corner of the 12d Model application window

Message area

We will pick a position with the mouse to define the start of the line. Pick a position with LB any where on the view and accept with MB. Then move the cursor to a new position and pick and accept a second point. Pick and accept a third point and so on. To finish the string simply press the Esc Key on the keyboard or alternatively RB and then select cancel from the **Pick Ops** menu. The string will be created using the parameters given in the CAD **controlbar** at the time of construction.

This has given a small introduction to the use of the CAD options. For a more detailed explanation of these tools see Chapter 15 'Strings' in the on-line reference manual and follow the links to the CAD options.

We will now finish this section by deleting the current view. As the view is maximised, select **View => Delete** and select view '3'. Alternatively, we could have restored the view and click LB on the '**X'** icon at the top right of the view. This should then leave two views, Plan 1 and Perspective 2. If either Plan 1 or Perspective 2 are left maximised, select the restore button on the top right hand side of that view to leave two views as at the start of this chapter.

Clear the value for the default height in the Cad Controlbar. Leaving the height there may create problems when creating strings at a later stage. Also change the default model to one of the existing survey models

as deleting the current model is not recommended.

Finally, we will delete the CAD model. To do this we click LB on the *delete model* option from the main menu **Models=>Delete=>Delete a Model**. This brings up the **Delete Model** panel

.

Select the model icon with LB and then double click LB on 'CAD'. Then click on the **Delete** button, and answer yes to any warnings (after reading them). This then deletes the model from the project.

9   Survey Data Reduction

9.1   Coding

9.1.1 Feature Codes

Feature codes and attributes are used to define surveyed points in the field. The code and attribute will be used to assign properties such as model name, colour, symbol and linestyle via a mapping file.

9.1.2 Field Codes

Field codes are used to enhance the effect of feature codes.

Field codes are defined for each data collector and are set up in the **Survey.4d Create/Edit** panel.

We will look at how to bring up this panel later (**see "Creating/Checking/Modifying a 12d Data Collector Definition" later in this chapter**)

In the *Survey.4d Create/Edit* panel, Field Coding is set up under the panel tabs: **Templating, Shapes, Pipes/Culverts, Non Tinable, Feature Coding, Non Visible, Strings, Others and Features**

The Field codes are user definable and can be any letters. It is advisable to ensure that the codes used are not the same as feature codes.

A list of Field codes can be found in the Reference manual.

9.1.3 String numbers

Numbers can be used to differentiate separate strings using the same code.

The string number position is specified under the **Survey Data Setup** menu under the **Feature Coding** tab

String numbers may be omitted and a **New String** command can be included after the code. This is set up under the **Strings** tab

9.1.4 Delimiters

There are a number of delimiters used in 12d. Two commonly used ones are the code delimiter and the comment delimiter.

```
27770        108.94333300        TRO309 WATTLE
13888        81.141111100        TRO306 GUM
02777        292.79027700        TRO608 GUM
11111        350.24777700        25FE
55555        5.8144444000        25FE*XN
00000        60.870277800        25FE
13888        74.994166700        25FE*27BU
88888        78.408333300        25FE

47222        80.721111100        25FE
```

A Comment delimiter (space) is used to separate a feature code from a text description

A code delimiter (*) is used to separate multiple feature codes and/or feature codes and field codes

The Delimiters can be defined under the **delimiters** tab of the **Survey Data Setup** menu

9.1.5 Attributes

Attributes are used to minimise the number of codes. For example a single code TREE can use attributes to define the species, trunk diameter and foliage size

In the example Data collector screen shown above the attributes defining the species and size of a tree are entered in the field

The resulting field file (shown below) is then processed to create a unique symbol

9.2   Setting up a New Project

Before we can reduce the survey data, we first we need to create a project to read the survey data into. We will create a new project called 'DETAIL SURVEY' in the Survey Getting Started training area.

First, double click on the *12d Model 10* icon to bring up the **Project Selection** panel.

Select **New** button to bring up the **New project** panel.

Click on the Advanced tick box

This will allow us to edit the registry file.

Inside the registry file we can then create a link to the environment file that nominates the setup files for this project

Once this is done the setup files remained linked to the project

Click on the Registry file folder icon

Click on [Open]

Click on Environments and then click on the insert icon

Type in **GETTING STARTED SURVEY**

Click on the **Base Env.4d** file folder icon

Browse to the folder
C:\12d\10.00\Training\survey\getting started\user
then select the file **env.4d**

Click on **[Write]** then **[Finish]** to save the settings

To now use the Config file name just set up we click on the Environment configuration choice icon

Expand the Configurations by clicking on the [+] icon then double click on **GETTING STARTED SURVEY**

Once the Configuration name has been created any new project can be started by firstly selecting this name in the above manner

For the project name type in **DETAIL SURVEY**

Select the Folder icon then browse to folder
C:\12d\10.00\Training\survey\getting started

Ensure the **Create Working folder** check box is ticked so that a working folder is created in addition to the project folder

Click on **[Create]** to open the new project

9.2.1   Screen Setup

When the project starts up for the first time the **Project Details** panel appears

The information typed in here can be used when plotting from this project

Fill in the various prompts if necessary

Select **Set** then **Finish** to save the settings and continue

Maximise the plan view

Move the **Recalc** panel to the bottom left

If the **Output window** tab is highlighted blue you can move the cursor over the tab to display the error message if any. Normally when creating a new project there are optional file that are not found.

9.2.2   Project diary

It is useful to keep a record of operations performed in the project.

Select option **Project=>Details=>Diary**

Click no **New**

Type the details into the panel

Click on **[Save]** to save the typed input

9.3   Survey Station Coordinate entry

Co-ordinates for the survey stations can be stored in the data collector file or created in the project by a number of methods. For this example we will read in an ascii file with the station co-ordinates.

Select the option *File I/O=>Data Input=>12da / 4da data*

Select the **File to read** folder icon

Browse up one level to the folder **C:\12d\10.00\Training\survey\getting started**

Select the file **SURVEY STATIONS.12da**

Click **Read** and the station points will appear on the screen

To display point id's select the **Toggle** icon then select **Point id's**

9.4 Data collection reduction

The raw survey data is either

(a)   downloaded from an instrument

or

(b)   copied to the working folder via a Memory storage device

(c)   To allow for a variety of data collectors and coding methodologies, 12d Model allows you to save a user-specified set of data collector parameters away under a user supplied name.

9.4.1 Creating/Checking/Modifying a 12d Data Collector Definition

The data collectors defined within 12d Model include such information as:

(a)   Instrument name, extension for the raw file and vertical circle information.

(b)   Position of the feature code, tinability code and number of digits in the numeric code.

(c)   Delimiters for commands, comments, offset codes, backsight and foresights, check measurements

(d)   Field template codes.

(e)   Communication settings for uploading and downloading.

(f)   Coding for arcs, rectangles, closing strings, pipes and culverts.

Creating new or modifying existing 12d data collectors can be done using option *Project => Tree, Survey=>Setup* or by picking the **Survey Setup Data** icon

We will use the option *Project => Tree* for this example

Select the **+** beside *Survey data collectors* to see the list of existing data collectors.

Double click on **Create data collector** to create a new 12d data collector definition, or double click on an existing data collector in the list to examine or modify it. The **Survey.4d Create/Edit** panel will then appear.

The example below is shown when selecting the **Sokkia String Feature** data collector type

To edit any of the parameters in the **Survey.4d** file select the relevant tab and change the values.

To save the edited file select **Set** then select **Write**

Select **Current folder** to store the file *survey.4d* in the local working folder for use in this project only

Select **Write** then **Finish**

Select **Finish** back in the **Survey.4d Create /Edit** panel

Select **Finish** back in the "**Project Tree**" panel

9.4.2 Selecting the Data Recorder type

Select *Survey=>Setup* or **Survey Data Setup** icon

Select the **Data collector** choice icon then double click on the data collector **Leica GSI 12D Codes before measurements**

Select *Set* and then *Finish*.

9.4.3 Downloading a Raw Survey File from an Instrument

The raw survey file we require is already on the computer and does not have to be downloaded from a survey instrument.

NOTE - after doing a typical survey job, the raw file for the survey would still be in the data collector and would need to be downloaded using the following procedure:

Select *Survey=>Download Raw* or **Survey Data Download** icon

The values for the communication parameters have come from the data collector definition **Sokkia String Feature**.

If required, the communication parameters can be modified in the panel before commencing the download. For example, the *Port* is the port that you have the data collector connected to.

Type in a name to give the created Field file.

Select **Download** to commence downloading.

NOTE - you must have a data collector attached to the nominated COM port to be able to download data

The **Comms Capture** panel is automatically placed on the screen to display messages for the download.

To stop the download press **Stop**

To restart the download press **Reset**

To finish the download select **Finish**

The raw file is downloaded and the field file is created. Both the raw file and the 12d field file are stored in the working folder. In this project the working folder is

C:\12d\10.00\Training\survey\getting started\DETAIL SURVEY

9.4.4 Converting a Raw File to a 12d Field File

If the field data was not downloaded from a data collector then the raw survey data needs to be converted to a 12d Field File before reduction.

For this training example a raw survey data file **DETAIL SURVEY.GSI** is already in the **getting started** folder, ready for converting.

However, in real situations, the raw survey data file may have been copied from a Memory card.

To convert a raw file, select *Survey=>Convert Raw* or **Survey Data Convert raw** icon

Click on the **Raw file** folder icon

Browse up a level to folder **C:\12d\10.00\Training\survey\getting started**

and select the file **DETAIL SURVEY.gsi**

The field file name **DETAIL SURVEY.fld** will automatically be filled in or can be user defined.

To create the field file select **Convert** then **Finish**

This will convert the raw Leica GSI file to the 12d Field File format ready for reduction.

Note: The list of raw survey files are expected to have the extension *".gsi"* as specified in the data collector definition *Leica GSI 12D Codes before measurements*. It is recommended that any files manually copied to the working folder have the correct extension.

9.4.5 Running the Survey Data Reduction Function

Select *Survey => Create => Field File* or select **Survey Data Reduction Function** icon

Type in the Function name **DETAIL SURVEY**

Type in **unknown** for the model name for strings that have unrecognised feature codes.

Type in report file name **DETAIL SURVEY** (when pressing [Enter] the file is given the extension**.rpt**).

Under the **Field Files** tab the newly created field file **DETAIL SURVEY.fld** is displayed as the default

Map file tab

Select the **Map File** tab

Select the map file **DETAIL SURVEY V10.mapfile** from the User_lib folder. This will be used to map the survey readings to their correct model and other features.

The reduced data can be separated from other surveyed data by using a prefix which goes in front of any model name created using the mapping file.

Advanced tab

Select the **Advanced** tab

12d can either reduce the survey readings from station information within the field file or by specifying the model containing the survey station points. In this case we have read survey points existing in the project.

Select the **Control model** choice icon

Double click on the model name

SURV STATION

Geodetics tab

Select the **Geodetics** tab

Select the **Projection** choice icon and then pick **MGA94 Zone 56**

Others tab

Select the **Others** tab

Tick **Explode point strings** check box to ensure individual survey points are kept separate from other points with the same code

Tick **Show check measurements** check box to display check measurements during the reduction

Select the **Backsight prompt mode** choice icon and select **Prompt** to pause the reductions as each backsight reading is reduced

Reduce the function

Select **Reduce** to reduce the field file

Each time a Backsight measurement appears in the reduction a **Bearing Datum Difference** panel is displayed.

The user has a number of possible responses

Yes will apply the swing to the following readings until the next bearing difference panel appears

Yes to all will apply the swing to the following readings and bypass all following panels using yes as the default.

This is not a good idea unless the file is being re-reduced

No will apply no swing to the following readings until the next bearing difference panel appears

No to all will apply no swing to the following readings and bypass all following panels using no as the default.

This is not a good idea unless the file is being re-reduced

Edit is used to activate the field file to view the reading to the backsight point. This is useful if the wrong backsight point ID is entered. The new ID can be edited and the reduction continued

Cancel is used if there is a major problem with the reductions and the process has to be terminated in order to fix the error.

Note: By pressing Cancel the process stops at that point in the reduction and an incomplete survey may appear in the graphics

You have to rereduce the survey after pressing Cancel

For this exercise select **Yes**

Bearing datum difference required

Reduce   Finish   Help

Bearing Datum Difference

| Station name | | | | 901 | |
| Backsight name | | | | 902 | |

	Observed	Calculated	Observed - Calculated	Corrected	Corrected - Calculated
Easting	432801.552	432801.558	-0.006	432801.552	-0.006
Northing	7236989.255	7236989.254	0.001	7236989.255	0.001
Height	174.530	174.528	0.002	174.530	0.002
Bearing	96° 29' 9"	96° 29' 9"	- 0° 0' 0"	96° 29' 9"	0° 0' 0"
Distance	286.801	286.808	-0.006	286.801	-0.006

Horizontal collimation

Vertical collimation

Apply Swing

Yes   Yes to all   No   No to all   Edit   Cancel

If check readings are taken to known points a **Check Measurement** panel is displayed

Again the user has a number of possible responses

Continue will close the panel and the processing continues until the next check reading is encountered

Continue all will close the panel and the processing continues with all following check measurement panels not displayed

This is not a good idea unless the file is being rereduced

Edit is used to activate the field file to view the check reading to the point. This is useful if the wrong check point ID is entered. The new ID can be edited and the reduction continued

Cancel is used if there is a major problem with the reductions and the process has to be terminated in order to fix the error.

Note: By pressing Cancel the process stops at that point in the reduction and an incomplete survey may appear in the graphics

You have to reduce the survey after pressing Cancel

For this exercise select **Continue** each time the panel appears.

NOTE - When the survey data is being reduced, the **Bearing Datum Difference** panel and **Check Measurement** panels come up a number of times.

When the reduction is finished **don't** press Finish until the report file has been checked for errors

9.4.6 Checking the Report File for Reduction Errors

We will now check the report for any errors found by the reduction process. This should be done prior to any other editing

Select the **Report file** choice icon

Select **Open** to display the report file in the default text editor.

If the Survey Data Reduction Function panel has accidentally been closed the file can be loaded into the text editor by selecting option *Reports => Edit* or **Edit a file *.rpt** icon

Select **File to edit** icon

Double click on **DETAIL SURVEY.rpt**.

Select **Edit**

The file **DETAIL SURVEY.rpt** will then displayed in the default text editor.

```
DETAIL SURVEY.rpt - Notepad
File  Edit  Format  View  Help
Survey Data Reduction
======================

Reduction report for field files
  DETAIL SURVEY.fld

Coordinate for station "901" defined from control model "SURV STATION->STN"

Occupying Station          : 901
Coordinates               : E 432516.684   N 7237021.640   H 207.000
Code                      :
Instrument Ht             : 1.615
N Value                   : 0.000

Coordinate for Backsight "902" defined from control model "SURV STATION->STN"
          96° 29'  9"  96° 27' 47" 288.643  1.600  432801.552 7236989.255   174.530

********* Backsight to "902" Code "" ***********

                         OBSERVED        CALCULATED      OBSERVED -        CORRECTED        CORR
                         (SWUNG)                         CALCULATED                         CALC
EASTING                  432801.552      432801.558        -0.006        432801.552
NORTHING                7236989.255     7236989.254         0.001       7236989.255
HEIGHT                    174.530         174.528           0.002          174.530
BEARING  (grid)        96° 29'  9"     96° 29'  9"                       96° 29'  9"        0°
DISTANCE (ellip)         286.801         286.808          -0.006          286.801

Bearing datum difference    0°  0'  0" applied to subsequent measurements

Coordinate for Check measurement "905" defined from control model "SURV STATION->STN"

********* Check Measurement to "905" Code "" ***********

                         OBSERVED        CALCULATED      OBSERVED -
                                                         CALCULATED
EASTING                  432512.190      432512.190         0.000
NORTHING                7237204.635     7237204.646        -0.011
HEIGHT                    171.147         171.150          -0.003
BEARING  (grid)       358° 35' 36"    358° 35' 36"   -  0°  0'  0"
DISTANCE (ellip)         183.113         183.124          -0.011

PointID    Horiz          Vert       SDist    HTar      East        North       Height    Code
  1003 145° 28' 37"  91° 18' 17" 248.604   1.600   432657.488 7236816.946   201.359  TBR 1
  1004 141° 19'  6"  91° 44'  2" 240.550   1.600   432666.901 7236834.016   199.740  TBR 1
  1005 136° 39' 11"  92° 21' 57" 234.056   1.600   432677.146 7236851.641   197.357  TBR 1
```

Scroll down through the report file checking for any problems or errors.

At the end of the file is the list of **Unknown Feature Codes**.

These are the feature codes that appeared in the field file **DETAIL SURVEY.fld** but were not in the mapping file
.

```
------------ ------          -------         -------          -----

  (771 measurements)


Count   Unknown Feature Codes
----------------------------

   1   TBK


End of reduction report
```

TBK is a code found in the field file **DETAIL SURVEY.fld** but not in the mapping file **DETAIL SURVEY V10.mapfile**.

TBK was entered in error for the code **TBL**

Quit from the text editor. After the report file has been closed, the **Survey Data Reduction Function** panel can be **Finished**

9.5   Graphically Editing the Field File Data

The detail survey can be edited graphically whilst maintaining a dynamic link to the field file and the resulting report file. This ensures that if the field file is re-reduced any changes will be maintained.

As the manuals are produced with the view background colour as white string colours may appear different to those one your screen

9.5.1 View the Survey Data

Turn on all models featured in the survey by selecting **Models to add** icon

Highlight all of the models

Press **Select**

With all the text turned on, the survey is hard to read

The toggled text can be given user defined settings to allow the text to be viewed only when zoomed in to a preset scale.

9.5.2   Setup your text screen settings

Zoom into an area with a lot of text displayed

Walk right on **Menu=>Settings=>Z Values**

Select **Size max, Set** and then **Finish** to set default Z value height to that shown on the current screen

Roll the wheel in and out to see the effect

Repeat this process for Names using option *Menu*=> *Settings* =>*Names* => *Single*

Now zoom out to a scale to define the point number display

Select *Menu*=> *Settings* =>*Point/Vertex Id's*=>*Single*

Set the point id scales

Now zoom all of the survey for an easily readable screen

9.5.3 Graphically Editing the Field File Data

As we move along the survey, errors are detected and need to be changed in the field file if possible.

There are options that can edit both the graphics and the field file but update the field file reduction after these edit

The Graphical edits are selected from the *Survey=>Edit* menu or the **Detail Survey reductions** flyout toolbar on the cad toolbar

The toolbar will be pinned up at the top of the main menu

Select *View=>Toolbars*

Tick the check box for **Xtra Survey Reductions**

Pin the Toolbar up next to the Snaps toolbar

Tiling field file editor with plan view

Open the field file editor using option *Survey=>Edit=>Field data* or select **Open field file Editor** icon

Place the field file editor on the left side of the screen with the plan view 1 on the right

The advantage of having the field file editor active when editing the survey is the ability to reset any edits that are performed either graphically of directly into the field file editor.

Field file editor link to graphics

The pick icon shown above can be used to select a point in the graphics and if the point is associated with the field file function being edited then the relevant measurement line will be highlighted

Alternatively once the Pick icon has been selected the point number can be typed in manually. This can be done by either typing in the point number or pressing [space] bar to activate the input panel then typing in the point number.

The point number will be highlighted.

If the point was not in the initial window then 12d pans to the point centring it in the view

If the point was in the initial view then the point is highlighted only

Once the point is confirmed the point is shown in the field file editor

NOTE. Always confirm the point selection as the string is "locked" until confirmation. An error will occur if the reduction is run with a locked string

The **Pan** check box can be ticked so that any point highlighted in the field file will be the centre of the plan view

WARNING. Field file edits are different from manual cad edits and you must not edit the survey data with cad edits while performing field file edits. The reason for this is that after each field file edit the function is rerun and the edits are remembered by the function. Manual cad edits are not linked to the function and will be lost if the function is re-reduced. Duplicate data can also result in the incorrect use of cad edits while the field file reduction is running

Find and Replace

When reducing the field file the code **TBK** was listed as incorrect in the report file

We will use the **Find / Replace** option in the field file editor to fix the error

Select **Find/Replace** icon

Type in the incorrect code listed in the report file

Type in the correct code or select **TBL** from the **Code** choice icon

Select **Find**

The first occurrence of the incorrect code is found and highlighted. If you have the **Pan** check box ticked the view will move to that point. To replace the code select **Replace**. Select **Replace** once again. The rest of the string will be fixed with the next option

When the code is corrected the line in the field file is coloured magenta indicating that the reading has been changed.

We will look at the audit trail options in more detail later in this chapter

Changing codes

In addition to the Find/Replace option we can change a point's code by simply locating the measurement in the field file editor and editing the point. We will go through the individual point edits later. In the mean time we will use a menu option to change the code from pick list or by matching another point with the required code

Select the option *Survey=>Edit=>Coding=>Quick change* or select **Change code** icon

Locate point 2737 (the next point on the TBK string)

Select the correct code using the **Feature code** choice icon or by selecting **Sameas** button and selecting a point with the required code

Tick on **All points on string**

Select **Pick** button then select the point to change

The function is rerun and the point now displays the properties of the new code. The relevant line in the field file will also be highlighted magenta

Target heights

Another common error made during a detail survey is to incorrectly record the target height.

Instead of amending the level of the reduced point, a new target height can be entered into the field file reduction either manually or graphically

Select the option *Survey=>Edit=>Target height=>Insert* or select **Insert target height** icon

Locate point 1044 by using the **Pick** icon in the field file editor

Select **Pick** button then select the first point with the incorrect target

The target height is displayed at the bottom of the panel.

Type in the correct target height

If only one point has an incorrect target height then tick the **Just one point wrong** check box prior to selecting **Set**

Otherwise select **Set**

The function is rerun and the point now has the correct height. All subsequent points will also be updated until the next height of target line occurs

In the field file a new line appears stating the target height.

The line will be highlighted blue


```
Target Height: 1.6000
Measurement: Pt id: 1043 Code: CR String: 7 H:  147° 2' 9" V:  91° 43' 34" S: 235.6150
Target Height: 1.6000
Measurement: Pt id: 1044 Code: CR String: 7 H:  142° 39' 41" V:  92° 30' 28" S: 227.3330
Measurement: Pt id: 1045 Code: CR String: 7 H:  137° 45' 13" V:  93° 18' 10" S: 220.2340
```

Reversing strings

If a string is surveyed in the wrong direction it can be reversed using the following option.

Select the option *Survey=>Edit=>Stringing=>Reverse*

Pick the string to reverse

The function is rerun and the string is appended to the selected point.

A Reverse string command will be inserted at the measurement line and this will be highlighted in blue

Measurement: Pt id: 1213 Code: TBL String: 30 H: 176° 8' 12" V: 95° 28' 48'
Measurement: Pt id: 1214 Code: TBL String: 30 H: 165° 33' 21" V: 97° 0' 14'
Reverse String:
Measurement: Pt id: 1215 Code: TBL String: 30 H: 157° 28' 23" V: 100° 2' 5'
Measurement: Pt id: 1216 Code: TBL String: 30 H: 150° 56' 53" V: 100° 50' 1'

Re-order string

If a string has been surveyed incorrectly the string can be re-ordered using a number of options including **Order by points**

Zoom in to point 2357

In the example here the point 2357 has been surveyed in the wrong order. Rather than stopping the string to take a single reading at point 2358 we simply string to point 2358 and then 2359 and so on.

To re-order the string by points use the option *Survey=>Edit=>Order=>by points*

or **Order string** icon

Select point 2356. Then pick point 2358. At this point the string order is correct when reprocessed.

If the string order is done incorrectly the original order can be reinstated using the option

Survey=>Edit=>Order=>Remove

or **Remove order** icon

Pick on the string to restore the order and retry the ordering

9.6 Direct Editing of the Field File

Although the previous options were graphical, each change has been recorded in the field file reduction.

Data in the field file that has been changed in any way is coloured magenta.

Survey Field Data Editor "DETAIL SURVEY"

```
Measurement: Pt id: 1262 Code: SL H:  108° 52' 36" V:  99° 10' 40" S: 157.3420
Measurement: Pt id: 1263 Code: SL H:  109° 26' 35" V:  99° 36' 30" S: 136.9250
Measurement: Pt id: 1264 Code: SL H:  116° 58' 35" V:  98° 12' 42" S: 136.7050
Measurement: Pt id: 1265 Code: SL H:  127° 43' 23" V:  97°  4'  4" S: 121.7530
Measurement: Pt id: 1266 Code: SL H:  118° 14' 28" V:  98° 30' 34" S: 121.2530
Measurement: Pt id: 1267 Code: TR0406 H:  111° 34'  2" V:   99° 53' 43" S: 122.3590
Measurement: Pt id: 1268 Code: SL H:  124° 42' 45" V:  98°  0' 58" S: 110.0950
Measurement: Pt id: 1269 Code: SL H:  131°  3' 58" V:  96° 49' 41" S: 113.1630
Measurement: Pt id: 1270 Code: SL H:  138°  7'  9" V:  96° 33' 27" S: 97.2600
Measurement: Pt id: 1271 Code: SL H:  130° 18' 49" V:  99° 12' 54" S: 89.5020
Measurement: Pt id: 1272 Code: SL H:  144° 55' 55" V:  97°  4' 43" S: 83.4870
Measurement: Pt id: 1273 Code: SL H:  154° 53' 28" V:  96° 16' 20" S: 78.1510
Measurement: Pt id: 1274 Code: SL H:  148° 34' 38" V:  99° 58' 19" S: 67.1670
Measurement: Pt id: 1275 Code: SL H:  166° 26' 52" V:  95° 20' 24" S: 75.6870
Measurement: Pt id: 1277 Code: SL H:  241° 55' 54" V:  83° 38' 43" S: 121.2090
```
line 816 selected

Batch add   Finish   Help

Data which has been entered directly into the field file or added via a command such as the *Target Height* option is coloured blue

This colour coding gives an audit trail of any field file editing

Survey Field Data Editor "DETAIL SURVEY"

```
Measurement: Pt id: 1041 Code: ES String: 6 H:  142° 12' 46" V:  92° 30' 54" S: 230.3810
Measurement: Pt id: 1042 Code: ES String: 6 H:  146° 38' 49" V:  91° 50' 57" S: 238.7240
Target Height:  2.1000
Measurement: Pt id: 1043 Code: CR String: 7 H:  147°  2'  9" V:  91° 43' 34" S: 235.6150
Target Height: 1.6000
Measurement: Pt id: 1044 Code: CR String: 7 H:  142° 39' 41" V:  92° 30' 28" S: 227.3330
Measurement: Pt id: 1045 Code: CR String: 7 H:  137° 45' 13" V:  93° 18' 10" S: 220.2340
Measurement: Pt id: 1046 Code: CR String: 7 H:  132° 44' 43" V:  94°  9' 43" S: 215.0720
Measurement: Pt id: 1047 Code: CR String: 7 H:  127° 20' 47" V:  95°  4' 43" S: 211.5970
Measurement: Pt id: 1048 Code: CR String: 7 H:  121° 54'  5" V:  95° 57' 20" S: 210.1050
Measurement: Pt id: 1049 Code: CR String: 7 H:  116° 26' 53" V:  96° 46' 39" S: 210.5490
Target Height:  1.6000
Measurement: Pt id: 1050 Code: ES String: 8 H:  116° 23' 47" V:  96° 54' 30" S: 207.0860
Measurement: Pt id: 1051 Code: ES String: 8 H:  121° 58' 26" V:  96°  4' 11" S: 206.6370
Measurement: Pt id: 1052 Code: ES String: 8 H:  127° 30' 17" V:  95° 10' 47" S: 208.1630
```
line 816 selected

Batch add   Finish   Help

9.6.1 To Find data in the Field File

The find option gives the user a number of methods to find data in the field file

Select the *Find* icon

NOTE: You have to clear the current Find values before commencing a new search.

Named

A search can be performed on data in the field file using filters **Code, String number, Named point, Point number or attribute.**

To search for point number 2375

Select **Named** tab

Type in point number **2735**

Select **Find**

The line in highlighted

This example is generally not used as the user can locate a point by simply clicking on the **Find by Pick** icon at the top of the panel and typing in the point number

Type

A search can be performed on data in the field file given a particular command type.

To search for an *Arc Fitting Start* command

Select **Type** icon   Select Command choice **Arc fitting start**

Select **Find**

The line in highlighted

State

A search can be performed on data in the field file given a change of state including **added, changed, deleted or field**. To search for a **changed** state

Select **State** icon   Select Command choice **Changed**

Select **Find**

The line in highlighted

To Edit a Field File Line

Double click on the line in the Field File to edit.

A panel appears with editable fields

Any data can be changed

To set the changes press **Apply**. The field file reduction will rerun updating the graphics and the field file line will appear in a magenta colour.

Select **Finish** to save the change or select **Reset** to cancel the change and then **Finish**.

To Insert a command

A command can be placed in the field file. Often any graphical field file edit can be substituted with an Insert command.

To insert a **Vertical circle correction** put the cursor on line where entry is to be made

Press **Insert** icon   Select the Command choice and select the Command

Vertical circle correction. Select **Create**

Type in the correction as **0.0020** as the decimal point is the degree marker and the minutes and seconds are typed together. Make sure you type in the trailing zeroes.

The correction is applied to all subsequent readings

Select **OK** to insert the command

The command is inserted in to the field file editor and is highlighted blue

Deleting a Line

To delete a line in the field file put the cursor on the line to be deleted

Select the **Delete** icon

When a line of data is deleted a red cross is placed at the start of the line.

When the function is rerun, Backsight and Check measurement prompts will redisplay. Select **Yes to all** and **Continue all** to accept the default settings on the panels

To **undelete** a line simply highlight the deleted line and select **Delete** again

We can now finish editing the field file. Click on **[Finish]** to exit the editor

9.7 Printing the Report File

When the field file edits are complete print the Report file
.

Select *Report => Edit*

or *Edit a file *.rpt* icon

and select the relevant file

The report file is displayed in your default text editor and can be printed to keep a record of the survey reductions

9.7.1 Locking the Data Reduction Function

After all field file edits have been made it is important to ensure that the data reduction function can not be rerun.

This is because if any non-field file operations are performed on the reduced data and then the reduction is rerun, the non-field file operations may be lost

Once the function has been locked it can't be rerun by mistake resulting in data integrity problems

To lock the Data reduction function

 Select **Utilities=>Functions=>Lock**

or **Function lock status** icon

Select the **Function** choice icon and select the function name **DETAIL SURVEY**

Tick the **Lock mode** check box

Select **Set** and **Finish**

If the function is rerun, the following error message occurs

9.8 Graphical Edits

We now edit the survey graphically to perform tasks either not available in the field file editor or in some case easier to do graphically.

Most of the options used in the following examples are duplicated under the ***Strings=>Cad*** menu

9.8.1 Joining strings

Join

Select *Strings=>Strings Edit=>Join*

or cad option **Join**

Points can be joined in a number of ways. The first type of join will result in two strings of the same type being combined into one string. If the two strings are different, then the resulting string uses the properties of the first string selected

Zoom in to point number 1232

This string will be joined to the string starting at point 2112

Hold down the left button and drag a short distance along the left string with direction **towards** point number 1232. Release the left button then select middle button to accept

Select the right string in the same way with direction **away** from point 2112 and accept

The strings are joined to make one string. In this case the string will require reversing which is explained later

Repeat for all of the other gaps in the survey where the two strings have the same properties and you are joining the ends (<u>not joining from an end to a corner of a string</u>)

Append

Select *Strings=>Points Edit=>Append*

or cad option **Append**

This option is used to append the end of a string on to another point on a string

Zoom in to point number 1100

Select point 1116 and accept

Select point 1100 and accept

Press [Escape] to finish picking

The first strings is appended to point 1100

If the point id's are turned on the appended string will duplicate the last point id.

If you use the cad option no point id will appear on the appended point

Cad Create Line

A line string taking its default properties from the **Cad Controlbar** can be created. This will create a single line string independent of the two points selected.

Firstly select the properties for the new string by manually changing options in the **Cad Controlbar**

When editing a survey you should be using the **Name** icon to select the relevant code. Once the code is selected (in this case **TBL**) the rest of the cad control bar is filled in. The file names.4d is used to set up this process. It is very similar to a mapping file used to read in the survey initially

The other method of presetting the cad control car is to use the **Sameas** icon to pick a point on the string with the properties required.

Zoom in to point 1185

Select option *Strings=>Cad=>Lines=>2 points* or select **2 points** icon

Select point1185 and accept

Select point 1163 and accept

A new string is created between the two points

Close

If a gap appears between the end and the start point of a string then we join these points together (or close the string) to form a polygon. This option is also available in the field file editor. It should be noted that as many field file edits as possible should be used instead of manual edits as there is no audit trail in manual edits

Zoom in to point 1213

To close the string select option *Strings=>Strings Edit=>Close*

or the **Close** icon

Select any where along the string and accept.

When inquiring on a closed string, the area is displayed in the information panel

9.8.2 Reverse String

If strings are created with the linestyle shown on the wrong side then the string can be reversed.

Zoom in to point 1238

Select option *Strings=>String Edit=>Reverse*

or **Reverse** icon

Select the string and accept

The string direction is reversed

9.8.3 Add arc to curve

An arc can be placed in to a string by selecting the middle point of the curve.

Zoom in to point number 2286

Select option *Strings=>Points Edit=>Add 3 Pt curve*

or **Insert 3-points Curve** icon

Select point 2286 and accept

A curve is created

9.9   Triangulation

The survey is ready to form a triangulation from the tinable data that is displayed in the view.

Ensure that all models are turned on in view 1.

9.9.1 Check for Crossing Breaklines

Prior to forming the triangulation we need to check for any overlapping breaklines.

If not corrected these will cause errors in the triangulation.

Coloured diamond shapes can be created around the errors along with a report file

Select option *Tins=>Check Breaklines*

We want to check all data in View 1 so select **View** icon

Select view number **1**

Type in model name **XBREAKLINES** to create strings around the errors

Select the colour **red** for the strings

Tick check box to **Clean models beforehand**

The report file name **XBREAKLINES** is typed in. Press [Enter] after entering the text and the extension **.rpt** is added

NOTE - report files are not available in the12d Model Practise Version

Select **Check**

The report is generated and displayed in the default text editor.

At the bottom of the report the intersections are listed giving the model names, co-ordinates and codes of the intersection strings

Exit the text editor

Drag the **Check breakline** panel over to the bottom edge of the screen as we will rerun the option later

Turn on the model **XBREAKLINES**

Zoom in to the red diamond at point 2275

A red diamond appears centred at the intersection of the two strings

To correct we will insert point 2275 into segment from point 2065 to point 2066

Select option *Strings=>Points edit=>Insert*

or **Insert point** icon

Pick and accept the string between point 2065 and 2066

Pick and accept point 2275

The string now has a vertex at point 2275

Lastly delete the diamond string surrounding the crossing breakline. We delete the diamond string as it has levels at the vertices and if the *Check Breakline* option is rerun without the **Clean models** option ticked, more crossing breaklines would result

Select *Strings=>Delete* or **String** icon

Pick the diamond and accept

As the **Crossing Breakline** panel is still active rerun the option to confirm all crossing breakline have been fixed

9.9.2   Delete empty models

Prior to creating the triangulation it is important to delete any empty models.

Select option *Models=>Delete=>Delete empty models*

Select **Delete All**

This will delete the model **XBREAKLINES** and **unknown** which was created during the field file reduction

9.9.3   Triangulate data

All tinable data will now be triangulated. In this example we will triangulate a view of data. Turn off the model name **Trash model** if it exists. This model may have been created as a result of certain string edits. The edit panels may have given the user the option to send the affected string to the *Trash model*

Select option *Tins=>Create=>Triangulate data*

Select the **General** tab

Type in the function name **TIN GROUND**

Type in **GROUND** as the tin name. Press [Enter] and the **Model for tin** will use the same name prefixed with the word **tin**

Select a tin colour **green**

Tick the check box to **Preserve strings**. This will ensure that the triangles run along the edge of the breaklines

Select the **Data** tab

Select the view icon

Select view 1

Select the **Nulling** tab

Type in a length of 50. This will delete any triangle with a side longer than 50

The angle and combined length / angles are explained by pressing **Help**

We are going to manually create a boundary at a later stage so there is no **Null polygon**

Select **Triangulate**

The panel changes to a **Retriangulate Tin** panel.

We will use this panel again later to select the tin boundary, so it can be moved over to the edge of the screen

Turn on the model **tin GROUND**

The triangulation is shown with preliminary nulling around the edge

9.9.4 Nulling Triangles

When deleting triangles it is import to be able to see the survey strings. As the tin was the last model turned on the green triangle lines cover the survey strings. We can put the green tin strings to the back by selecting *Menu* button on the plan view. Walk right on *Models=>Models to back* then select **tin GROUND**. This can also be done by walking right on *Models=>Models Order* and moving the tin model to the bottom of the list

The triangles around the edge of the data have been partially nulled by the Triangulation function but we need to trim the triangles even further to be able to create a boundary around the edge of the survey.

There are a number of ways to null triangles including *By points and by strings*

Null by strings

Triangles can also be deleted by dragging a line, polyline or lasso through the ones that are incorrect.

Select option *Tins=>Null=>By strings*

Select the **Tin** icon

Select tin **existing**

Select **Use a string**

Tick **Null on accept of string**

Right click on the **String** choice icon

Select **Polyline** icon

Zoom in to point 1482

These two triangles need to be nulled

Holding down the left button, drag a polyline through the triangles as shown. Release the left button then press middle button to confirm the delete

The triangles will be deleted

Pan around the edge of the survey deleting triangles in this manner

Pay particular attention to the triangles where the creek beds meet the boundary. The triangles often cross from one top of bank to the other.

The final trimmed triangles should look like the example below

Tin Solid

To ensure there have been no errors while deleting the triangles, the surface can be coloured with a solid fill. This enables any errors to be easily seen

Zoom to the extents of the survey data

Reset triangles

To "Undo" a wrongly deleted triangle select the option *Tins=>Null=>By Points*

Select tin **ground**

Change the **Null** mode to **Reset**

Select **Pick**

Select and accept the centre of the triangle to reinstate

The triangle will be restored as seen by the solid fill

9.9.5 Tin Boundary

Once the triangles have been trimmed around the edge of the survey a string can be created along the extent of the triangulation. This is then used to nominate a Null polygon for the triangulation.

Turn on both point and line snaps

Turn off **Tin Solid**

Select the option *Tins=>Boundary*

Select the tin **ground**

Select tin model **tin ground** then add **BDY** to the model name

Leave check boxes ticked

Select **Create**

Turn on the model **tin GROUND BDY**

A cyan string is created around the extent of the triangulation

Now we need to include the boundary string in the triangulation

Return to the **Retriangulate Tin** panel

Select the **Nulling** tab

Clear out the previous nulling values

Select **Null Polygon** pick icon

Pick and accept the boundary string

Select **Retriangulate** then **Finish**

9.9.6 Viewing fast contours

We will now turn on the fast contours to analyse the triangulation.

Select *Toggle=>Tin Contours*

The contours should be checked for any errors

The contour increment can be changed for the view. Select the **Menu** icon

Walk right on *Settings =>Tins =>Contours* to bring up **Tin Draw Contours** panel

All features of the contours can be changed,

To update the triangulation select *Tins=>Edit=>Retriangulate=>GROUND*

Or recalc the function using the recalc panel

Walk right on **Recalc** then double click on **TIN GROUND**

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9.9.7 Perspective Views

To help analyse the triangulation a perspective view can be created. The surface can be shaded and viewed from any angle

To create a perspective view select *View=>New=>Perspective OpenGL*

Turn on all the models to be viewed

Shade the triangulation

Select *Toggle=>Shade*

To move around the view select the *Orbit* icon

Hold the left button
down while moving the
mouse to move around
the view

Close the perspective view

9.9.8   Section views

A section view can be created to view profiles along existing strings or to create dynamic sections through the survey

Select *View=>New=>Section*

Place the section view beside the plan view by selecting *Window=>Tile Vertical*

In the section view turn on model **tin GROUND**

Select *Profile* icon

Select and accept the crown of the road string
The profile of the string is displayed

Now turn on the model **DRNGE PIPE** in the section view

Zoom in to point 2056 where the drainage pipe crosses the road

Select the **Vertical exaggeration** icon and set the vertical exaggeration to **2**

Zoom into the part of the section view to see the pipe under the ground

Close the section view

9.10   Plotting

9.10.1 Create New Plan View

We will firstly create a new plan view on which the data will be set up for plotting.

Select option *View=>Create=>Plan View*

Type in the name **Plot**

Select **Create**

Maximise the view

Turn on all models to be plotted

Zoom to the extents of the survey data

9.10.2 Feature labelling

The points in the survey can be labelled according to their names (codes). Labelling can be text such as **heights, codes and point numbers**

Firstly we will look at the label map file

Select option *File I/O=>Label Map Files=>Create/Edit*

Select the Label map file folder icon

Select the file **DETAIL SURVEY v10.label_mapfile** from the User_lib folder

Select **Read**

Select the **Height Text Data** branch

For each code the feature can have user defined text parameters including **text style data, width, precision (number of decimal places) and prefix or suffix text.**

The other lines can be filled in in a similar manner

Select **Finish** to exit the editor

To label the data select *File I/O=>Label Map Files=>Apply*

Select the **View** icon

Select the View **Plot**

Select the Label map file

DETAIL SURVEY v10.label_mapfile
from the User_lib folder

If the **Use models for labels** check box is clear then the user is prompted for a model prefix so that each label is placed in a separate model

Clear the check box

Type in **txt ptno** as prefix for height models

Type in **txt ht** as prefix for height models

Type in **txt cd** as prefix for code models

Type in **txt att** for both the Vertex and Element attributes

Note that a space was placed after the prefixes above

Select **Label**

Prior to turning on the label models we need to delete any empty models (models with no data) created with this option. This is done by selecting option ***Models=>Delete=>Delete Empty Models***

The empty models can be viewed by selecting the **List of empty models** choice icon

To delete all of the models simply select **Delete All**

Turn on the models **txt att DRNGE PIPE** and **txt att VEG TREE**

9.10.3 Setting the correct plot scale for the view

The plot is to be done at a scale of 1:500 so to view the paper unit text in the correct scale we need to set the view plot scale

Select the *Menu* icon*. Walk right on *Settings=>Plotting Scale*

Type in scale **500**

Select **Set** then **Finish**

9.10.4 Creating Contours

The contour lines displayed in plan view 1 are "fast contours".

The fast contours are not editable features and don't have labels

To create contours select *Tins=>Contour=>Contour, Smooth and Label*

Type in function name **CONTOUR GROUND**

Select **Tin to contour** choice icon then select tin **ground**

Select the **Contours** tab

Type in **contours** for Model name

Type in contour interval **1**

Select colour **red**

Tick the **Smooth contours** box

Select the **Major Contours** tab

Type in **contours major** for Model name

Type in contour interval **5**

Select the **Range** tab

Leave this panel unaltered

Select the **Labels** tab

Tick check box to **Label major contours only**

Select label method **Line removal and centred line facing uphill**

Type in **0** for number of decimal places

Select textstyle **Contour label 1:500**

Type in start distance of **30**

Type in separation of **30**

Select **Process**

Don't press Finish until you have verified the contour labelling

Turn on the newly created models **contours and contours major**

9.10.5 Text Editing

In this section we will add new text and edit existing text

Adding text

Text can be added to the view to describe features.

Firstly we need to set the default text properties including the model, colour and font.

Type in model name **text**, colour **magenta**, Font favourite **Arial Narrow 5 paper**

Select the **Create** icon

Select and accept the insertion point of the text

Type in the required text **SMITH ROAD** then press [OK]

The text appears on the screen with three nodes at the start of the text. These are used to move, rotate and scale the text

Press [Escape] to finish the text placement

Editing text

We will now look at editing the text using the nodes

Select the **Edit** icon

Select the piece of text to edit.

Scaling text

.

Pick and accept the top left node

As you move the cursor the text is resized. Accept with middle button

To type in a text size simply type in the value and press [Enter]

Moving text

.

Pick and accept the
bottom left node

As you move the cursor
the text moves. Pick and
accept the new position

Rotating text

Pick the bottom right node

As you move the cursor the text rotates. Accept with middle button

To rotate to a set angle simply type in the value and press [Enter]

Additional keystrokes displayed at the bottom of the screen can be used to rotate tangential or perpendicular to a selected string

<Enter angle> (t)angental (p)erpendicular (c)ursor (n)egative ()typed (d) 329° 59' 16" [pic

In the example here the key **T** was pressed and the fence string was picked to align the text to the fence line

9.10.6 Grid display

A grid can be displayed and plotted with user defined attributes such as grid type, spacing, text placement and prefix / postfix additions to values

Select *Menu* icon then walk right on *Settings=>Grid*

Select view **PLOT**

Tick the **grid draw** check box

Select **grid mode** choice icon

Select **full lines**

Type in the **grid x** (width) value

Type in the **grid y** (height) value

Select **grid colour**

Select **text x** choice icon

Select **text at bottom**

Select **text y** choice icon

Select **text at left**

Type in text to prefix/suffix the x values

Type in text to prefix/suffix the x values

Type in **text height** in pixels

Type in **text plot height** in mm

Select **text colour**

Type in **cross size** in pixels and mm

Select **Set**

The grid can be turned on and off using the **Toggle** icon then selecting **Grid**

9.10.7 Quick sheet plot

A section of the survey can be easily plotted without the need to set up a plot frame.

Zoom in to point 2722

Select **Print** icon then select **Quick sheet plot**

Fill in the panel as shown. Make sure that the plotter type is **model** so that we can preview the plot.

Type in **preview quick plot** for the model name

Select **always clean** as clean model mode

Select the location of the lower left corner of the plot sheet

There are two types of plotting methods. The first is *Fixed in View*

Using this option the view can be zoomed in or out and the plot frame size stays linked to the view edge

Fixed in Data uses the parameters in the panel such as Scale and origin coordinates

We are using *Fixed in Data* for the following plot

Fill in the rest of the panel as shown

Click on **Plot**

Create a new view called **PREVIEW** and turn on the model of the plot

Once the plot model has been checked the plotter type can be changed for output to a printer

Once the printer has been configured select Plot to send the plot to the printer

9.10.8 Plotting Using Plot Frame

Create Plot Frame

User defined plot frames can be placed over the survey. These frames show both the sheet size and plot area borders.

Select option *Plot=>Plot frames=>Create*.

Select title file **SAMPLE A1PLAN.tbf** from the User_lib folder

The panel is filled with data read from the title block file

Type in the proposed plot scale

Select the **Origin** selection icon then select and accept a point at the lower left of the survey

Untick the **Draw viewport border** check box

Select **Create**

The panel is converted to an **Edit** panel

Turn on the model **pframe a1plan**

To move the plot frame over the survey select **Translate**

and move the plot frame manually to the required position.

Select and accept that position

To rotate the plot frame type in a rotation angle or select **Rotate** and use the cursor to change the rotation. Select and accept the position.

Untick the **Draw viewport border** check box then select **Set** then **Finish**

Create Plot Using Plot frame PPF Editor

Select option *Plot=>Plot frames=>Plot* or select the plan view plotting icon

Select the option **Plot frames**

This brings up the **Plot frame PPF Editor** panel

Read in the sample plot parameter file from the User_lib folder called **SURVEY PLOT.plotframeppf**

Select **Read**

The Plot Frame screen is filled in from the parameter file

The plot will be sent to a model called **plot preview**

Select **Title block**

We are using a title file so the **Use title file** check box is ticked

Select the [+] symbol to expand the next option

Select **User title info** to specify title file and title block text

The values for the title file **SAMPLE A1PLAN** prompted data are filled in. To change any of the data eg date simply type over the top of the existing value

Select **Symbols**

A rotating North point symbol called **DS NTH** has ben selected to sit just left of the title file logo. This symbol will automatically rotate with the plot frame

Prior to creating the plot we need to create a new Plot parameter file that sits locally in the project. We don't ever update one we have read in as it may be a template for other users

Type in a new plot parameter file name and then select **Write**

Once the parameter file is created sleect plot to create the plot preview model

Display and check the plot

Move the panel to the bottom of the screen

The plot has been created in the model called **plot preview1**

In the view **PREVIEW** turn off all models and then turn on model **plot preview1**

The preview can be checked for errors prior to plotting to the plotter.

Once the preview model has been checked, bring up the **Plot Frame PPF Editor** panel and select Plot Frame

Select the **Plotter type** icon

Select the required plot device as shown previously

Select **Plot** to send the plot to the selected device

10   Volumes

In this chapter we will look at various types of volume calculations including:

Stockpile volumes

Dam Capacity

Surface comparisons

Progressive quarry volumes

10.1   Stockpile volume

This topic deals with calculating the volume of a stockpile given data for both the existing surface prior to the stockpiles creation and the surface of the stockpile

A volume will be calculated between the triangulations (tin) of the two surfaces

To begin create a new project called **STOCKPILE** in the Survey training area

First, double click on the *12d Model 10*
icon to bring up the **Project Selection**
panel.

Select **New** button to bring
up the **New project** panel.

Create a project under the folder **C:\12d\10.00\Training\survey\volumes** called **STOCKPILE**

With the *Create working folder* check box ticked a working folder with the same name as the project will be also created

Select the Environment configuration **Configurations=>GETTING STARTED SURVEY** which is the one we set up in the previous chapters.

Select **[Create]** to create and open the project

Screen Setup

When the project starts up for the first time the **Project Details** panel appears

The information typed in here can be used when plotting from this project

Fill in the various prompts if necessary

Select **Set** then **Finish** to save the settings and continue

10.1.1 Existing surface

We will read in the data for the existing surface. The data is in the form of a 12d ascii file

Read in data

Select option *File I/O=>Data Input=>12da/4da data*

Browse up one level to the folder
C:\12d\10.00\Training\survey\volumes

and select the file **STOCKPILE EXISTING SURFACE.12da**

Type in **ORIGINAL** for model prefix

This will help separate data from multiple files

Select **Read**

The survey points in model **ORIGINAL TOPO SURFACE LEVEL** appear

Triangulate the existing surface

We now form a tin using the points from the original surface.

Select *Tins=>Create=>Triangulate data*

Type in the function name **TIN ORIGINAL**

Type in the tin name **ORIGINAL [Enter]**

Select colour **green** for tin

When selecting **[Enter]** key after entering tin name the model name is automatically created with **tin** as the prefix

The only check box needed to be ticked is **Preserve strings** which will ensure breaklines are inserted at the time of triangulation

Select the **Data** tab

Select the view icon

Select view **1**

Select the **Nulling** tab

Tick on **Apply nulling**

Change the length to **50**

Select **Triangulate**

The panel changes to **Retriangulate tin**.

Select **Finish**

Turn on the model **tin ORIGINAL** to view the triangulation

Toggle on the contours

10.1.2 Stockpile surface

We will now read in the data for the stockpile surface. The data is again in the form of a 12d ascii file but this file also includes the tin of the stockpile surface

Firstly turn off all existing models

Read in data

Select option *File I/O=>Data Input=>12da/4da data*

Browse up one level to the folder **C:\12d\10.00\Training\survey\volumes**

and select the file **STOCKPILE.12da**

Type in "**SPILE** " for model prefix

Select **Read**

The survey points of the stockpile will appear along with the tin. The contours are displayed

The only issue with importing tins inside ascii files is that if the you tried to retriangulate the tin it will not work as the model names have changed due to the prefixing. Also the tin function name is not held in the 12d ascii file. So remember not to retin the data.

Also the tin model shouldn't really have a prefix as it is preferable to keep them all in the same area in the model list.

We can rename the tin model using the option *Models=>Rename*

Select the model **SPILE tin STOCKPILE**

and rename to **tin STOCKPILE**

10.1.3 Check stockpile tin lies within existing tin

We will now turn on both triangle models to check that the stockpile tin sits inside the tin created from the existing surface points.

 If this is not the case then the volume calculation will only cover the area where the two tins coincide.

Turn on model **tin ORIGINAL**

Toggle off the contours.

Ensure the outline of the stockpile triangulation lies completely inside the original surface triangulation

10.1.4 Calculate volumes by exact method

The volume between the two tins can now be calculated and written to a report file

Select *Design=>Volumes=>Exact=>Tin to tin*

Select **ORIGINAL** for original tin model

Select **STOCKPILE** for new tin model

Type in **STOCKPILE VOLS** for report file name

NOTE - report files are not available in the 12d Model Practise Version

Select **Polygon** choice icon and then pick and accept the string around the edge of the stockpile

Select **Volume** to calculate the volume between the two surfaces

The volumes of cut and fill are displayed the bottom of the panel

c -0.041 f 17573.394 b 17573.353

The report is activated in the default text editor (*Notepad* is the default)

The two surfaces used are listed in the report header

```
Project:      SETOUT
User:         Noel Burton
Organization: 12d Training - Noel Burton
Date:         Tue Feb 21 13:40:06 2012
Report File:  XPILE VOLS.rpt

 Volumes from tin "ORIGINAL" to tin "STOCKPILE" - (with plan polygon "BB")

    cut volumes are negative
    fill volumes are positive


Total cut                      -0.041
Total fill                   17573.394
Total balance                17573.353
ie excess of fill over cut   17573.353

Polygon plan area = 4325.174
```

The volume of cut is listed along with the fill volume and the balance (Fill - Cut)

The polygon plan area is the horizontal area of the outline of the stockpile

Exit the text editor and select **Finish** on the Volume panel

10.1.5 Calculate volumes by End area

Another type of volume calculation is the end area method. Volumes are calculated between cross sections generated through the stockpile. An alignment is not necessary to produce the sections.

Strings will be created at each cross section for viewing in the section view

It important to note that the smaller the separation of the sections the more accurate the volume

Select option *Design=>Volumes=>End area=>Tin to tin*

Select **ORIGINAL** for original tin name

Select **STOCKPILE** for new tin name

Type in the angle **135** for the cross sections

Typed in **10** for the distance between sections

Type in **xs original** as existing section model name

Type in **xs stockpile** as stockpile section model name

Tick check box to clean section models

Select the **Poly** icon. Select the **String pick** icon then pick and accept the string around the edge of the stockpile

Select **Report mode** icon then pick **STOCKPILE VOLS.rpt**

Select **Summary**

Select **Volume mode** choice icon then select **Average end area**

Select **Volume**

Select **Append** to append the volume results to the end of the previous report

NOTE - report files are not available in the 12d Model Practise Version

As per the previous option the report is displayed

The original report is amended with the volume by end area placed at the end of the report

The distance between the sections is displayed

The direction of the section strings is displayed

The polygon plan area is the horizontal area of the outline of the stockpile

The volume of cut, fill and balance is listed

Turn on the cross section model **xs stockpile** and turn off the tins

View stockpile sections

The cross sections can be viewed in a section view

To create a new section view select *View=>New=>Section*

To place the section view beside the plan view select *Window=>Tile Vertical*

Turn on the two tin models in the section view
To view the cross sections select the profile icon ⬒ then pick and accept one of the section strings
To move along the sections use the ⟨**Prev** and **Next**⟩ icons

10.2   Multiple stockpiles

In this example multiple stockpile volumes can be calculated with one option. This macro will automatically create all necessary tins of the bases and tops of the stockpiles.

A Volume report will be created for each stockpile and volume text will be placed over each pile

Create a new project as shown previously called **MULTIPLE STOCKPILES** in the folder

C:\12d\10.00\Training\Survey\Volumes\MULTIPLE STOCKPILES

Remember to select the configuration GETTING STARTED SURVEY

10.2.1 Read in Stockpile surface data

The surface data is in the form of a 12d ascii file
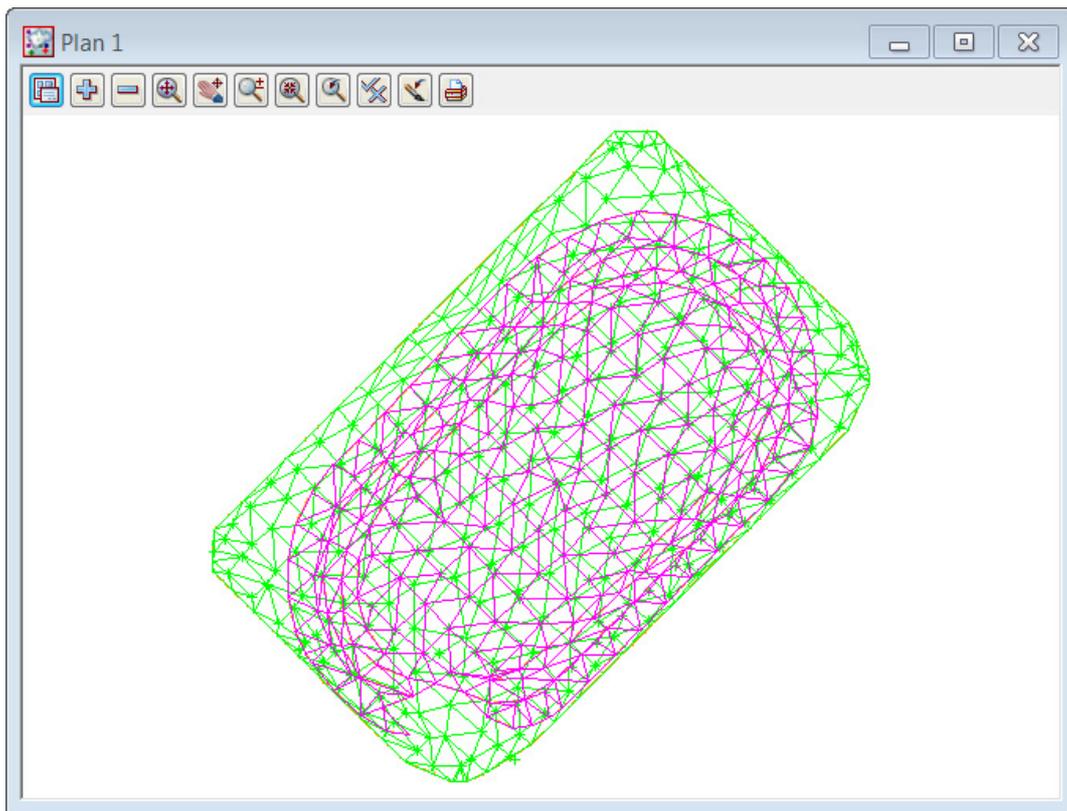
Select *File I/O=>Data Input=>12da/4da data*
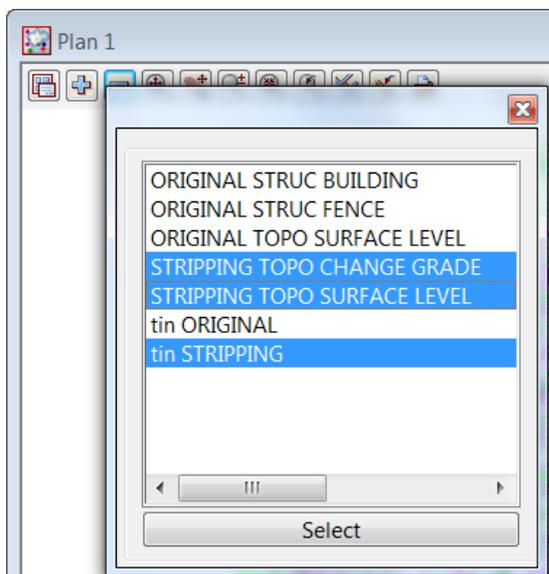

Select **Ascii file** icon

Browse to the folder
C:\12d\10.00\Training\survey\volumes

and select **MULTIPLE STOCKPILES.12da**

Select **Read** then **Finish**

10.2.2 Run Stockpile macro

For this program to work, the strings around the bases of the stockpiles <u>MUST</u> share a unique code. This code should not be used within the stockpile as it is used to determine the extent of each pile.

Select option ***Design=>Volumes=>Stockpile***

To read the volume report select the report file icon then select **Open**

NOTE - report files are not available in the 12d Model

Practise Version

Within the Notepad window titled "STOCKPILES.rpt - Notepad" with menu File Edit Format View Help:

```
Project:       MULTIPLE STOCKPILES
Date:          Wed Feb 22 12:16:34 2012
Report File:   STOCKPILES.rpt


----------------
Stockpile 1
----------------

Total fill                      1301
Note: Volume calculated to Base Tin Surface

Stockpile plan area = 1132

Stockpile surface area 1156

---------------------------------------

----------------
Stockpile 2
----------------

Total fill                      701
Note: Volume calculated to Base Tin Surface

Stockpile plan area = 612

Stockpile surface area 631

---------------------------------------

----------------
Stockpile 3
----------------

Total fill                      2126
Note: Volume calculated to Base Tin Surface

Stockpile plan area = 2246

Stockpile surface area 2278

---------------------------------------

----------------
Stockpile 4
----------------

Total fill                      2396
Note: Volume calculated to Base Tin Surface

Stockpile plan area = 1542

Stockpile surface area 1587

---------------------------------------

----------------
Stockpile 5
----------------

Total fill                      563
Note: Volume calculated to Base Tin Surface

Stockpile plan area = 631

Stockpile surface area 646

---------------------------------------
```

After the final stockpile volume has been reported select **Finish** on the volumes report panel

Turn off all of the Stockpile base models and then toggle on the contours

To move the volume text outside each stockpile select option ***Drafting=>Multi string translate***

Select **Name** before moving each block of text

10.3   Dam Capacity

In this example the storage capacity of a dam will be calculated

Create a new project as shown previously called **DAM VOLUMES** in the folder

C:\12d\10.00\Training\Survey\Volumes\DAM VOLUMES

Remember to select the configuration GETTING STARTED SURVEY

10.3.1 Read in Dam surface data

The surface data is in the form of a 12d ascii file

Select *File I/O=>Data Input=>12da/4da data*

Select the **Ascii file** icon

Browse to the folder
C:\12d\10.00\Training\survey\volumes
and select **DAM VOLUMES.12da**

Select **Read** then **Finish**

Turn on the contours

10.3.2 Calculate volumes by Storage Calcs method

The volume from the dam bottom surface up to a height can now be calculated

Select *Design=>Volumes=>Exact=>Storage Calcs*

Select **GROUND** for tin

Leave the minimum height unaltered. This will calculate the volume from the lowest point of the tin

Type in **4.5** as the maximum height

Type in **0.5** for the height increment. The volume will be broken into 0.5 metre slices

Select view **1** to shade the extent of the volume area

Type in the report file **DAM VOLUMES**.

NOTE - report files are not available in the 12d Model Practise Version

Select the **Poly** icon then pick and accept the string around the edge of the top of the dam wall

Select **Volume**

The extent of the tin up to the maximum height value is coloured

The report file is opened in the default text editor and the volumes are listed in the specified slices

```
DAM VOLUMES.rpt - Notepad

File  Edit  Format  View  Help

Project:      DAM VOLUMES
User:         Noel Burton
Organization: 12d Training - Noel Burton
Date:         Wed Feb 22 14:59:24 2012
Report File:  DAM VOLUMES.rpt


 Storage calculations to tin "GROUND" - (with plan polygon "TOPO BANK TOP->TBL")

    cut volumes are negative
    fill volumes are positive


============================================================================
====
  Height              Vol to Height        Plan Area            Slope Area
        Delta Ht             Delta Vol          Delta Area          Delta
Area

============================================================================
====

    4.500             27649.689            12333.331            12479.405
        0.500                5983.918             721.723
754.445
    4.000             21665.771            11611.607            11724.960
        0.500                5634.150             681.485
713.754
    3.500             16031.621            10930.123            11011.206
        0.500                5296.349             682.844
713.326
    3.000             10735.272            10247.279            10297.880
        0.500                4884.760            1197.070
1221.793
    2.500              5850.511             9050.208             9076.087
        0.500                3836.282            3794.459
3809.643
    2.000              2014.230             5255.749             5266.443
        0.500                1513.662            3899.667
3906.212
    1.500               500.568             1356.082             1360.232
        0.500                 416.357             918.944
922.122
    1.000                84.212              437.138              438.109
        0.500                  84.167             434.494
435.458
    0.500                 0.044                2.644                2.651
        0.050                   0.044               2.644
2.651
    0.450                 0.000                0.000                0.000
        1.000                   0.000               0.000
0.000
   -0.550                 0.000                0.000                0.000

============================================================================
====
```

10.4   Surface Comparison

This topic deals with not only calculating the volume between two surfaces but also comparing the surfaces by depth shading

Create a new project as shown previously called **DEPTH SHADING** in the folder

C:\12d\10.00\Training\Survey\Volumes\DEPTH SHADING

Remember to select the configuration GETTING STARTED SURVEY

10.4.1 Read in Surfaces

We will read in the combined surface data for both surveys. The data is in the form of a 12d ascii file

Read in data

Select option *File I/O=>Data Input=>12da/4da data*

Select the **Ascii file** icon

Browse to the folder
C:\12d\10.00\Training\survey\volumes

and select **DEPTH SHADING SURVEY.12da**

Select **Read** then **Finish**

Turn off the Stripping survey models

Check original data

Toggle on the contours. The contours are not visible as the surface is very flat. We need to change the contour interval to a smaller increment

Change the contour interval to 0.1

Select *Menu*. Walk right and select ***Settings=>Tins=>Contours***

This menu will allow the user to change the appearance of the fast contours displayed on the view

Change the contour increment to **0.1**

Change bold increment to 0.2

Select **Set** then **Finish**

Save model list

The original models can be saved away to a model listing file

Select *View=>Models Save/Restore*

Check stripped survey data

Turn off all models then turn on the Stripping model and tin

Save model list

The stripping models can be saved away to a model listing file

Select *View=>Models Save/Restore*

Type in file name **STRIPPED SURVEY**

Select view **1**

Select **Save** then **Finish**

10.4.2 Check Stripped tin lies within existing tin

We will now turn on both triangle models to check that the Stripped tin sits inside the tin created from the existing surface points. If this is not the case then the volume calculation will only cover the area where the two tins coincide.

Ensure the outline of the stripping triangulation lies completely inside the original surface triangulation

10.4.3 Calculate volumes by exact method

The volume between the two tins can now be calculated and written to a report file

Select *Design=>Volumes=>Exact=>Tin to tin*

Select **Volume** to calculate the volume between the two surfaces

10.4.4 Create depth shading

The two surfaces can be compared by colouring the height differences

Turn off the tin models

Select option ***Tins=>Colour=>Tins depths colours***

Move the panel to the side of the survey

Select **ORIGINAL** for original tin

Select **STRIPPING** for new tin

Select Range file icon then browse to the folder

C:\12d\9.00\Training\survey\volumes then select the file **DEPTH SHADING.drf**

Select view **1** to paint

Type in model **DEPTH FACES** for the colouring model.

DO NOT ENTER A MODEL NAME IF USING PRACTICE VERSION AS A LARGE NUMBER OF STRINGS ARE CREATED

Tick check box to clean faces model beforehand

Select Poly choice icon and then pick and accept the edge of the stripped surface

Select **Colour**

A preview of the colouring appears temporarily.

Turn on the model **DEPTH FACES**

10.4.5 Create tabulation of range file

A table will be created to tabulate the depth colours

Select *Drafting=>Text and tables=>Tabulate range file*

Select **Range Type** icon and select **Depth**

Select file **DEPTH SHADING.drf** from the folder **C:\12d\9.00\Training\survey\volumes**

Type in **metres** for the range units

Select Position icon. Pick and accept a point for the upper left corner of the propose table

Type in **Stripping depths**

Select **Font**

Type in model name for table **txt depth table**

Select the colour for the table

Type in an appropriate size for the text. Note that the text size is in world units

Select **Set** then **Finish** to return to the previous panel

Select **Process**

Turn on the model **txt depth table**

10.5   Progressive volumes

In this topic we will look at the use of fencing to update surfaces after each survey of an excavation. We will start with an existing surface and progressively update a combined surface after each survey

Create a new project as shown previously called **QUARRY** in the folder

C:\12d\10.00\Training\Survey\Volumes\QUARRY

Remember to select the configuration GETTING STARTED SURVEY

10.5.1 Read in multiple surveys

We will read in the data for the three surveys of a quarry as the excavation develops. The data has been given in the form of 3 12d ascii files. This time we will read the files in together in one option

Select option *File I/O=>Data Input=>12da/4da data*

View March survey

Turn off all models except for the 200903 models and toggle on the contours

Save the March model list

The march survey models can be saved away to a model listing file

Select *View=>Models Save/Restore*

View April survey

Turn off all models then add the 200904 models

Save the April model list

The April survey models can be saved away to a model listing file

Select *View=>Models Save/Restore*

View May survey

Turn off all models then add the 200905 models

Save the May model list

The May survey models can be saved away to a model listing file

Select *View=>Models Save/Restore*

Type in file name **MAY SURVEY**

Select view **1**

Select **Save** then **Finish**

10.5.2 Check April and May tin lies within March tin

Turn off all models then turn on all of the tins

Ensure the outline of the April and May triangulations lies completely inside the March triangulation

Shade tins

Shading the tins can help with the checking of the overlapping

Toggle on **Tin solid**

As the April tin is smaller in area than the May tin it is hidden by the May tin colouring. To make the April tin visible we can move the April tin model to the front of the display

Select *Menu*. Walk right and select *Models=>Models to front*. Select **tin 200904**

Toggle off the **Tin solid**

10.5.3 Calculate volumes from March to April survey

We will now calculate the volumes between the March and April survey

Firstly turn off all models then read back in the April survey. We will do this by reading in the model list previously created

Restore the April model list

Select *View=>Models Save/Restore*

Calculate EXACT TIN TO TIN volumes

The volume between the two tins can now be calculated and written to a report file. We will use two methods for the volumes. Firstly we will calculate using the tin to tin exact method. Next we will use a height range file to break the volumes up into horizontal slices at user defined heights

Select *Design=>Volumes=>Exact=>Tin to tin*

Select **200903** for original tin model

Select **200904** for new tin model

Type in **APRIL VOLUMES** for report file name

NOTE - report files are not available in the 12d Model Practise Version

Select **Use a model of polygons**

Select model **200904 TOPO BANK TOP** for the edge of the excavations

Select **Volume** to calculate the volume between the two surfaces

The volume report is opened in the default text editor with separate volumes for each pit

```
Project:       QUARRY
User:          Noel Burton
Organization:  12d Training - Noel Burton
Date:          Fri Mar 02 18:11:06 2012
Report File:   APRIL VOLUMES.rpt


 Volumes from tin "200903" to tin "200904" - (with plan polygon "TBL")

    cut volumes are negative
    fill volumes are positive


 Total cut                -9649.637
 Total fill                   0.057
 Total balance            -9649.580
 ie excess of cut over fill   9649.580

 Polygon plan area = 1738.275


 Volumes from tin "200903" to tin "200904" - (with plan polygon "TBL")

    cut volumes are negative
    fill volumes are positive


 Total cut                -7791.684
 Total fill                   0.105
 Total balance            -7791.579
 ie excess of cut over fill   7791.579

 Polygon plan area = 1139.448
```

Calculate TIN TO TIN BY HEIGHT RANGE volumes

Select *Design=>Volumes=>Tin to tin ht range*

Select **200903** for original tin model

Select **200904** for new tin model

Type in 1 for the delta x and delta y spacing

This will calculate the volumes based on a 1 metre grid

Browse up to the Volumes folder and select the height range file **quarry.hrf**

As there are two excavations **do not** pick a polygon

Select the previous report file APRIL VOLUMES to append to

Select **Volume** to calculate the volume between the two surfaces

Select Append to add to the bottom of the previous report file

The volume report is opened in the default text editor with a total volume of the two pits. Adding the two pit volumes from the tin to tin method gives a close comparison to this volume.


```
   cut volumes are negative
   fill volumes are positive

Total cut                    -7791.684
Total fill                       0.105
Total balance                -7791.579
ie excess of cut over fill    7791.579

Polygon plan area = 1139.448

Project:     QUARRY
User:        Noel Burton
Organization: 12d Training - Noel Burton
Date:        Mon Mar 05 15:38:36 2012
Report File:  APRIL VOLUMES.rpt


  Volumes from tin "200903" to tin "200904" - (with no plan polygon)
===========================================================================
------- Height ------|------ Incremental ------|---------------- Accumulative ----------------|
   1         2       |   Cut         Fill      |    Cut          Fill          Balance          |
---------- ----------|------------ ------------|------------ ------------ ------------|
   60.000    61.000      0.000        0.000          0.000        0.000         0.000
   61.000    62.000      0.000        0.000          0.000        0.000         0.000
   62.000    63.000      0.000        0.000          0.000        0.000         0.000
   63.000    64.000      0.000        0.000          0.000        0.000         0.000
   64.000    65.000      0.000        0.000          0.000        0.000         0.000
   65.000    66.000    -23.097        0.000        -23.097        0.000       -23.097
   66.000    67.000   -153.350        0.000       -176.448        0.000      -176.448
   67.000    68.000   -349.762        0.000       -526.209        0.000      -526.209
   68.000    69.000   -586.528        0.000      -1112.738        0.000     -1112.738
   69.000    70.000   -727.021        0.000      -1839.759        0.000     -1839.759
   70.000    71.000   -997.242        0.000      -2837.001        0.000     -2837.001
   71.000    72.000  -1431.295        0.000      -4268.296        0.000     -4268.296
   72.000    73.000  -2019.561        0.000      -6287.858        0.000     -6287.858
   73.000    74.000  -2285.757        0.000      -8573.614        0.000     -8573.614
   74.000    75.000  -2467.298        0.000     -11040.912        0.000    -11040.912
   75.000    76.000  -2448.190        0.131     -13489.102        0.131    -13488.971
   76.000    77.000  -2009.516        0.032     -15498.618        0.163    -15498.455
   77.000    78.000  -1439.133        0.000     -16937.751        0.163    -16937.588
   78.000    79.000   -501.483        0.000     -17439.233        0.163    -17439.071
   79.000    80.000      0.000        0.000     -17439.233        0.163    -17439.071


Total cut                   -17439.233
Total fill                       0.163
Total balance               -17439.071
ie excess of cut over fill   17439.071
```
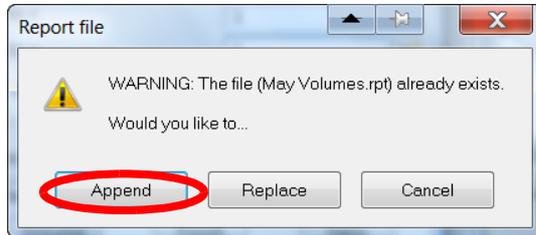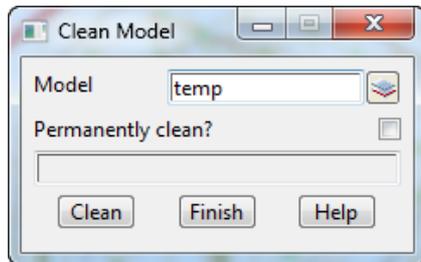
10.5.4 Combine the March and April surfaces

We need to make a copy of the March survey that falls outside the edge of the April survey.

Parallel top of banks

Prior to fencing the data we will parallel the top of batters out 10 millimetres so that the end of the cut strings don't sit right on top of the batters. This would create crossing breaklines and could create errors at the fencing edge

We will add a new model for the parallel lines

Set up the cad control bar as shown below

Parallel the two strings using the option *Cad Strings=>Strings Parallel*

Pick with direction along the edge of the first top of bank string

For the offset type in **-0.01 [Enter]**

Press **[Enter]** to accept the offset

Repeat for the second top of bank

Fence the March survey

We will use the fencing routine to save the data outside the limit of the April survey excavations to a new model.
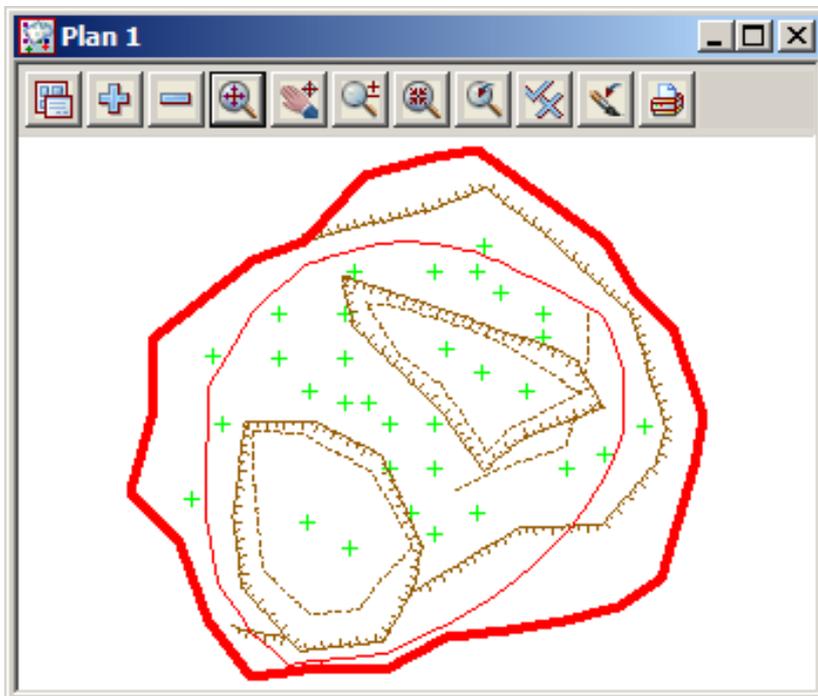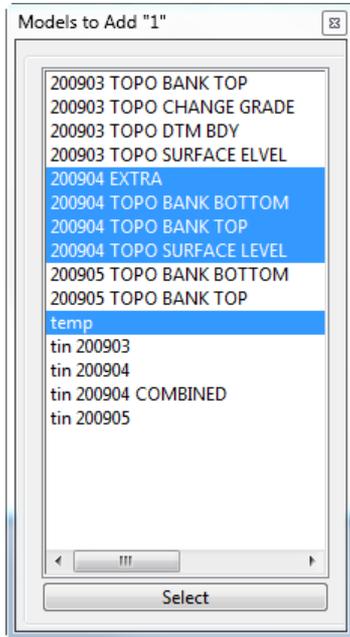
Turn off all models

Turn on the **20903** models along with the **TEMP** top of excavations

Select *Utilities=>Fence=>Multi Fence*

Select **view** icon

Select view **1**

Select the model **temp** as the model name for the paralleled excavation edges

Tick check box to **Exclude model containing fence**

We only want to combine the data outside the excavation edges so leave **Models for fence inside** blank

Type in new model name **200904 EXTRA** for data outside the excavations

Select **Fence** then **Finish** to create the data

Turn off all **200903** models

Turn on all **200904** models including the newly created model **200904 EXTRA**

Zoom in to where one of the 200903 strings is trimmed against the fence boundary

The string is cut at the parallel string and not the top of bank ensuring there are no crossing breaklines in the subsequent tin

Triangulate the 200904 combined surface

Firstly turn off the model **TEMP** as it is not to be used in the tin
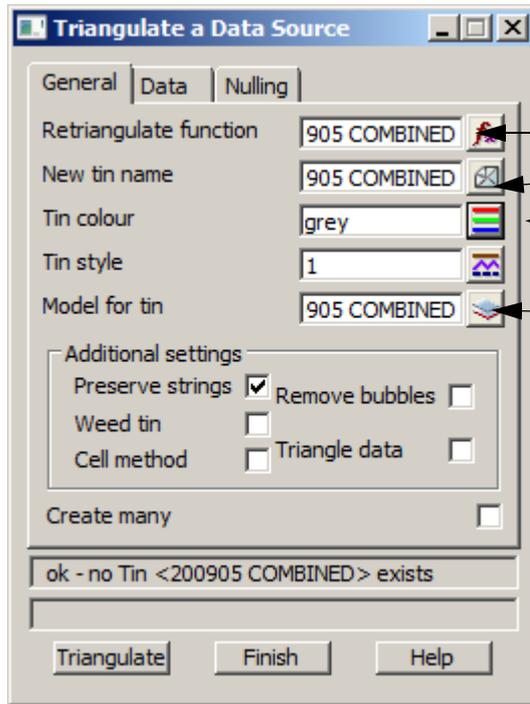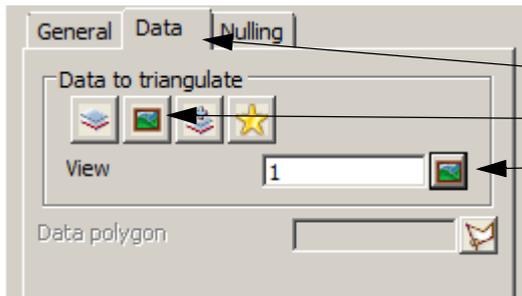
Select *Tins=>Create=>Triangulate data*

Type in the function name **TIN 200904 COMBINED**

Type in the tin name **200904 COMBINED[Enter]**

Select colour **orange** for tin

Select tin style (line type) **1**. This is a continuous line

When selecting **[Enter]** key after entering tin name the model name is automatically created with **tin** as the prefix

The only check box needed to be ticked is **Preserve strings** which will ensure breaklines are inserted at the time of triangulation

Select the **Data** tab

Select the view icon

Select view **1**

Select the **Nulling** tab

Select the **Null polygon** choice icon

Pick and accept the old boundary string

Select **Triangulate**

Select **Finish**

Turn on the model **tin 200904 COMBINED** to view the triangulation

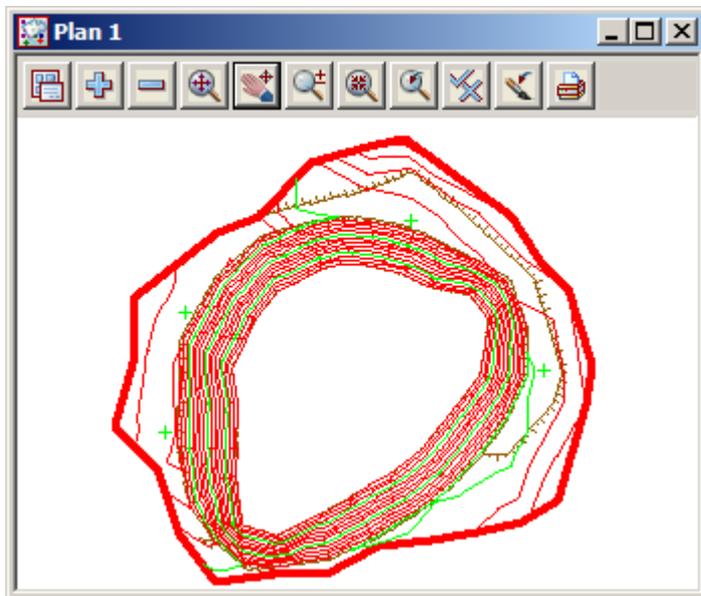At any time we can view the updated surface in a perspective view.

Select option *View=>New=>Perspective Open GL*

Turn on the tin model **tin 200904 COMBINED** then toggle on the tin shading

As the volumes are calculated monthly the procedure for importing and reducing the subsequent surveys is the same

10.5.5 Calculate volumes from April to May survey

We will now calculate the volumes between the combined April surface to the May survey

Firstly turn off all models then read back in the May survey. We will do this by reading in the model list previously created

Restore the May model list

Select *View=>Models Save/Restore*

Calculate EXACT TIN TO TIN volumes

The volumes will again be done using the two methods

Select *Design=>Volumes=>Exact=>Tin to tin*

Select **200904 COMBINED** for original tin model

Select **200905** for new tin model

Type in **MAY VOLUMES** for report file name

NOTE - report files are not available in the 12d Model Practise Version

Select **Use a polygon** and then pick the top of bank string

Select **Volume** to calculate the volume between the two surfaces

Calculate TIN TO TIN BY HEIGHT RANGE volumes

Select *Design=>Volumes=>Tin to tin ht range*

Tin to Tin by Height Range

Original tin	200904 COMBINED
New tin	200904 COMBINED
Delta x	1
Delta y	1
Range file	...olumes\QUARRY.hrf
Select polygon	PO BANK TOP->TBL
Report file	MAY VOLUMES.rpt

File <MAY VOLUMES.rpt> will be created

[Volume] [Finish] [Help]

Select **200904 COMBINED** for original tin model

Select **200905** for new tin model

Type in 1 for the delta x and delta y spacing

This will calculate the volumes based on a 1 metre grid

Browse up to the Volumes folder and select the height range file **quarry.hrf**

Select **Use a polygon** and then pick the top of bank string

Select the previous report file **MAY VOLUMES** to append to

Select **Volume** to calculate the volume between the two surfaces

Select Append to add to the bottom of the previous report file

The volume report is opened in the default text editor

Report file

⚠ WARNING: The file (May Volumes.rpt) already exists.

Would you like to...

[Append]   [Replace]   [Cancel]

```
Project:      QUARRY
User:         Noel
Organization: 12d Training - Qld
Report File:  MAY VOLUMES.rpt




   Volumes from tin "200904 COMBINED" to tin "200905" - (with plan polygon "200905 TOPO BANK TOP-
>TBL")
   =========================================================================================
   ------- Height ------|------ Incremental ------|--------------- Accumulative ---------------|
      1          2      |       Cut         Fill  |        Cut          Fill          Balance   |
   --------- ----------|------------ -----------|--------------- --------------- ---------------|

      60.000    61.000         0.000      0.000          0.000         0.000           0.000
      61.000    62.000        -0.000      0.000         -0.000         0.000          -0.000
      62.000    63.000     -3672.111      0.000      -3672.111         0.000       -3672.111
      63.000    64.000     -3890.339      0.000      -7562.450         0.000       -7562.450
      64.000    65.000     -4114.015      0.000     -11676.465         0.000      -11676.465
      65.000    66.000     -4319.057      0.000     -15995.521         0.000      -15995.521
      66.000    67.000     -4420.374      0.000     -20415.896         0.000      -20415.896
      67.000    68.000     -4458.732      0.000     -24874.627         0.000      -24874.627
      68.000    69.000     -4462.048      0.000     -29336.675         0.000      -29336.675
      69.000    70.000     -4566.795      0.000     -33903.470         0.000      -33903.470
      70.000    71.000     -4548.098      0.000     -38451.568         0.000      -38451.568
      71.000    72.000     -4374.841      0.000     -42826.409         0.000      -42826.409
      72.000    73.000     -4043.504      0.000     -46869.914         0.000      -46869.914
      73.000    74.000     -4030.171      0.000     -50900.085         0.000      -50900.085
      74.000    75.000     -3915.805      0.000     -54815.889         0.000      -54815.889
      75.000    76.000     -3200.108      0.000     -58015.997         0.000      -58015.997
      76.000    77.000     -2287.335      0.000     -60303.332         0.000      -60303.332
      77.000    78.000     -1452.673      0.000     -61756.005         0.000      -61756.005
      78.000    79.000      -337.597      0.000     -62093.602         0.000      -62093.602
      79.000    80.000         0.000      0.000     -62093.602         0.000      -62093.602


Total cut                  -62093.602
Total fill                      0.000
Total balance              -62093.602
ie excess of cut over fill  62093.602

Polygon plan area = 6969.597
```

10.5.6 Combine the April combined surface and May surfaces

We need to make a copy of the April survey that falls outside the edge of the May survey.

Parallel top of bank

Prior to creating a new parallel string we will delete the strings previously created in the temp model. The easiest way to do this is to clean out the model

Select option *Models=>Clean*

Select the model **temp**

Select **Clean**

Select **Yes** to confirm

Ensure the current model in the cad control is still **temp** then parallel the string using the option *Cad Strings=>Strings Parallel*

Pick with direction along the edge of the top of bank string

Type in **-0.01 [Enter]**

Press **[Enter]** to accept the offset

Fence the April combined survey

We will use the fencing routine to save the data outside the limit of the May survey excavations to a new model.

Turn off all models

Turn on the **20904** models along with the **temp** top of excavations

Select *Utilities=>Fence=>Fence*

Select **view** icon

Select view **1**

Select the polygon icon then select the **temp** string

Tick check box to **Exclude model containing fence**

We only want to combine the data outside the excavation edge so leave **Models for fence inside** blank

Type in new model name **200905 EXTRA** for data outside the excavations

Select **Fence** then **Finish** to create the data

Turn off all **200904** models

Turn on all **200905** models including the newly created model **200905 EXTRA**

Also turn off the model **temp**

Triangulate the 200905 combined surface

Select *Tins=>Create=>Triangulate data*

Type in the function name **TIN 200905 COMBINED**

Type in the tin name **200905 COMBINED[Enter]**

Select colour **grey** for tin

When selecting **[Enter]** key after entering tin name the model name is automatically created with **tin** as the prefix

The only check box needed to be ticked is **Preserve strings** which will ensure breaklines are inserted at the time of triangulation

Select the **Data** tab

Select the view icon

Select view **1**

Select the **Nulling** tab

Select the **Null polygon** choice icon

Pick and accept old boundary string

Select **Triangulate**

Select **Finish**

Turn on the model **tin 200905 COMBINED** to view the triangulation

Again view the updated surface in a perspective view.

Turn off all models then turn on the tin model **tin 200905 COMBINED** then toggle on the tin shading

11   Setout

In this chapter we will look at various types of setout calculations where the feature is constructed in the graphics and a setout file is created for upload to a data collector. The types of setout include:

Building creation and setout

Imported building from cad file

Setout for evenly graded string

Creating 3d setout for imported 2d cad strings

Road setout from imported strings

Triangulation setout

QA Reporting of point, string and tin setout

11.1   Building setout

In this topic we will create a lot outline and position a building on the lot for setout.

To begin create a new project called **HOUSE SETOUT** in the Survey training area

First, double click on the *12d Model 10* icon to bring up the **Project Selection** panel.

Select **New** button to bring up the **New project** panel.

Create a project under the folder **C:\12d\10.00\Training\survey\setout** called **HOUSE SETOUT**

With the *Create working folder* check box ticked a working folder with the same name as the project will be also created

Select the Environment configuration **Configurations=>GETTING STARTED SURVEY** which is the one we set up in the previous chapters.

Select **[Create]** to create and open the project

When the project starts up for the first time the **Project Details** panel appears

The information typed in here can be used when plotting from this project

Fill in the various prompts if necessary

Select **Set** then **Finish** to save the settings and continue

11.1.1 Create the lot outline

The lot outline will be created in a model called **LOT**

Type in the name and model name **LOT** in the **CAD controlbar.** Select the colour **Red**

Select option *Strings=>Cad=>Lines=>Traverse Create*

or **Traverse** icon

Press the **Space** bar to activate the **coordinate entry** panel

Type in the coordinates **1000 5000 [Enter]**

Press the **Space** bar to activate the **bearing input** panel

Type in the bearing **12.1810 [Enter]**

NOTE - This is the dms method for entering the bearing 12°18'10".

Press the **Space** bar to activate the **distance input** panel

Type in the distance **35.818 [Enter]**

When pressing the space key for the next bearing input the previous bearing is shown highlighted in the panel. Type over the previous bearing to input the new bearing**.**

Other options to amend the previous bearing will be discussed when entering the house outline

Repeat the entry of bearing and distance using the following dimensions

90°00'00"   23.870

192°18'10"   35.818

192°18'10" is entered as 192.1810. Remember to input the trailing zeroes.

After typing this line press [Esc] to exit option

Check the misclose of the last line by selecting option *Utilities=>Measure=>Bearing/Distance* or **Measure Bearing/Distance** icon

Select and accept the start and end points of the lot traverse

The bearing and distance between the two points is displayed

If correct, close the string by using option *Strings=>Cad=>Change strings=>Close*

or select **String Close** icon

From this point in the manual we will be using the cad icons only. The menu options are available under the option *Strings=>Cad*

Select and accept anywhere on the string

The string will be closed

11.1.2 Create building outline

In this option we will create the outline of the building using the previous traverse routine and explore some other traverse editing features

Type in the name and model name as **HOUSE** in the **CAD controlbar.** Select the colour **blue**

Select option **Traverse** icon

We are going to start the house corner 7.0 metres up from the lower left corner of the lot and offset 1.8 metres in from the side boundary

Prior to picking the start point select the **Snaps offset** icon from the snaps toolbar--

Select the left boundary with direction dragging towards the top

Select the bottom left corner of the lot as the control point. This will be the point where the measurement is taken from

Type in the distance **7 [Enter]**

Type in the offset **1.8 [Enter]**

The point is created in a model called **constructions snap data** and automatically turned off.

The end of the string now locks to the cursor position

Press the **Space** bar to activate the **bearing input** panel

Type in the bearing **12.1810 [Enter]**

Press the **Space** bar to activate the **distance input** panel

Type in the distance **15.40 [Enter]**

We will now look at some options to speed up the traversing process.

For the next bearing we are going to traverse at right angle to the previous bearing

Press the **Space** bar to activate the **bearing input** panel

The previous bearing appears. Press **[Page Up]** to add 90 degrees to the bearing (We could have pressed [Page Down] to subtract 90 degrees.

Press [Enter] to confirm the bearing

Press the **Space** bar to activate the **distance input** panel

Type in the distance **11.1 [Enter]**

For the next bearing we will traverse tangential to the left boundary line

At the bottom of the screen there are a number of options that can be activated by selecting the letter following the option

<Enter bearing> (t)angental (p)erpendicular (c)ursor (n)egative ()typed (d)269.9645 [picks][fast][Menu]

To traverse tangtential select **[T] from the keyboard** then pick the left boundary line

The proposed direction is highlighted. This may be in the opposite direction to that required so simply select **[N]** to reverse the direction line if necessary.

Press middle button or select [Enter] to confirm the direction

Sometimes an error occurs when entering the traverse so the traverse has to be stopped and restarted.

Press **[Escape]** to exit the traverse or click right button then select Cancel from panel

Select option **Traverse Append** icon

Pick and accept the end of the house string

The traverse can continue

The remaining lines are:

Bearing **192.1810** (or tangential to left bo3 undary) Distance **3.0**

Bearing **102.1810** (or [Page Down] after last bearing) Distance **6.0**

Bearing **192.1810** (or [Page Up] after last bearing) Distance **5.0**

Bearing **282.1810** (or [Page Up] after last bearing) Distance **8.2**

Bearing **192.1810** (or [Page Down] after last bearing) Distance **7.6**

Press [Escape]

The last line has an incorrect distance and this can be edited using the following

Select option **Traverse Edit** icon

Pick and accept the last traverse line

The bearing is displayed. As the error is in the distance press **[Enter]** to accept the bearing

Type in **7.4 [Enter]** for the corrected distance

We can now check the misclose of the house by selecting **Measure Bearing/Distance** icon

Select and accept the start and end points of the house traverse

The bearing and distance are displayed

If correct, close the string by using the **String Close** icon as done previously on the lot string

We can now check offsets from the boundaries to the building corners. To ensure the offsets are from the selected segment only, we turn on the segment snap

Turn on the segment snap

Zoom in to the left side of the building

Select the **Measure Value** icon

Walk right on **String to Point=>Length**

Select and accept the left boundary line

Select and accept the front left corner of the house

The offset distance is displayed

11.1.3 Create dimensioned offset lines from house corners to boundaries

In this topic we will use an option to create the offset line and annotate the lines

Firstly we will use a name in the cad control bar to set the model, colour, linestyle and text for the offset lines and dimension text

Select the **Name** icon then select **..(GRAPHICS) TEXT OFFSET 1 200**

The rest of the cad control bar is populated from the settings associated with the name

We will now create the dimensioned offset lines

Select the option *Strings=>Cad=>Text=>Label Perp.offset*

Repeat for all corners

11.1.4 Create dimensions for lot and building lines

We will add bearing and distances to the lot edges and distances only to the building edges

Lot dimensions

Select option ***Drafting=>Bearing/Distance labelling (2)***

Select **Parameter file** icon

Select file **TRAINING.lbf** from the User_lib folder

Select **Read**

Select the **Model** icon

Select model **LOT**

Change Label style to **bearing and distance**

Tick check box to label all segments

Select **Process**

Turn on the bearing and distance models

The text is displayed at a default scale of **1:1000**.

To change the scale to **1:200**

Select **Menu** icon

Walk right on **Settings** then select **Plotting scale**

Type in scale **200** then select **Set**

The bearing and distances which were in paper units are now at the same scale as the offset text which are in world units

To annotate the house outline

Change the model to **HOUSE**

Delete the Bearing model name in the **Bearing** tab

Select **Process**

11.1.5 Setout points

Up until now the strings created around the lot boundary and building do not have point numbers

We will now generate point numbers for the vertices for the building and lot boundaries

Turn off all models except for **HOUSE** and **LOT**

Select option *Survey=>Setout=>Setout point using super string*

Setout Points using Super String

Create Pts | Edit Pts | Tabulation | Options

> Select the **Options** tab

Prior to running the option we will set up some parameters

Setout Type	Setout number
Point size	Point
Draw circle around setout point	☑
Draw circle around text label	☑
Circle colour	blue
Point tolerance	0.001
Draw link from Setout to Label	☑
Use Highest Project Point ID	☑
Label Grade Approximations	☐
Textstyle data	ORDINATES 1:200
Model for setout	SETOUT PIONTS

Suffix for Level, Grade, Links Models
Z Values | Grades | Links

Finish   Help

> Tick the check box to **Draw link from Setout to label**

> Tick the check box to **Use Highest Project Vertex ID**

> Select the **Textstyle data** icon and select

CO-ORDINATES 1:200. This will ensure the text is the right height for a 1:200 plot

> Type in model **SETOUT POINTS**

Setout Points using Super String

Create Pts | Edit Pts | Tabulation | Options

> Select the **Create Pts** tab

Start Num	2
Pt Offset	
Offset	1.5
Alpha *	

Setout

Data Source	View
View to label	1

> Set **Data source** to **View**

> Select view **1**

Label   Undo

> Select **Label**

Turn on all of the models except for **construction snaps data**

To move the point numbers from overlapping other text

Select the **Edit Pts** tab

Tick the Auto check box

Pick and accept the circle at the corner point where the point number text is linked. Usually it requires two picks to highlight the circle.

The circled text along with the leader moves with the cursor. Select a new position

Any or all of the numbers can be moved in this to make the text readable

11.1.6 Create upload file

To create the upload file

Select option *Survey=>Upload=>Create points upload file*

Select the data collector type

Select the **Model** icon

Select model **SETOUT POINTS**

Select **Get Point Range** to calculate point range

The start and end point are displayed

Change the start point to a number other than **0.** Zero was calculated as the end of the leaders are in the model **SETOUT POINTS**

Type in the file name **SETOUT**

Select **Write File** to create file

Select **Finish**

11.1.7 Uploading file to data collector

The upload file can now be transferred to the data collector in a number of ways

We will look at uploading a file to the Leica Data collector

To upload to a data collector firstly select the data collector type

Select *Survey=>Setup*

or **Data Collector setup** icon

Data Collector setup

Select the **Data collector** choice icon

Double click on the required data collector

Survey Data Setup

Data collector Topcon GTS-700 Feature String

Station prefix

Set   Finish   Help

Select **Set** then **Finish**

Geodimeter 12D
Geodimeter 12D Old
Leica GSI 12D
Leica GSI 12D Alpha Numeric Point ID's
Leica GSI 12D Codes before measurements
Leica GSI 12D Codes before measurements Alpha Numeric Point ID's
Nikon AP700 Feature String
Nikon Feature String
Psion
Sokkia Card Reader
Sokkia Contourable String Feature
Sokkia Feature Contourable String
Sokkia Feature String
Sokkia Feature String Contourable
Sokkia Link Feature String
Sokkia SDRMap Emulation
Sokkia SDRMap Emulation Strict
Sokkia String Contourable Feature
Sokkia String Feature
Topcon CR-1 Feature String
Topcon FC-2 Feature String
Topcon FC-4 Feature String
Topcon FC-5 Feature String
Topcon FC-6 Feature String
Topcon GTS-210 Feature String
Topcon GTS-211 Feature String
Topcon GTS-6 Feature String
Topcon GTS-700 Feature String
Trimble Link Feature String

Select

To upload the file select *Survey=>Upload=>Upload*

NOTE - You need a data collector connected to proceed.

Select the required communication parameters to match those set on the data collector. For example, the ***Port*** is the port that you have the data collector connected to.

Select the **Upload file** choice icon

Double click on the required file to upload

Get the instrument ready to receive the upload file

Select **Upload**

The data being uploaded will be displayed on the screen

When all data has been transferred select **Finish**

11.2   Importing house file

Share lot from previous project

In this example we will import a house file created in a cad package and saved as a dwg file.

We will use the previous project to share the **LOT** model. Prior to creating a new project the relevant model has to be flagged as being available for sharing in the source project.

In the source project select *Models=>Sharing=>Share*

Tick the **Share** check box for model **LOT**

Select **Set** then **Finish**

Create new project

Create a new project as shown previously called **CAD HOUSE SETOUT** in the folder

C:\12djobs\10.00\Training\Survey\Setout\CAD HOUSE SETOUT

Remember to select the configuration GETTING STARTED SURVEY

11.2.1 Share the lot outline from the previous project

Select option *Models=>Sharing=>Add*

Browse to the folder
C:\12d\9.00\Training\survey\setout\HOUSE SETOUT

Select **HOUSE SETOUT**

Tick under **Add** column next to model LOT

Select **Add** to share the LOT model

The model is referenced to the project

Turn on the model **LOT**

Note that shared models have blue model names

11.2.2 Read in the CAD file

Select option *File I/O=>Data Input=>DWG/DXF/DXB*

Browse to the folder
C:\12d\10.00\Training\survey\setout and select
the file **HOUSE.DWG**

Type in **DWG**<space> as the prefix for the loaded
models

Type in **0** to ensure any 2d data is nulled

The rest of the panel can remain unchanged

Select **Read** then **Finish**

The house outline has been created in plan millimetres and will result in the house being scaled by 1000 if opened in the same view as the lot.

We will therefore rename view DATA INPUT to view 2 using option *View=>Rename*

In view 1 turn on the model BDY and in view 2 turn on all of the other models. Tile the two views

11.2.3 Scale the house models

The imported building has its base units in millimetres rather than metres and is located a large distance from the lot. We will firstly scale the building from millimetres to metres

Select option *Utilities=>A-G=>Factor*

Select **View** icon

Select view **2**

Type in an **x factor** of **0.001**

Type in a **y factor** of **0.001**

Leave the **z factor** as **1**

Select origin icon then pick and accept any point on the building outline.

Note that the Origin centre point is not necessary as the house will be shifted to the correct position in the next option

Tick check box to **Factor text size**

Select **Move to original model** icon

Select **Factor** then **Finish**

Zoom all of the house models

11.2.4 Rotate the building

We will now rotate the house.

Select the option *Utilities=>H-Z=>Rotate*

Select **View** icon

Select view **2**

Select Rotation centre icon then pick and accept any point on the building outline.

Note that the rotation centre point is not necessary as the house will be shifted to the correct position in the next option

Type in the rotation. In this example we have typed in the bearing of the house edge and subtracted the bearing of the left side boundary line

Tick **Anticlockwise** check box

Select **Move to original model** icon

Select **Rotate**

11.2.5 Translate the house

We will now position the house into the lot and place the corner at a predefined position

Select the option *Utilities=>H-Z=>Translate*

Select **View** icon

Select view **2**

Select the Position icon

Select and accept the top left corner of the house in plan view 2. In plan view 1 pick a point 7 metres up from the front left corner and in 1.8 metres in from the left boundary. This is explained in the previous setout option

Select **Move to original model** icon

Select **Translate**

In plan view 1 turn on the house models

11.2.6 Create outline of house for setout

We will now create a string around the outside edge of the cad house. This is done in a model called **HOUSE**

Type in the name and model name **HOUSE** in the **CAD controlbar.** Select the colour **Green** and linestyle **1**

A weight of **3** will help identify the string from the underlying string

Select option *Strings=>Cad=>Lines=>Line string*

or **Create Line String** icon

Pick and accept the corner points of the cad house

Don't create the string back onto the start point. Press **[Escape]** to exit the string option

To close the string select *Strings=>Strings edit=>Close*

or **String Close** icon

The dimensioning and setout numbers can be created as per the previous chapter

11.3   Setout for evenly graded string

In this exercise we will manually import a polyline from cad, regrade the string and create manual setout points for uploading.

Create a new project as shown previously called **DRAIN SETOUT** in the folder

C:\12d\10.00\Training\survey\setout\DRAIN SETOUT

Remember to select the configuration GETTING STARTED SURVEY

11.3.1 Read in the polyline from cad

Select option *File I/O=>Data Input=>DWG/DXF/DXB*

Browse to the folder
C:\12d\10.00\Training\survey\setout and select the file
DRAIN.DWG

Type in **DWG**<space> as the prefix for the loaded models

Type in **0** to ensure any 2d data is nulled

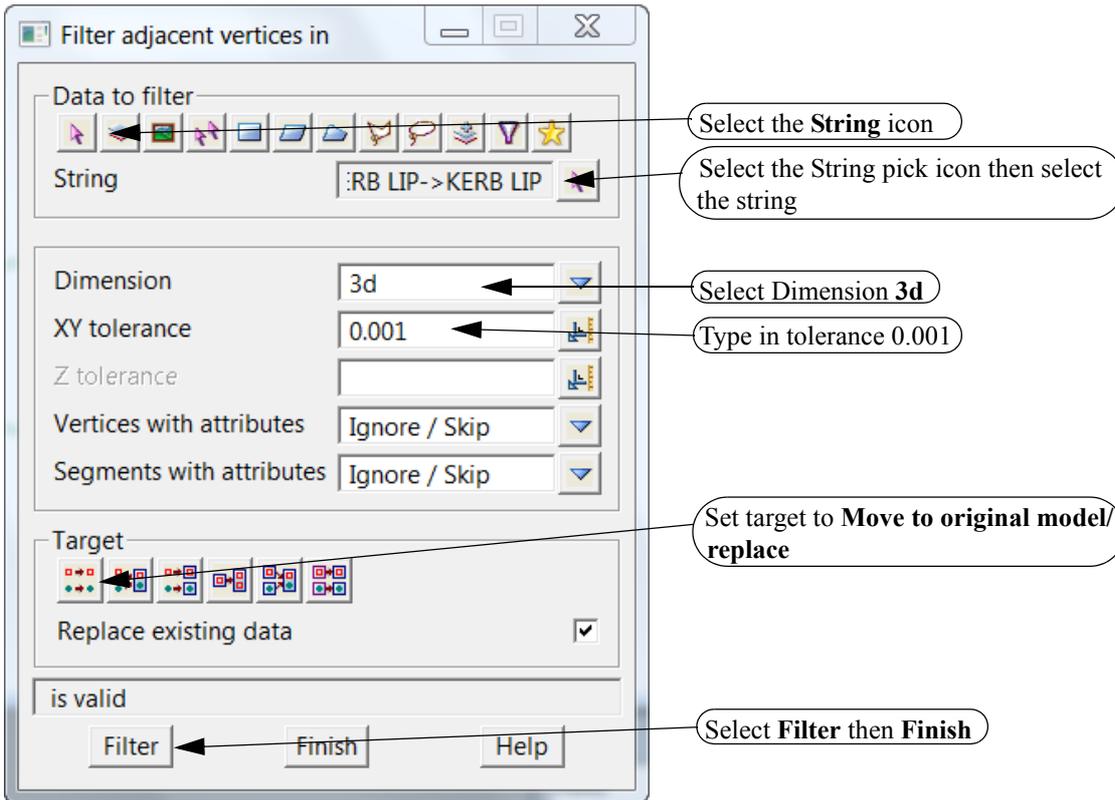The rest of the panel can remain unchanged

Select **Read** then **Finish**

Turn on the model **DWG DRAIN**

11.3.2 Convert the polyline to a super alignment string

The imported polyline has no height but the string is to be evenly graded from level 20.0 to level 25.0

We will convert the polyline to an super alignment to grade the string. The option to be used will filter any duplicate points normally created at tangent points due to rounding errors. This is done in two stages

Poly to alignment

Select *Utilities=>A-G=>Convert=>Poly to alignment*

Select the **String** pick icon

Pick and accept the polyline

Type in a new name and model name for the alignment

Untick the **Delete original** check box

Select **Process**

This option removes duplicate IPs and TPs in the string that would cause errors when uploading

Conversion completed...10 points filtered

Turn off the original
string model then turn on
the new **DRAIN** model

Alignment to super alignment

Select *Strings=>Convert*

Leave the panel unaltered

Select **Pick**

Select the newly created alignment string

Select **Super Alignment**

Select **full** for the label style

Select **Set** then **Finish**

11.3.3 Create heights for each end of the alignment

We need to firstly create a section view to profile the alignment

Select **View=>New=>Section**

Select the profile icon then pick and accept the alignment string in the plan view

To edit the alignment string select **Strings=>Editor** or **[F6]**

Pick and accept the alignment string

The alignment editor appears

To add vertical geometry hold the left button down over the **Add/Remove IPs** icon then select **Append VIP**

Keeping the cursor in the section view and start typing to bring up the input panel

Type in **0** (space) **20 [Enter]**

For the end height type in **414.116** (space) **25 [Enter]**

Press **Escape** key to exit the option

To exit the alignment editor hold the left button down over the **Finish** icon then select **Finish**

Select **Yes** to confirm finishing

11.3.4 Create special chainage file for setout points

The string is to be setout every 10 metres with tangent points included so we need to create a file of chainages that will be used in the setout option

Select **Design=>Roads=>More=>Special chainage file**

or **Special Chainage File** icon

Press **Reference** and pick the alignment string

Change the **Data Source** option to **Align str / curve**

Tick check box to **Add IP's and Tangents**

Type in the straight spacing **10** and the Curve spacing as **5**

Select **Add to List**

Select **View List**

The chainages are listed. Duplicate and very close chainages can be deleted in this list

Select **Set** to close the file

Type in the file name **DRAIN SETOUT**

Select **Write** then **Finish**

11.3.5 Create setout points

We will now generate point numbers for the alignment

Select option ***Survey=>Setout=>Setout point using super string***

Select the **Options** tab

Prior to running the option we will set up some parameters

Tick the check box to **Draw link from Setout to label**

Tick the check box to **Use Highest Project Vertex ID**

Select the **Textstyle data** icon and select **CO-ORDINATES 1:1000**.

This will ensure the text is the right height for a 1:1000 plot

Type in model **SETOUT DRAIN**

Select the **Create Pts** tab

Change the offset value to **5**

Select the Data Source choice icon then select **String**

Select **String to Label** then pick with direction along the string (from right to left will put the numbers above the string)

Change the Interval type to **by special chainage file** then select the file **DRAIN SETOUT.spc.** Select **Set** then **Finish**

Select **Label**

Any overlapping numbers can be moved as shown previously

The points can now be uploaded to an instrument as shown previously

11.4　Setout for polyline culdesac string

In this exercise we will import a 2d lip of kerb polyline from cad and create heights from a provided layout drawing

Create a new project as shown previously called **CULDESAC SETOUT** in the folder

C:\12d\10.00\Training\survey\setout\CULDESAC SETOUT

Remember to select the configuration GETTING STARTED SURVEY

11.4.1 Read in the polyline from cad

Select option *File I/O=>Data Input=>DWG/DXF/DXB*

Browse to the folder
C:\12d\10.00\Training\survey\setout
and select the file **CULDESAC.DWG**

Type in **DWG**<space> as the prefix for
the loaded models

Type in **0** to ensure any 2d data is nulled

The rest of the panel can remain
unchanged

Select **Read** then **Finish**

11.4.2 Filter the imported string to ensure there are no duplicate vertices at the tangent points

Turn on the vertex indices

Occasionally duplicate vertices will occur. These are highlighted by the overlapping numbers

Select option *Utilities=>A=G=>Filter=>Vertex filter*

Select the **String** icon

Select the String pick icon then select the string

Select Dimension **3d**

Type in tolerance 0.001

Set target to **Move to original model/ replace**

Select **Filter** then **Finish**

The duplicate vertices are removed. Now remove the vertex indices

11.4.3 Segment the string

We now segment the string into the equal parts shown in the diagram at the start of this topic.

Firstly toggle on the vertices and toggle off the vertex indices.

Select option *Strings=>Strings edit=>Segment strings*

Select **Pick** then select the first segment

Type in **4** as number of parts

Select **Process**

.Repeat for each segment of the string

11.4.4 Add heights to string

Heights will be added from the diagram

Toggle on the Z values (No levels appear yet)

To edit the string select **Point height** icon

Select the first vertex

Type in the height **34.047** [Enter]

Repeat for each of the points

11.4.5 Parallel the lip string for setout

The lip will be paralleled to create setout points. The heights will be raised 0.11 to relate to the kerb level and the offset will be 0.5 behind the back of kerb

Add a new name and model **KB OFFSET 500** to the cad control bar

Select **String Parallel** icon

Select and accept with direction the kerb in a clockwise direction

Type in offset **-1.1 [Enter]**

Type in offset height **0.11 [Enter]**

The creation of the point numbers for upload is discussed in the previous chapters

11.5   Triangulation setout

In this topic we will use a triangulation of a surface to create an upload file to be used in a data collector

Create a new project as shown previously called **ROAD SETOUT** in the folder

C:\12d\10.00\Training\survey\setout\ROAD SETOUT

Remember to select the configuration GETTING STARTED SURVEY

11.5.1 Import file

We will read road surface and strings from a 12d ascii file

Select option *File I/O=>Data Input=>12da/4da data*

Browse to the folder
C:\12d\10.00\Training\survey\setout and
select the file **ROAD SETOUT.12da**

Select **Read**

11.5.2 Create upload file of the triangles

The triangles can be written to an upload file. We will use the option to upload the triangles to the Trimble instrument

Select option *Survey=>Upload=>Create triangle upload file*

Select **File Type** choice icon

Select **Trimble binary *.ttm**

Tick the check box to **Use Trimble Link**

Tick the check box to **Upload direct to Trimble Device**

Note: Trimble Link has to be installed to use this option

Type in a job name for the tin

Type in a file name

Select the tin **SMITH ST**

Select **Write** to create the file

The number of triangles selected are displayed

Select **Yes** to continue

The file is created

The device can be selected for uploading

Once uploaded to the instrument the tin can be used in setout options

Triangulation setout

Road setout with tin used for heights

11.6   Road Setout

In this topic we will create an upload file of the horizontal and vertical alignment along with the strings or cross sections. We will use the previous Project otherwise create a new project and read in the ascii file described in the previous chapter

Turn off the model **tin SMITH ST**
then turn on models **SMITH ST SECTIONS** and **SMITH STRINGS** on the road models

11.6.1 Create upload file of road alignment for Leica 1200

The Leica 1200 Road Runner program can accept the alignment and strings for a road setout

Select option **Survey=>Leica=>1200=>Roads**

Type in **SMITH ST** as job name

The file **SMITH ST.xml** will be created along with the database files

Tick the check box to **Create database**

The road will be a simple one with only the finished surface layer to be uploaded

Pick the Alignment string icon then select the alignment string.

There is a string at the crown so the alignment won't be used in the layer

Select the model of the strings

Type in layer name FSL

Select **Write**

On board the Leica the strings are cut at the required chainage and a section can be viewed

11.6.2 Create upload file of road alignment for Trimble

The Trimble instruments can accept the alignment and sections for a road setout

Select option *Survey=>Trimble=> Trimble link road*

Select the **Alignment** pick icon then select the alignment string

Tick the check box to **Upload direct to Trimble Device**

Note: Trimble Link has to be installed to use this option

Tick the check box to **Report vertical alignment** and to **Report X-sections**

Select **SMITH ST SECTIONS** for the section model

Select **Write**

S

The device can be selected for uploading

On board the Trimble the road sections can be setout

11.7 Setout reports

The final position of the Setout points can be checked against the design in a number of ways

We will look at three ways

11.7.1 Read in Ascon survey

We will read in an ascii file of the ascon survey. The file also contains some design positions of light poles

Turn off all of the models in plan view 1 prior loading in the file

Select option *File I/O=>Data Input=>12da/4da data*

Browse to the folder
C:\12d\10.00\Training\survey\setout and select
the file **ROAD ASCON SURVEY.12da**

Select **Read**

11.7.2 Calculate the differences between the design and as constructed data

Select option *Report=>QA Reports=>Check survey points vs design points*

Select the model **ELEC LIGHT** for the survey model

Select the model **DESIGN LIGHT** for the design data

Type in report name **LIGHTS ASCON**

Type in distance from the design point to look for a corresponding as-constructed point

Select **Chainage-Offset** as the tolerance method

Select the **Chainage String** button then select the alignment string to report the chainages and offsets from

Type in the tolerances in chainage, offset and elevation

Select the **Settings** tab

Tick both boxes to Report design coords and report as csv file

Select **Run**

Return to the Main tab and open the report file

11.7.3 Check asbuilt strings against design strings

Calculate the difference between the ascon string and the design string

Select option *Report=>QA Reports=>Check asbuilt string vs design string*

Check As Built String vs Design String

As built string	EDGE PAVEMENT->	
Design string	ST STRINGS->eobr	
Control string	OAD CL->SMITH ST	

Select **As built string** button then pick and accept the red ascon string

Select **Design string** button then pick and accept the design orange string

Select **Control string** button then pick and accept the alignment string

Report horizontal difference	Right +ve	
Report vertical difference	Above +ve	
Report at asbuilt string's vertices	✓
Report at regular control line interval	✓
Difference units	Metres (3 dp)	
Report interval	5	
Start chainage	0	
End chainage	40	
Offset Corridor	100	
Hgt diff Corridor		

Leave the reporting differences as shown

Tick all of the check boxes

Set the difference units to **Metres (3dp)**

Type in **5** for the report interval

The start chainage is kept as **0** but the end chainage is changed to **40**

Type in 100 (mm) for the range to check

Type in report name **PAVEMENT EDGE ASCON**

| Report file | 'AVEMENT EDGE.rpt | |

total 14 points reported

Report   Finish

Select **Report**

| Report file | DGE ASCON.rpt | |

Open the report file

```
Macro                    Asbuilt_vs_design_h_z_dif_01
Report file name:        PAVEMENT EDGE.rpt

Check design string using as built string
    Design string    "SMITH ST STRINGS->eobr"      compared to
    As built string  "ROAD EDGE PAVEMENT->"

Control string           "ROAD CL->SMITH ST"

Date: Sun May 06 14:57:30 2012

Vertical difference is Asbuilt minus Design.
That is, vert diff is positive if Asbuilt is above the Design

At As Built String Vertices:
-------------------------------------------------------------------------------
Relative To CentreLine    Asbuilt Coordinates    Asbuilt  Design   Horz-Diff Vert-Diff
  Chainage    Offset      Easting     Northing    Level    Level     (mm)      (mm)
-------------------------------------------------------------------------------
     0.010      3.010    42987.051   37447.856   208.901  208.909       10        -8
     9.995      2.997    42977.569   37444.726   207.629  207.627       -3         2
    20.003      2.998    42968.061   37441.602   206.348  206.342       -2         6
    30.037      2.985    42958.533   37438.455   205.049  205.053      -15        -4
    39.990      3.011    42949.070   37435.372   203.770  203.776       11        -6

At Intervals:
-------------------------------------------------------------------------------
Relative To CentreLine    Asbuilt Coordinates    Asbuilt  Design   Horz-Diff Vert-Diff
  Chainage    Offset      Easting     Northing    Level    Level     (mm)      (mm)
-------------------------------------------------------------------------------
     0.000   No drop
     5.000      3.004    42982.312   37446.292   208.265  208.268        4        -3
    10.000      2.997    42977.564   37444.725   207.628  207.626       -3         2
    15.000      2.998    42972.814   37443.164   206.988  206.984       -2         4
    20.000      2.998    42968.064   37441.603   206.348  206.342       -2         6
    25.000      2.991    42963.316   37440.035   205.701  205.700       -9         1
    30.000      2.985    42958.568   37438.467   205.054  205.058      -15        -4
    35.000      2.998    42953.814   37436.918   204.411  204.416       -2        -5
    40.000   No drop
```

11.7.4 Check as constructed points against the design tin

Calculate the difference between the ascon points and the design tin

Select option *Report=>QA Reports=>Check points vs tin*

Open the report file

```
Macro:                      Points_vs_tin_z_dif_panel
Report file name:           PAVEMENT ASCON.rpt

Check of Model              "TOPO SURFACE LEVEL"      compared to
        Tin                 "SMITH ST"
Centre Line                 "SMITH ST"

Above tolerance (mm):       10.0
Below tolerance (mm):       10.0
Layer depth (mm)    :       0.0
Date:                       Sun May 06 15:06:29 2012

---------------------------------------------------------------------------------
 Relative To CentreLine     As Built Coordinates    Point    Design   Vert_Diff   Outside of
  Chainage      Offset      Easting     Northing     Level    Level      (mm)      Tolerance
---------------------------------------------------------------------------------
    0.0788      1.8531      42987.3465  37446.7358  208.9393  208.9343     5.0
    9.9057      1.8026      42978.0267  37443.6191  207.6791  207.6741     5.0
   20.1088      1.8402      42968.3222  37440.4686  206.3579  206.3629    -5.0
   29.8502      1.7899      42959.0837  37437.3788  205.1047  205.1137    -9.0
   39.9858      1.5833      42949.5195  37434.0173  203.8390  203.8185    20.5       10.5 above
   39.9568     -1.7432      42950.5858  37430.8663  203.8094  203.8174    -8.0
   29.9570     -1.4609      42959.9974  37434.2572  205.1168  205.1098     7.0
   19.9605     -1.4179      42969.4805  37437.4197  206.3966  206.3946     2.0
    9.8829     -1.4837      42979.0747  37440.5042  207.6766  207.6866   -10.0
    0.0234     -1.5315      42988.4560  37443.5377  208.9440  208.9510    -7.0
```

12   Subdivision Design

In this exercise we will create a subdivision using a defined outline and explore the various options involved in creating and reporting lot layouts

12.1   Setting up a New Project

In this topic we will create a lot outline and position a building on the lot for setout.

To begin create a new project called **SUBDIVISION** in the Survey training area

First, double click on the *12d Model 10* icon to bring up the **Project Selection** panel.

Select **New** button to bring up the **New project** panel.

Create a project under the folder **C:\12d\10.00\Training\survey** called **SUBDIVISION DESIGN**

With the *Create working folder* check box ticked a working folder with the same name as the project will be also created

Select the Environment configuration **Configurations=>GETTING STARTED SURVEY** which is the one we set up in the previous chapters. If you have gone straight to this chapter you will have to follow the steps in chapter 9.2 to edit the Registry file

Select **[Create]** to create and open the project

12.2   Create the surrounding boundary

We will firstly create the string around the edge of the subdivision

Select option *Survey=>Extras=>Bearing/Distance Entry*

We are now able to type in the bearing and distances around the edge of the boundary

Type in the bearing and distance of the string around the surround boundary

Select the **Enter** or **Tab** key to move between cells.

After typing in the distance press **Enter** to create the next line

Use the bearing and distances as shown in the example on the right

When all lines have been entered select **Process** then **Finish**

	Bearing (dms)	Distance
1	284.4350	31
2	273.4410	41.5
3	348.5530	36.2
4	273.4330	70.70
5	279.07	43
6	344.3230	39.50
7	45.49	31.20
8	54.13	30
9	92.1830	60.20
10	93.44	85
11	178.30	74.92
12	171	52.67
13		

Turn on the model **SURROUND** and zoom all

To check the distance between the start and end point select *Utility=>Measure=>Bearing/Distance*

or **Measure Bearing/Distance** icon

Zoom in to the start point then select and accept the start and end point

If an error is found the relevant line can be corrected in the **Bearing/Distance Entry** panel and re-processed

Select **Finish** to exit the panel

The string now needs to be closed to form a polygon

Select the option *Strings=>Cad=>Change strings=>Close*

or **String Close** icon

Select and accept the surround string

12.3   Duplicate the surround

The surround string is to be duplicated in a new model called **BDY**. This new model will be used in the subsequent lot calculations

Select *Strings=>Strings Edit=>Duplicate*

Select and accept anywhere on the surround string

Now turn off the model **SURROUND** and turn on model **BDY**

12.4 Open the Boundary string

To help with future calculations using the boundary string we open the string at this point.

Select option *Strings=>Cad=>Change Strings=>Open*

or **Cad string open** icon

then pick and accept the boundary string

12.5 Create Road Centreline

The centreline of the road reserve will now be created

Type a new model name CL in the cad control bar and change the colour to **blue**

Select the option **Strings=>Cad=>Lines=>Traverse create**

or **Traverse** icon

Press the space bar then type in **965 (space) 4998 [Enter]**

Press the space bar then type in **350.30000 [Enter]**

Press the space bar then type in distance **90 [Enter]**

Type in the next bearing as **273.45 [Enter]** and the distance as **103 [Enter]**

Press **[Esc]** key to exit the traverse entry

To insert a curve into the centreline string select option *Strings=>Cad=>String=>Join fillet*

or select the **String Join fillet** icon

Select up the first straight with direction and accept. Pick along the second straight with direction and accept

Type in the radius **-20 [Enter]**

The curve is inserted

12.6 Create Road boundaries

12.6.1 Parallel centreline string

The road boundaries will be created parallel to the road centreline

Set the name and model to **BDY** by matching an existing BDY **string**

Select the *Same as* icon

Pick and accept one of the
boundary strings

The cad control bar will self populate

Select the **String parallel** icon

The default parallel type is full
(f) parallel

<[Full] Pick string to parallel or type (f)ull, (p)artial> [picks][fast][Menu]

Select the string with direction
and accept

Type in the offset for the left as **-7.5 [Enter]**

Offset distance -7.5

Type in the offset for the height as **0 [Enter]**

Offset height 0

The centreline string is paralleled

Repeat this for the other side of the road using offset **7.5**

Both sides are paralleled

12.6.2 Convert arcs to chords

The arcs along the road boundary are to be converted to chords. These are created on the outside of the right hand curve and inside the left hand curve

Select the option *Strings=>Strings Edit=>Arc to chords*

Select **Pick**

Select and accept the inside curve

Set the **Convert Method** to **inside**

Set the **Method** to **no. of chords**

Type in **2** for **No. of chords**

Select **Process**

The arc is converted to two chords

Repeat the process for the outside arc **creating three chords on the outside**

Select **Pick**

Select and accept the outside curve

Set the **Convert Method** to **outside**

Set the **Method** to **no. of chords**

Type in **3** for **No. of chords**

Select **Process**

Toggle on the vertices and vertex indices

Two vertices are now redundant

To delete these points select
Strings=>Cad=>Delete=>Vertex

or **Vertex Delete** icon

Select and accept the two points

The points are now
deleted

12.6.3 Splay the road intersection boundaries

The road intersection boundaries have to be splayed using 3 chord truncations.

Zoom in to the road intersection

Trim and delete boundary lines

We will use an option to split the strings at the intersection points

Select option *Strings=>Cad=>String=>Cross Split*

or **Cross Split** icon

Select and accept the two intersecting lines

Repeat for the other side of the road

The strings are split at the intersections

We will now delete the redundant strings

Select option *Strings=>Cad=>Delete=>String* or **String Delete** icon

Pick the three strings

Fillet corners

Before splaying the corners the segments have to be joined to create one string. Filleting the strings with a zero radius will join the strings and remove any duplicate points

Select option *Strings=>Cad=>String=>Join fillet*

or select the **Join fillet** icon

Select with direction and accept the first segment

Select with direction and accept the second segment

Type in radius **0 [ENTER]**

Repeat for the other side

Create corner splays

Select the option ***Strings=>String Edit=>Corner Splays***

Type in **3** for the number of chords

From the **Convert mode** choice list select **tangent length**

Type in a tangent length of **8**

Untick the **Keep original string** check box

Select **Pick**

Select and accept the left side intersection point

The truncations are created

Repeat for the other side of the road

Select **Finish**

12.6.4 Create Cul de sac head

We will now create a cul de sac head manually. Before continuing ensure the current model is **BDY** and set the default colour in the **Cad Control bar** to **red**

Create Circle

Zoom in to the end of the subdivision road

Select option *Strings=>Cad=>Circle=>Centre and Radius*

or **Centre and Radius** icon

Select and accept the point at the end of the road

Press the space bar and type in the radius of **12.5 [Enter]**

The circle is created

Create boundary lines around cul de sac head

Prior to creating the trapezoid around the circle we need to create an offset point for the orientation of the trapezoid

Select option *Strings=>Cad=>Points=>Offset*

or **Offset** icon

Offset

Select top edge of the road boundary string with direction

Select and accept the end point of the string

Type in the distance **0 [Enter]**

Plan 1

Typed Input

Distance along string from control   0

Type in the offset **-5 [Enter]**

Typed Input

Final offset from string   -5

The offset point is created at the edge of the circle

Plan 1

We now create an 8 sided trapezoid about the circle

Select option ***Strings=>Cad=>Polygons=>Polygon Circumscribed***

or **Polygon Circumscribed** icon

Select and accept the point at the centre of the circle

Type in the number of sides as **8 [Enter]**

Select and accept the offset point to position the shape

The trapezoid is created around the outside of the circle

Delete the offset point used to create the trapezoid

Select **Vertex delete** icon

Delete the circle and right segment of the trapezoid using delete options *Strings=>Cad=>Delete Strings* and *Strings=>Cad=>Delete=>Segments*

or **String Delete** icon and **Segment Delete** icon

Fillet the trapezoid to the road boundary strings

Select option *Strings=>Cad=>Change strings=Join fillet*

or **String Join Fillet** icon

Pick and accept the two strings with direction

Typed Input

Radius   0

Type in the radius **0 [Enter]**

Repeat for the lower edge

12.7 Create lots

12.7.1 Split string at starting edge

Before we start creating lots the front and rear boundaries should be separated. This is achieved by splitting the string either end of the start and end edges of the lots

Select **Strings=>Cad=>Change Strings=>Split**

or **String Split** icon

Zoom in to bottom right of the subdivision

We will split the string at vertex 20 and 24

Select and accept string from 20 to 21

Select vertex 21

Select and accept string from 9 to 8

Select and accept point at vertex 9

Select **Finish** on panel

Toggle off the vertex numbers

12.7.2 Create lots by different methods

The first three lots will be created by specifying a minimum area for the new lots

Select option ***Design=>Estate/Lots=>Create lots=>Create lots***

Type in model name **LOTS**

Select view **1**

Select colour **purple**

Type in **800** as minimum area

Type in **8** as the minimum frontage

Select **Pick front** and select and accept the front boundary string with direction

Select **Pick back** then select and accept the rear boundary string with direction

Select **Pick edge** then select and accept the start edge

Select **Method for lot** choice icon then select **perpendicular**

Select **Pick front/back** then select and accept the front boundary line. Pick somewhere along the main along away from the corner splays

Select **Process** to create lot

The first lot is created with the new edge perpendicular to the road frontage

Now change the **Method for lot** to **parallel pick**

Select **Pick an edge** and select the previously created lot edge

Process again

A second lot is created
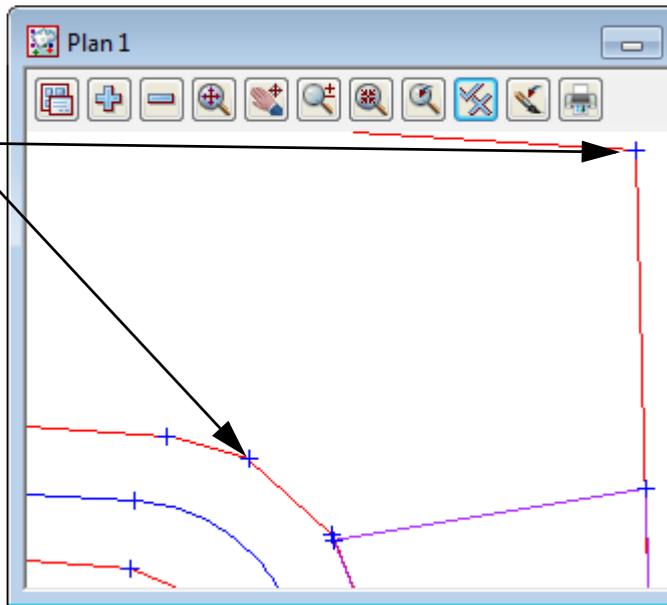
Select **Process** again

The third lot is created

The next lot to be created will not have a minimum area but will have a new edge bound by two existing vertices on the front and rear boundaries. We will use a new option to create this lot.

Move the **Create Lot** panel to the bottom on the screen by holding down the left button at the top of the panel and dragging down to the required position

Pan up to the top right of the subdivision

The new boundary edge will be created from the shown vertices

Select option *Design=>Estate/Lots=>Create lots=>Create lots by picking segments*

Select model **LOTS**

Select colour **purple**

Tick the check box to **Join first and last segment**

Select **Pick sides**

Lot creation - pick sides

Model	LOTS
Colour	purple
Joint first and last segments	☑

Pick sides   BDY->BDY

undo completed

Process   Undo   Finish

Pick the segments with direction clockwise from top right vertex

Take care to zoom into the small segment at the front

The **no. of segments:** is shown

no. of segments: 4
Process   Undo   Finish

Select **Process** to create lot

Select **Finish** to exit

The new lot is created

To inquire on the area select *Strings=>Inquire*
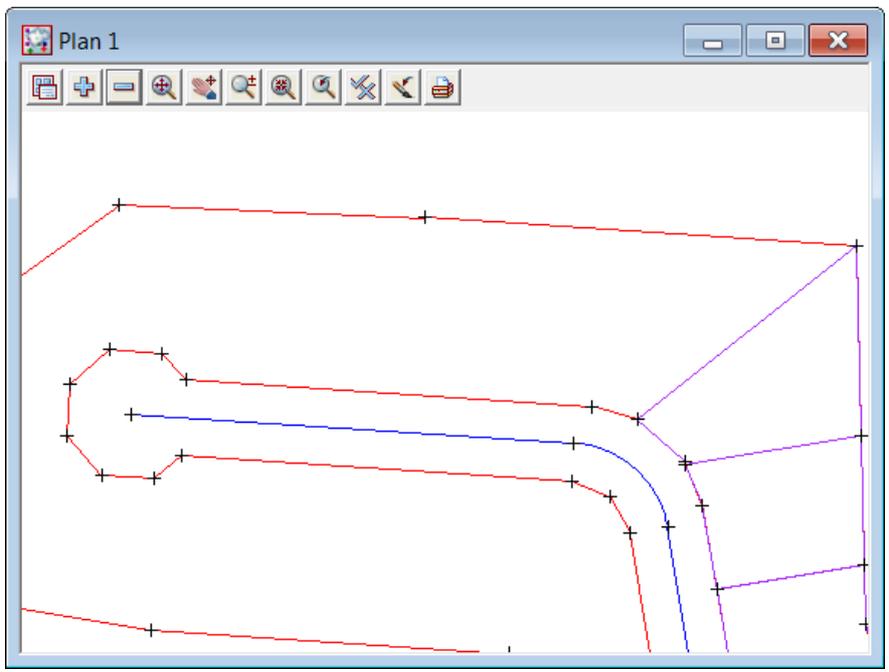
or **String Inquire** icon

String Inquire

Select anywhere on the lot edge but do not confirm

If the lot polygon is highlighted the area is displayed in the **Information panel**

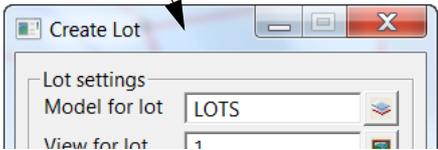Press **Escape** key to exit the Inquire option

Information

General
Model = LOTS
Name = lot
Type = Super
Type like = Polyline
Colour = purple
Line style = 1
Pt/line = line
Closed = Yes
# pts = 5
Area = 1005.991
Length = 140.803
Line snap =
X = 965.055

The next lots will be created using the minimum area panel again

Pan left from the last created lot

Plan 1

Move the **Create Lot** panel back up

Change the **Min area** to **1100**

Select **Pick edge** then select and accept the last side boundary line
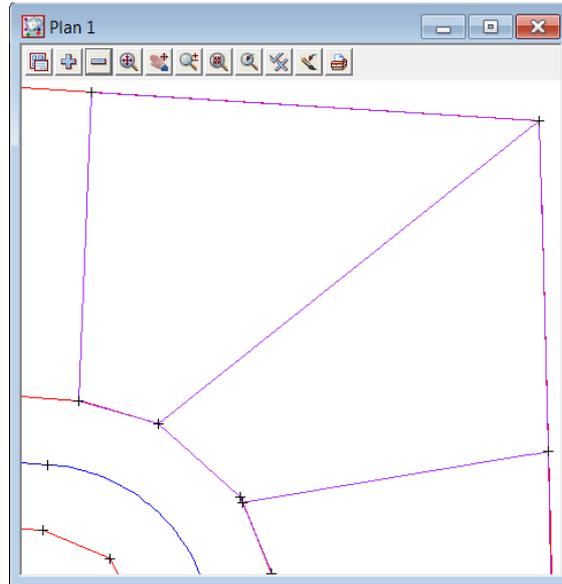
Select **Method for lot** choice icon then select **pivot pick**

Select **Pick a point** then select and accept the next vertex

Select **Process**

The new lot is created with the new edge
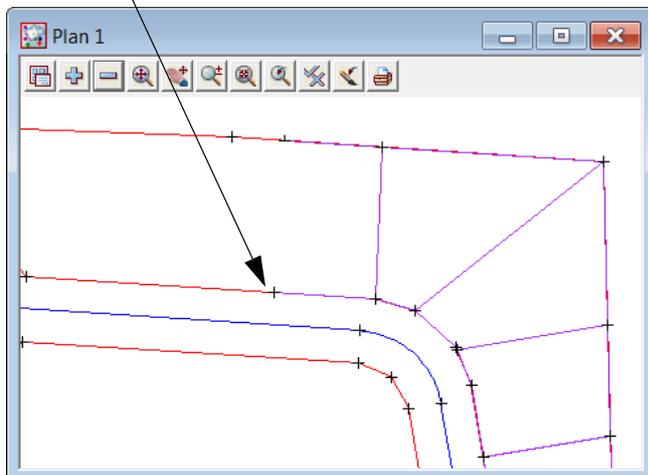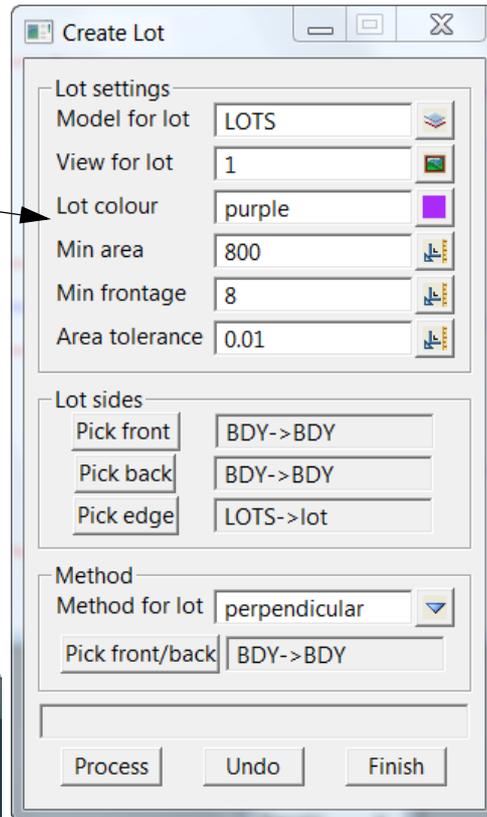pivoting about the selected vertex

Now change the minimum area back to **800**

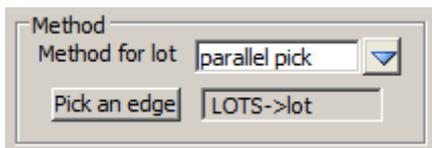Set the **Method for lot** to **perpendicular**

Select **Pick front/back**

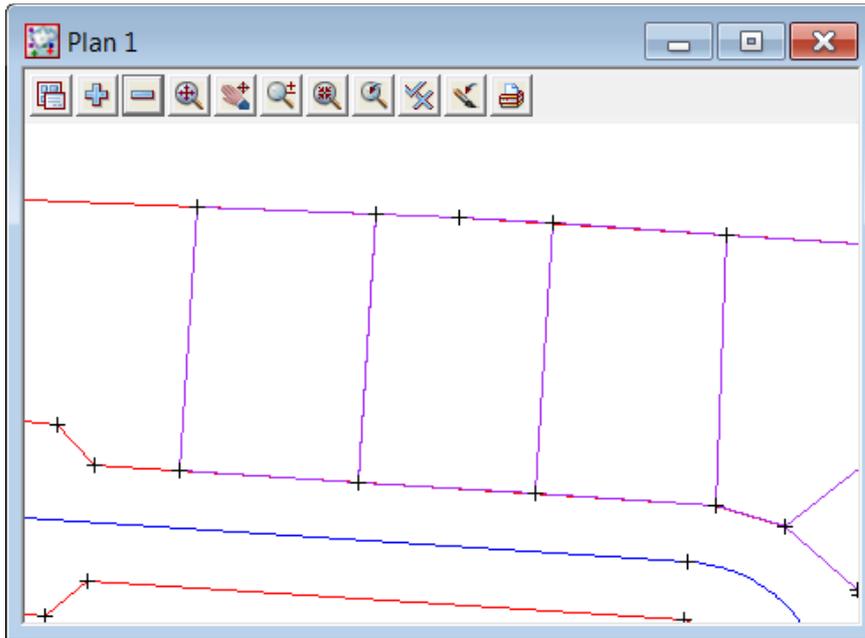Select and accept the front boundary line

Select **Process** to create the lot

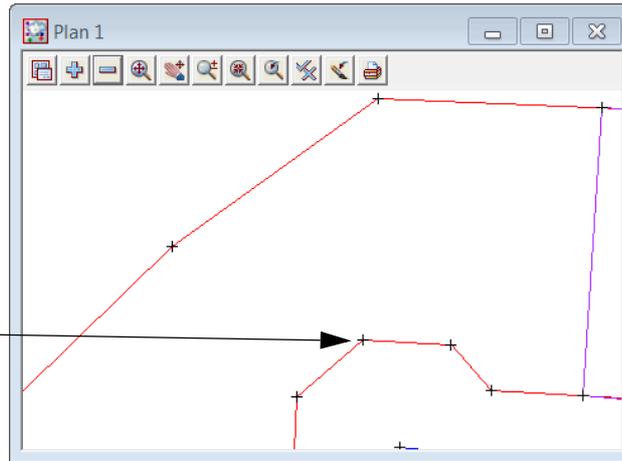Now change the **Method for lot** to **parallel pick**

Select **Pick an edge** and select the previously created lot edge

Select **Process** again twice
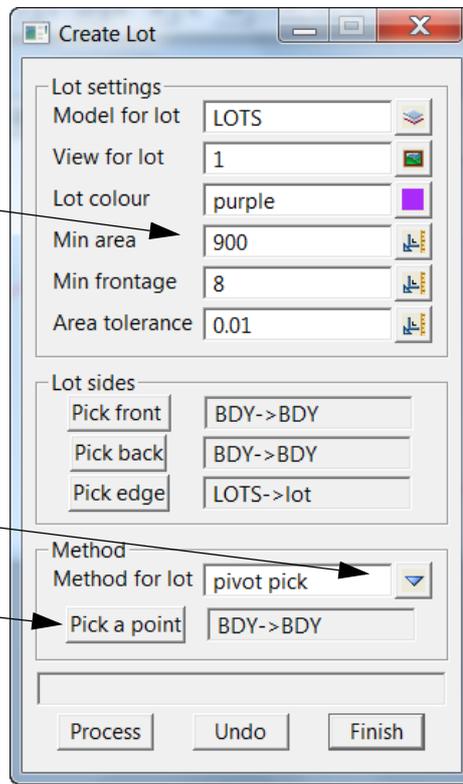
Zoom in to the end of the cul de sac

The next lot will be created with area of **900** and the new boundary edge to pivot from this vertex
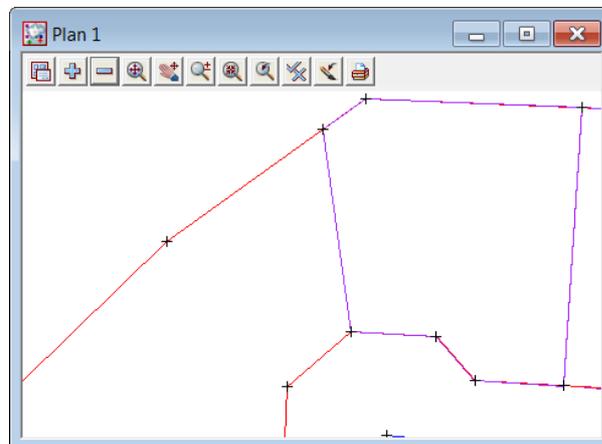

Change the minimum area to **900**

Set the **Method for lot** to **pivot pick**

Select **Pick a point**

Select and accept the pivot point

Select **Process** then **Finish**
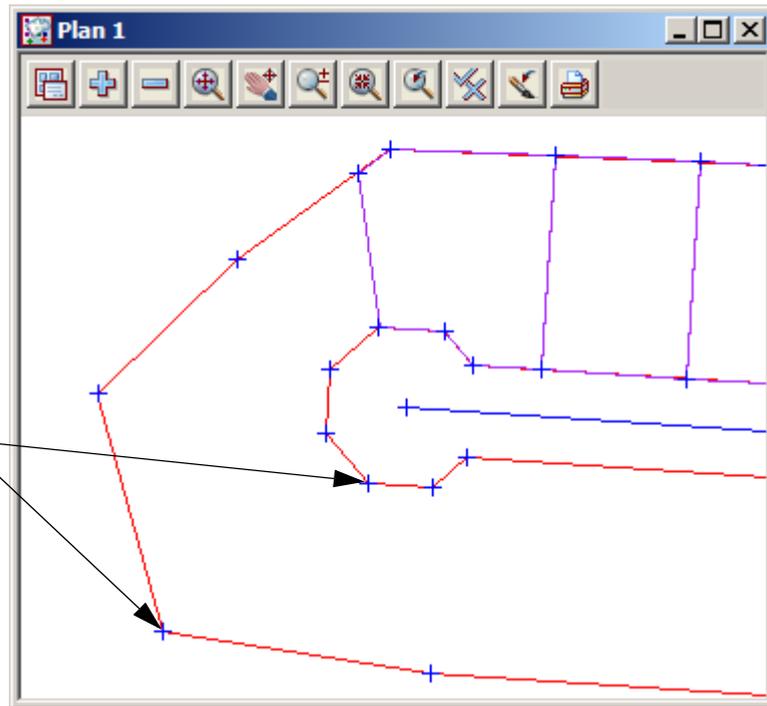
A new lot is created

Pan around to the bottom of the cul de sac

The next lot will be a park lot.

We will use the option to create lot by selecting the sides.

The final edge will lie between these vertices

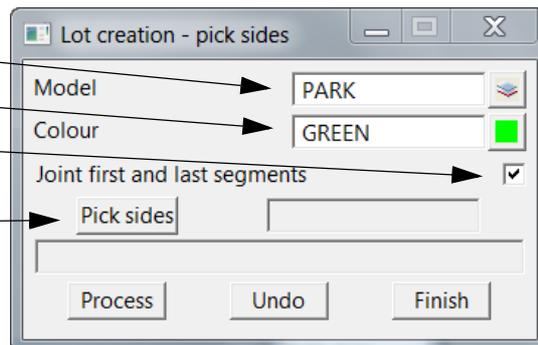Minimise the **Create Lot** panel again

Select option *Design=>Estate/Lots=>Create lots=>Create lots by picking segments*

Select model **PARK**

Select colour **green**

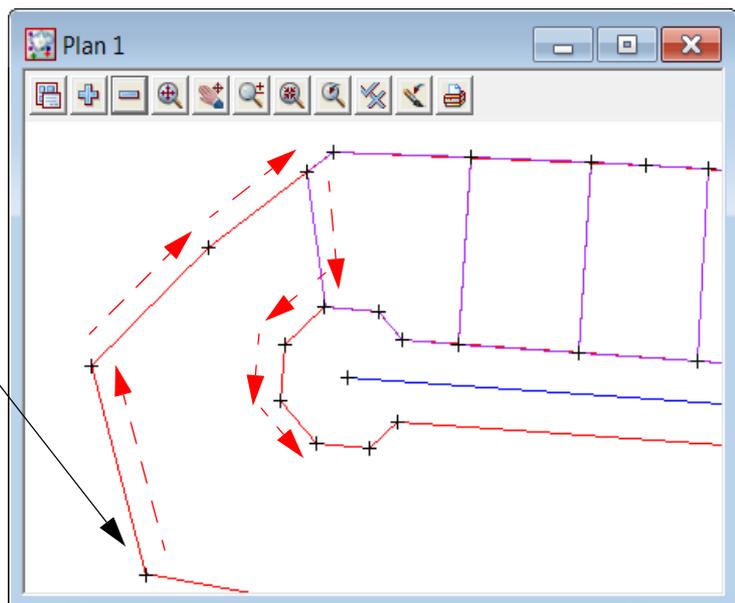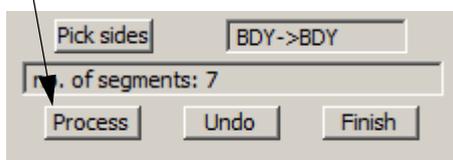Tick the check box to **Join first and last segment**
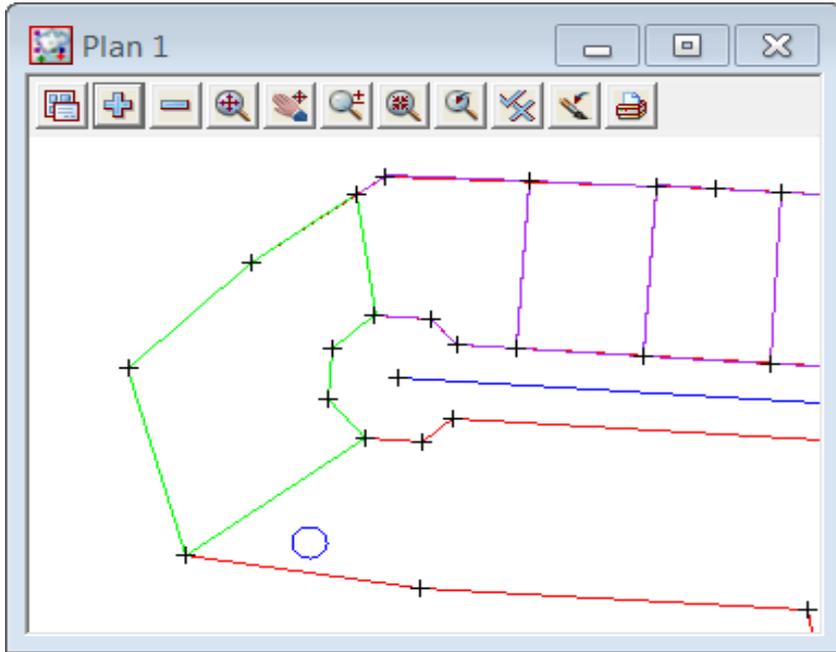
Select **Pick sides**

Select and accept the sides with direction in a clockwise direction from this vertex

After accepting last line select **Process** then **Finish**

Turn on the model **PARK**

For the next six lots we will use the previous **Create lots** option

Pan along the right as per the example below

Type in **800** as minimum area

Select **Pick edge** then select and accept the front boundary line

Select **Method for lot** icon then select **pivot pick**

Select and accept point at next vertex

Select **Process**

The new lot is created

For the next three lots we change the **Method for lot** to **Perpendicular**

Select rear boundary

Select **Process three times**

The three new lots are created with the new side at bearing 3°45'

Pan down to the last section of the subdivision

The next lot will have its new edge pivot from a rear vertex

Change **Method for lot** to **pivot pick**

Select **Pick a point** then select and accept the next vertex on the rear boundary

Select **Process** to create new lot

The new lot is created

Select **Finish** on **Create Lot** panel

To create the last lot we will use an option to form a lot polygon from picking the centre of a series of strings. A search distance is entered to find all strings within the search distance radius

Pan down to the last lot

Select *Design=>Estate/lots=>Create lots=>Create lots by picking point inside*

Select view **1**

Select model name **LOTS**

Select colour **purple**

Type in search distance **50**

Select **Pick** and select and accept a point inside the area to create the lot. Ensure the position you pick can see to each vertex of the lot

The new lot is created

This completes the house lots

We now create a lot for the road.

Zoom the whole of the subdivision

Turn off models **LOTS** and **PARK** and **CENTRELINE**

Turn on the model **SURROUND** mode

Turn off the vertices

Set the cad control parameters as shown below

To create a polygon bound by the boundaries and the surround edge select *Design=>Estate/lots=>Create lots=>Create lots from picking points inside (experimental)*

Select the Mode icon

Select **Create all found**

Tick check box to create a solid fill of the polygon

Select **Pick** then pick inside the road area

A polygon is created in the
ROAD model

The fill will now be removed
Select *Strings =>Cad => Fill=> Solid*
Select the edge of the road polygon

Press **[Enter]** to accept the current
colour

Type in **0** for Blend and press **[Enter]**

12.8   Lot numbering

The lots can now be numbered according to the type of lot.

 Lots, parks and roads will be numbered separately

Zoom all of the subdivision and ensure that only models **LOTS, PARK** and **ROAD** are turned on

12.8.1 Create lot numbers

Select option *Design=>Estate/Lots=>Number Lots=>Create lot numbers*

Select the **Data source** icon then select **view**

Select view **1**

Type in **1** for **Next lot no.**

Select **Lot type** choice icon

Select **lot**

Select colour **purple**

Tick **Auto increment** check box

Type in **1** as **Lot increment**

Tick **Display lot number** check box

Select **Pick**

Select and accept a segment of the first lot

Repeat numbering lots until reaching the park

Continue numbering the lots from the other side of the park

To create the description for the park change the following settings

Type in **PARK** as Next lot number

Select **Lot type** choice icon and select **park**

Change the colour to **green**

Select **Pick**

Pick and accept the park string

To number the road change the following settings

Type in **ROAD** as Next lot number

Select **Lot type** choice icon and select **road**

Change the colour to **red**

Select **Pick**

Pick and accept the road string

Select **Finish** to exit the panel. The temporary numbers will disappear

12.9   Lot labelling

The lot annotation can now be created. Features such as bearings, distances, lot numbers and areas are created for each lot

The annotation settings can be stored in a Lot annotation file which is loaded prior to creating the annotation

Ensure that the models **LOTS, PARK** and **ROAD** are the only models active

Zoom all of the subdivision

Select option *Design=>Estate/Lots=>Label Lots=>Lot labelling*

Select the **Lot annotation file** choice icon

Double click on the file **TRAINING.laf** from the User_lib folder

Select **Read**

Each type of annotation can be edited by selecting the edit icon

To create the different text types tick the relevant check boxes

A short line table can be created which will tabulate any line where the distance of the line is less than a user defined value

Select **Lot type** choice icon and select **ALL TYPES**

Select **Data source** icon and select **view**

Select view **1**

Select **Process**

Turn on the annotation models

Set the plot scale to 1:500

Select *Menu* icon

Walk right on
Settings=>Ploting scale

Select view **1**

Type in scale **500**

Select **Set** then

Finish

12.9.1 Edit the annotation

The annotation text can now be edited by using options on the text flyout toolbar

Reverse Bearing

To reverse the direction of a bearing label select option *Design=>Estate/Lots=>Lot Utilities=>Reverse Bearing*

Select and accept the bearing to be reversed. You may need to turn on the vertices to see the insertion point of the text or you can turn on the text snap [X] from the snaps toolbar to click anywhere in the text

12.9.2 Create Short Line table

The short lines have been identified with a circled number

We now need to create the short line table

Select option *Design=>Estate/Lots=>Lot Utilities=>Short line/arc table*

Select the **Model of numbers** choice icon then select model **textShortsegments**

Select the **Table position** icon

Select and accept a point on the screen representing the top left corner of the table

Select view **1** to show the table

Select **Process** to create the table

The bearing and distances of the short lines are displayed along with the relevant lot number

To move the table select option *Drafting=>Multi strings translate*

Select and accept a piece of text in the table

Move the table to a new location and accept the position

Select **Finish** to exit the option

12.10   Create colour table of lot areas

Lots can be coloured and a table created based on the size of the lot.

Select option ***Design=>Estate/Lots=>Lot Utilities=>Colour lots by range file***

Select **Range file** icon
Select range file **LOT AREA.lrf** from the User_lib folder.

Set the **Data source** to **model**

Select **LOTS** as the **Model of lots**

Select the **Table location** icon and select **Pick xyz**

Select and accept a point on the screen representing the top left corner of the table

Type in **text colour table** as model name

Type in **1** as the text size

Select **Red** as text colour

Select **Process** then **Finish** to colour the lots and create the table

Turn on the model text colour table

The lots are coloured based on the mapping file

Zoom in to the colour table

The lot sizes are listed along with the number of lots in each category and the average area

12.11   Lot Reporting

We will now generate a report on the subdivision

Turn on the **SURROUND** models to use as the Boundary

Select option *Design=>Estate/Lots=>Report Lots*

Select **Data source** icon then select **view**

Select view **1**

Select **Report type** icon then select **sort by type**

Select **Boundary** then select and accept part of the **SURROUND** string

Type in **3** for number of decimal places

Type in **0** for number of decimals for the seconds in the bearing

Type in report file name **LOTS**

Select **Process**

Select **Report file** folder icon

Select **LOTS.rpt**

Select **Open**

The first section of the report deals with the lots

The number, area and dimensions are displayed along with the vertex co-ordinates

```
REPORT OF LOTS SORTED BY TYPE
----------------------------


LOT TYPE: LOT
---------------------------------


Lot Number: 1        Area: 800.007

 Ln          Bearing      Distance    ArcLength       Radius      Eastings    Northings
---|---------------|-------------|-------------|-------------|-------------|------------
  1|171°00'0"      |      35.687|              |             |     994.417|   5035.248
  2|284°43'50"     |      21.993|              |             |    1000.000|   5000.000
  3|295°41'32"     |       4.706|              |             |     978.730|   5005.592
  4|317°36'55"     |       4.706|              |             |     974.490|   5007.632
  5|339°32'18"     |       4.706|              |             |     971.318|   5011.108
  6|350°30'0"      |      15.377|              |             |     969.673|   5015.517
  7| 80°30'0"      |      27.662|              |             |     967.135|   5030.683

Lot Number: 2        Area: 800.008

 Ln          Bearing      Distance    ArcLength       Radius      Eastings    Northings
---|---------------|-------------|-------------|-------------|-------------|------------
  1|170°30'0"      |      28.478|              |             |     962.435|   5058.770
  2| 80°30'0"      |      27.662|              |             |     967.135|   5030.683
  3|351°00'0"      |      16.984|              |             |     994.417|   5035.248
  4|358°30'0"      |      11.608|              |             |     991.761|   5052.023
  5|260°30'0"      |      29.425|              |             |     991.457|   5063.627

Lot Number: 3        Area: 800.001

 Ln          Bearing      Distance    ArcLength       Radius      Eastings    Northings
---|---------------|-------------|-------------|-------------|-------------|------------
  1|157°42'30"     |       8.704|              |             |     956.347|   5083.477
  2|170°30'0"      |      16.885|              |             |     959.648|   5075.423
  3| 80°30'0"      |      29.425|              |             |     962.435|   5058.770
  4|358°30'0"      |      25.622|              |             |     991.457|   5063.627
  5|260°30'0"      |      34.918|              |             |     990.786|   5089.240
```

After the last lot is displayed, the number of lots along with the total area, average area and percentage of the boundary (SURROUND) are listed

```
         Number of lots:      15
             Total area:   12820.958
           Average area:     854.731
  Percentage of Boundary:     72.581%
```

The park is listed

```
LOT TYPE: PARK
----------------------------------


Lot Number: PARK        Area: 1798.825

  Ln          Bearing      Distance    ArcLength     Radius      Eastings    Northings
---|---------------|------------|------------|------------|------------|------------
  1|344°32'30"   |     39.500|            |            |    808.646|    5057.519
  2| 45°49'0"    |     31.200|            |            |    798.118|    5095.590
  3| 54°13'0"    |     23.525|            |            |    820.492|    5117.335
  4|172°05'36"   |     25.015|            |            |    839.576|    5131.091
  5|228°45'0"    |     10.355|            |            |    843.017|    5106.314
  6|183°45'0"    |     10.355|            |            |    835.232|    5099.486
  7|138°45'0"    |     10.355|            |            |    834.554|    5089.153
  8|233°55'34"   |     40.502|            |            |    841.382|    5081.368


        Number of lots:       1
            Total area:    1798.825
          Average area:    1798.825
Percentage of Boundary:      10.183%
```

The road is listed

```
LOT TYPE: ROAD
----------------------------------


Lot Number: ROAD        Area: 3044.466

  Ln          Bearing      Distance    ArcLength     Radius      Eastings    Northings
---|---------------|------------|------------|------------|------------|------------
  1|228°45'0"    |      7.071|            |            |    857.032|    5085.353
  2|273°45'0"    |     10.355|            |            |    851.715|    5080.690
  3|318°45'0"    |     10.355|            |            |    841.382|    5081.368
  4|  3°45'0"    |     10.355|            |            |    834.554|    5089.153
  5| 48°45'0"    |     10.355|            |            |    835.232|    5099.486
  6| 93°45'0"    |     10.355|            |            |    843.017|    5106.314
  7|138°45'0"    |      7.071|            |            |    853.350|    5105.637
  8| 93°45'0"    |     80.067|            |            |    858.013|    5100.321
  9|106°32'30"   |      9.326|            |            |    937.909|    5095.084
 10|132°07'30"   |     12.487|            |            |    946.849|    5092.429
 11|157°42'30"   |      9.326|            |            |    956.110|    5084.053
 12|170°30'0"    |     60.740|            |            |    959.648|    5075.423
 13|159°32'18"   |      4.706|            |            |    969.673|    5015.517
 14|137°36'55"   |      4.706|            |            |    971.318|    5011.108
 15|115°41'32"   |      4.706|            |            |    974.490|    5007.632
 16|284°43'50"   |      9.008|            |            |    978.730|    5005.592
 17|273°44'10"   |     22.465|            |            |    970.019|    5007.882
 18| 76°31'48"   |      3.749|            |            |    947.601|    5009.346
 19| 42°07'5"    |      3.749|            |            |    951.247|    5010.220
 20|  7°42'22"   |      3.749|            |            |    953.761|    5013.000
 21|350°30'0"    |     53.932|            |            |    954.264|    5016.715
 22|331°18'45"   |      8.217|            |            |    945.363|    5069.907
 23|292°56'15"   |      8.217|            |            |    941.418|    5077.115
 24|273°45'0"    |     76.985|            |            |    933.852|    5080.318


        Number of lots:       1
            Total area:    3044.466
          Average area:    3044.466
Percentage of Boundary:      17.235%
```

At the end of the report the total number of lots are listed along with the area

Any errors in the lot creations should yield a percentage difference to the boundary

```
REPORT OF LOT TYPES SUMMARY
---------------------------

   Total number of lots:      17
      Grand total area:    17664.248

  Percentage of Boundary:    100.000%
---------------------------
              Boundary:    17664.248
            Difference:       -0.000
 Percentage of Difference:     -0.000%

END OF REPORT
-------------
```

Exit the report file